

Dig (Chloe)
GP-B002.1
soprano, piano

Jenni Brandon

\$3.50

Jenni Brandon

Dig (Chloe)

for soprano and piano

from *Dog Tales*



Program Note:

Dog Tales was commissioned by the Cincinnati new music ensemble Conundrum (Mary Elizabeth Southworth-soprano, Danielle Hundley-flute, Marianne Breneman-clarinet, Philip Amalong-piano) and was premiered by them in November 2009. They are all avid dog lovers and wanted a work that told the stories about their beloved pets.

In setting out to write this work, the members of Conundrum provided me with stories, pictures, and anecdotes about their four-legged friends. I then passed these wonderful collections onto my poet/writer friend Bobbi J. Nicotera who then created the amazing text for this work. What I think is remarkable about the text is it not only captures these dogs in prose, but also speaks of a more universal theme of relationships and our interaction with the world around us, both with our pets and other people. Often sweet and funny, these touching pieces are a testament to the love for man's best friend and how these relationships positively affect us each day.

- Jenni Brandon

Dig (Chloe)

Dig Dig Dig Dig
You may not understand my reasons.
But I know why.
Dig Dig Dig Dig
It's because I miss you when you're gone.
And so I need a reminder.
Dig Dig Dig.
This looks like the perfect place.
A space for me
Dig Dig Dig
To keep mementos of you.
Dig Dig
I'll keep them safe while you're at work.
Dig Dig
And I'll wait for your return.
Dig.

- Bobbi J. Nicotera

Dig (Chloe)

from *Dog Tales*
for soprano and piano

Bobbi J. Nicotera

Jenni Brandon

Swing ♩ = 100

mp

3

3

mf *mp* *mf* *p* *poco a poco*

freely; with increasing speed

3 3 3

A

♩ = 110 (*Swing*)
In the style of a torch song

f

8

5



Please report performances of this piece to
Jenni Brandon at jenni@jenniBrandon.com

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11

11

f

mf

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B

15

15

mf

Ya - da da*

(Sop. snaps fingers while singing)

15

15

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*Soprano's "scat" line may be improvised slightly

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19

19

Ya - da nn da da da da

Zee

19

19

22

f *Cool...*

da da zee ba da ba da

22

ff *mp* + (Sing): Dig Dig Dig Dig

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C

27

mf

You may not understand my reasons. But I know why.

mf

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+ Pianist should sing on pitch in the octave most comfortable for their voice, but play all written pitches.

30

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It's be-cause I miss you when you're

30

Dig Dig Dig Dig *mp* *mf*

34

gliss.

gone. And so I need a re - mind - er.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a glissando on a whole note, followed by a melody. A triplet of eighth notes is marked with a '3'. The bottom staff is a guitar accompaniment with a rhythmic pattern of quarter notes and rests.

34

Detailed description: This system contains the piano accompaniment for the first system. It features a right-hand part with chords and a left-hand part with a rhythmic pattern. A triplet of eighth notes is marked with a '3' and a forte 'f' dynamic.

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38

D

This looks like — the per - fect place. — A space for me

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with a melodic phrase. A triplet of eighth notes is marked with a '3'. The bottom staff is a guitar accompaniment with a rhythmic pattern of quarter notes and rests.

38

Dig Dig Dig *mp*

mf

Detailed description: This system contains the piano accompaniment for the second system. It features a right-hand part with chords and a left-hand part with a rhythmic pattern. Dynamics include *mp* and *mf*.

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42

To keep me - men - tos of — you. — I'll keep them safe while — you're

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with a melodic phrase. The bottom staff is a guitar accompaniment with a rhythmic pattern of quarter notes and rests.

42

Dig Dig Dig *mp*

mf

Dig Dig *mp*

mf

Detailed description: This system contains the piano accompaniment for the third system. It features a right-hand part with chords and a left-hand part with a rhythmic pattern. Dynamics include *mp* and *mf*.

46

— at work. And I'll wait — for your re - -

gliss.

46

Dig Dig

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E

49

f

turn. —

49

f

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52 *Sassy*

Ya da da, — Ya da da, — Ya da da — Dig.

p

52

p Dig

Jenni Brandon



Jenni Brandon (b. 1977) is a composer of solo, vocal, choral, chamber, and orchestral music whose style is often influenced by nature and her surroundings. Jenni's compositions have been commissioned and performed in venues across the world, including Carnegie Hall.

Jenni is also active as a conductor and mezzo-soprano, having appeared in concert as a singer with the Boston Pops, Pacific Chorale, Los Angeles Philharmonic, and at the Hollywood Bowl. As a choral conductor she frequently makes guest appearances and also leads The Concert Singers, the oldest independent choir in Los Angeles.

Her award-winning music has been featured at festivals, conferences, and on radio broadcasts. A variety of ensembles have recorded Jenni's music and her first self-produced CD, "Songs of California: Music for Winds and Piano" was released in 2010. Please visit www.jennibrandon.com for more information.

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