

In Flanders Fields  
GP - D019  
SATB choir, a cappella

Christine Donkin

\$1.00

# Christine Donkin

## In Flanders Fields

for a cappella SATB choir



**Text:**

In Flanders fields the poppies blow  
Between the crosses, row on row,  
That mark our place; and in the sky  
The larks, still bravely singing, fly  
Scarce heard amid the guns below.

We are the dead. Short days ago  
We lived, felt dawn, saw sunset glow,  
Loved, and were loved, and now we lie  
In Flanders fields.

Take up our quarrel with the foe:  
To you from failing hands we throw  
The torch; be yours to hold it high.  
If ye break faith with us who die  
We shall not sleep, though poppies grow  
In Flanders fields.

— *Lt.-Col. John McCrae (1872 - 1918)*

# In Flanders Fields

SATB a cappella choir

John McCrae

Christine Donkin

*Tempo Rubato* ♩ = 60

*mp*

S  
In Flan-ders fields the pop-pies blow Be-tween the cross-es, row on

A  
In Flan-ders fields the pop-pies blow Be-tween the cross-es, row on

T  
In Flan-ders fields the pop-pies blow Be-tween the cross-es, row on

B  
In Flan-ders fields the pop-pies blow Be-tween the cross-es, row on

*Tempo Rubato* ♩ = 60

*Piano Reduction*  
(for rehearsal only)

*mp*

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Please report performances of this piece to the composer at [www.christinedonkin.com](http://www.christinedonkin.com).

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row, That mark our place; and in the sky The larks, still brave-ly sing - ing,

row, That mark our place; and in the sky The larks, still brave-ly sing - ing,

row, That mark our place; and in the sky The larks, still brave-ly sing - ing,

row, That mark our place; and in the sky The larks, still brave-ly sing - ing,

mf

8

fly Scarce heard a - mid the guns be - low, scarce heard a - mid the guns — be - low. We are the

fly Scarce heard a - mid the guns be - low, scarce heard a - mid the guns be - low. We are the

fly Scarce heard a - mid the guns be - low, scarce heard a - mid the guns be - low. We are the

fly Scarce heard a - mid the guns be - low, scarce heard a - mid the guns be - low. We are the

mp

13 *mf*

Dead. Short days a - go We lived, felt dawn, saw sun-set glow,

Dead. Short days a - go We lived, felt dawn, saw sun-set glow,

8 Dead. Short days a - go We lived, felt dawn, saw sun-set glow,

Dead. Short days a - go We lived, felt dawn, saw sun-set glow,

*mf*

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13 *mf*

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17 *p* *mf*

Loved, and were loved, and now we lie In Flan - ders fields. Take up our

*p* *mf*

Loved, and were loved, and now we lie In Flan - ders fields. Take up our

8 *p* *mf*

Loved, and were loved, and now we lie In Flan - ders fields. Take up our

*p* *mf*

Loved, and were loved, and now we lie In Flan - ders fields. Take up our

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17 *p* *mf*

21

quar - rel with the foe: To you, to you from fail - ing hands we throw The

quar - rel with the foe: To you, to you from fail - ing hands we throw The

quar - rel with the foe: To you, to you from fail - ing hands we throw The

quar - rel with the foe: To you, to you from fail - ing hands we throw The

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21

25

torch; be yours to hold it high, hold — it high. If ye break

torch; be yours to hold it high, hold — it high. If ye break

torch; be yours to hold it high, hold — it high. If ye break

torch; be yours to hold it high, hold — it high. If ye break

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25

29 *mf* *mp*  
 faith with us who die We shall not sleep, though pop-pies grow In Flan - ders  
*mf* *mp*  
 faith with us who die We shall not sleep, though pop-pies grow In Flan - ders  
*mf* *mp*  
 faith with us who die We shall not sleep, though pop-pies grow In Flan - ders  
*mf* *mp*  
 faith with us who die We shall not sleep, though pop-pies grow In Flan - ders

29 *mf* *mp*  
 faith with us who die We shall not sleep, though pop-pies grow In Flan - ders

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33 *rit.* *p*  
 fields, though pop - pies grow In Flan - ders fields.  
*p*  
 fields, though pop - pies grow In Flan - ders fields.  
*p*  
 fields, though pop - pies grow In Flan - ders fields.  
*p*  
 fields, though pop - pies grow In Flan - ders fields.

33 *p*  
 fields, though pop - pies grow In Flan - ders fields.

## Christine Donkin

Christine Donkin studied music composition at the University of Alberta and the University of British Columbia, and now works as a composer and music instructor in Ontario. She composes choral pieces, several of which have won awards in national and international competitions; pedagogical music for piano and violin, published by the Frederick Harris Music Company; and chamber and orchestral works, which have been performed in North America, Europe, and Asia. In recent years, Christine has been active as an adjudicator, clinician, and guest speaker at educational events across Canada.

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Timothy C. Takach	GP · T004	Veni Creator Spiritus	TTBB, a cappella
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Timothy C. Takach	GP · T007	Home on the Range	2 part treble voices, piano
Timothy C. Takach	GP · T009	Things I Didn't Know I Loved	TTBB, a cappella

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