

Jubilate
GP - A005
SATB choir, organ

Paul Ayres

\$1.00

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Jubilate

for SATB choir and organ



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Duration: 3'

Psalm 100 and Gloria Patri
(Book of Common Prayer)

Paul Ayres

Moderato

Organ

[Gl.] *energetic & bright*
poco f

3



Please report performances of this piece to
Paul Ayres at paulayres@clara.net.

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5 *poco f energetic*

S O be joy - - ful in the Lord, all ye lands: _____

A O be joy - - ful in the Lord, all ye lands: _____

T O be joy - - ful in the Lord, all ye lands: _____

B O be joy - - ful in the Lord, all ye lands: _____

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5 *mf*

7 *cresc.*

S serve the Lord_ with glad - ness, and_ come be-fore His pre-sence

A serve the Lord_ with glad - ness, and_ come be-fore His pre-sence

T serve the Lord_ with glad - ness, and_ come be-fore His

B serve the Lord_ with glad - ness, and_ come be-fore His

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7 *cresc.*

9

S with a song. O be

A with a song. O be

T pre - sence with a song. O

B pre - sence with a song. O

f

f

f

f

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9

poco f

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11

S joy - ful in the Lord, all ye lands: serve the Lord with glad - ness,

A joy - ful in the Lord, all ye lands: serve the Lord with glad - ness,

T be joy - ful in the Lord, all ye lands: serve the Lord with glad -

B be joy - ful in the Lord, all ye lands: serve the Lord with glad -

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11

13 *cresc.*

S and— come be-fore His pre- sence with— a song. Be ye

A and— come be-fore His pre- sence with— a song. Be ye

T ness, and— come be - fore His pre - sence with— a song. Be ye

B ness, and— come be - fore His pre- sence with— a song. Be ye

13

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16 *f ma cantabile*

S sure that the Lord He is God: it is He that hath made us, and

A *f ma cantabile*
sure that the Lord He is God: He hath made us, and

T *f ma cantabile*
sure, be ye sure that the Lord He is God, 'tis He that hath

B *f ma cantabile*
sure that the Lord He is God, He hath made us, and

16 *leggiero*

legato

Man.

19 *mf*

S not we our - selves; we are His peo - ple,

A not we our - selves; we are His peo - ple,

T made us, and not we our - selves; we are His peo - ple,

B not we our - selves; we are His peo - ple,

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19 *cantabile*

22 *mp*

S we are His peo - ple, and the sheep of His

A we are His peo - ple, and the sheep of His

T we are His peo - ple,

B we are His peo - ple, and the sheep of His

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22 *simile* *mp*

24 *mp energetic* *cresc.*

S pas - ture. O be joy-ful in the Lord, O be joy-ful in the Lord, all ye

A pas - ture. O be joy-ful in the Lord, O be joy-ful in the Lord,

T *mp energetic* *cresc.*
O be joy-ful in the Lord, O be joy-ful in the Lord, O be joy-ful

B pas - ture, and the sheep of His pas - ture, O be *energetic*

24

26

S lands, — O be joy - ful in the Lord, all ye lands:

A O be joy - ful, O be joy - ful, O be joy - ful,

T in the Lord, — all ye lands:

B *cresc.*
joy - ful in the Lord,

26 *cresc.* [Gt.]

28 *f*

S O go your way in - to His gates with thanks - gi - ving, O go your way in - to His gates with thanks - gi - ving,

A *f* O go your way in - to His gates with thanks - gi - ving, O go your way in - to His gates with thanks - gi - ving,

T *f* O go your way in - to His gates with thanks - gi - ving, O go your way in - to His gates with thanks - gi - ving,

B *f* O go your way in - to His gates with thanks - gi - ving, O go your way in - to His gates with thanks - gi - ving,

Man.

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30

S and in - to His courts with praise: *mf*

A and in - to His courts with praise: —

T and in - to His courts with praise: —

B and in - to His courts with praise: —

diminuendo *mf diminuendo*

32 *mp legato*

S be thank - ful un - to Him, and speak good of His

A *mp legato*
be thank - ful un - to Him, and speak good of His

T *mp legato*
be thank - ful un - to Him, and speak good of His

B *mp legato*
be thank - ful un - to Him, and speak good of His

mp [Sw.] *p*

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36 *mp cantabile*

S name. For the Lord is

A name. For the Lord is

T name. For the Lord for the

B name. For the Lord is

[Gl.] *leggiero* *mp* *legato* [Sw.]

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39

S gra - cious, His mer - cy is ev - er - last - ing;

A gra - cious, His ev - - - er - - - last - ing;

T Lord _____ is gra - cious, His mer - cy is ev - er -

B gra - cious, His ev - er - last - ing;

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39

leggiero



42

S and His truth en - dur - eth from _____

A and His truth en - dur - eth

T last - ing: and His truth en - dur - eth

B and His truth en - dur - eth from _____

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42

diminuendo

45

S gen - er - a - tion to gen - er - a - tion.

A from gen - er - a - tion to gen - er - a - tion.

T from gen - er - a - tion to gen - er - a - tion.

B gen - er - a - tion to gen - er - a - tion.

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45

p

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48

mf Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost:

mf Glo - ry be to the Fa - ther, and to the Ho - ly Ghost:

mf Glo - ry be to the Fa - ther, and to the Son, and Ho - ly Ghost:

mf tion. Glo - ry be to the Fa - ther, and to the Son, and Ho - ly Ghost:

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48

Allargando

[Gl.] *f* very fast right hand glissando

52 *a tempo*
f energetic

S As it— was in the be-gin - ning, as it was in the be - gin-ning, is— now, and ev - er shall

A *f energetic*
As, as it was in the be-gin - ning, as it was in the be - gin-ning, is now, and ev - er shall

T *f energetic*
As, as it was in the be-gin - ning, as it was in the be - gin-ning, is now, and ev - er shall

B *f energetic*
As, as it was in the be-gin - ning, as it was in the be - gin-ning, is now, and ev - er shall

52 *a tempo*
f

Man.

54 *mp*

S be, world with - out end. A - - - - -

A *mf* be, world with - out end. *mp* A - - - - -

T *mf* be, world with - out end. *mp* A - - - - -

B *mf* be, world with - out end. *mp* A - - - - -

54 *diminuendo* [Sw.] *p*

57 *diminuendo* *p*

S men, A - - - - - men, A - - - - - men.

A *diminuendo* *p*

A men, A - - - - - men, A - - - - - men.

T *diminuendo* *p*

T men, A - - - - - men, A - - - - - men.

B *diminuendo* *p*

B men, A - - - - - men, A - - - - - men.

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57 *diminuendo* *pp*

Man.

NB the last choir chord is not accented and not staccato



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Paul Ayres



Paul Ayres was born in London, studied music at Oxford University, and now works freelance as a composer & arranger, choral conductor & musical director, and organist & accompanist. His music usually involves words - solo songs, choral pieces, music for theatre productions - and he is particularly interested in working with pre-existing music, from arrangements of folksongs, hymns, jazz standards and nursery rhymes to 're-compositions' of classical works, as in Purcell's *Funeral Sentence*, *4A Wreck* and *Messyah*. Paul is assistant director of music at St. George's Church Hanover Square, plays piano for improvised comedy shows and has given many solo organ recitals in the UK, Scandinavia, Europe, North America and Australia. Please visit www.paulayres.co.uk to find out more.

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