

Ave Maria  
GP - E001  
SATB choir, a cappella

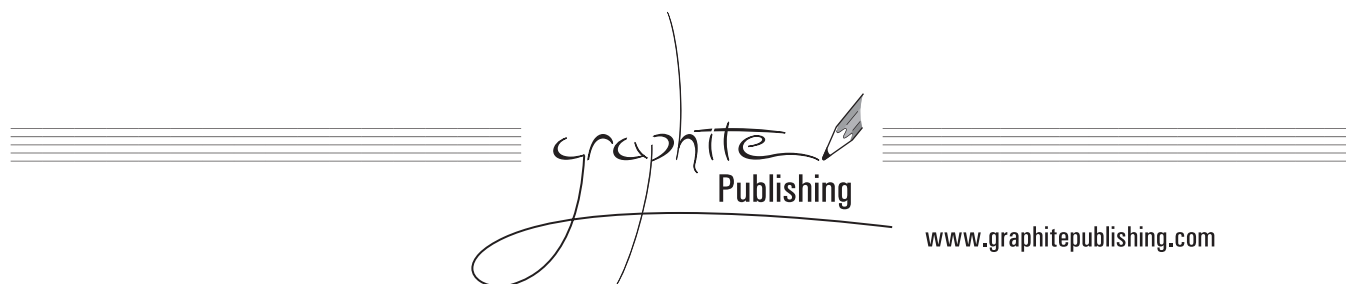
Edward Eicker

\$1.00

# Edward Eicker

## Ave Maria

for a cappella SATB choir



# Ave Maria

SATB Chorus, *a cappella*

Duration: ca. 3'00"

Edward Eicker

*Tenderly* ♩ = 84  
*p*

Soprano  
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi -

Alto  
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

Tenor  
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

Bass  
A - ve Ma - ri - a, gra - - - ti - a ple - na, Do - mi - nus

*Tenderly* ♩ = 84  
*p*

Piano  
*(for rehearsal only)*

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For questions, comments or to report performances of this piece, contact Edward Eicker at [e\\_eicker@yahoo.com](mailto:e_eicker@yahoo.com)



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16

*p* (mysteriously) *mp* *p* *mf*

San - cta Ma - ri - a, Ma - ter

(mysteriously) *mp* *p* *mf*

Ma - ri - a, Ma - ri - a, Ma - ter

*p* (mysteriously) *mp* *mf*

San - cta Ma - ri - a, Ma - ter, Ma - ter De - - -

(mysteriously) *p* *mp* *mf*

Ma - - - - - ter

16

*p* *mp* *mf*

21

*f* (pleading)

De - i, o - ra pro no - - - bis pec - ca - - - to - - - ri -

*f* (pleading)

De - i, o - ra pro no - - - bis pec - ca - - - to - ri - - -

*f* (pleading)

i, o - ra pro no - - - bis pec - ca - - - to - ri - - -

*f* (pleading)

De - i, o - ra pro no - - - bis pec - ca - - - to - ri - - -

21

*f*

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26

*poco rit.*

*a tempo*  
**mp**

bus, \_\_\_\_\_ nunc et in \_\_\_\_\_ ho - ra mor - tis, \_\_\_\_\_

*poco rit.*

*a tempo*

**mp**

bus, \_\_\_\_\_ nunc et in \_\_\_\_\_ ho - ra mor - - -

*poco rit.*

*a tempo*

**mp**

bus, \_\_\_\_\_ nunc et in \_\_\_\_\_ ho - ra mor - - -

*poco rit.*

*a tempo*

**mp**

bus, \_\_\_\_\_ nunc et \_\_\_\_\_ in \_\_\_\_\_ ho - ra mor - - -

26

*poco rit.*

*a tempo*

**mp**

\_\_\_\_\_ in mor - tis no - - - strae. A - - -

31

*poco rit.*

**f**

**mf**

**mp**

\_\_\_\_\_ in mor - tis no - - - strae. A - - -

**mf**

**mf**

*poco rit.*

**f**

**mf**

**p**

lis, mor - tis no - - - strae.

**mf**

**mf**

*poco rit.*

**f**

**mf**

**p**

lis, mor - tis no - - - strae.

**mf**

**mf**

*poco rit.*

**f**

**mf**

**p**

lis, mor - tis no - - - strae.

31

*poco rit.*

**mf**

**f**

**p**

\_\_\_\_\_

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35 *a tempo* *p* men.

*a tempo* *mp* *p* men.

*a tempo* *mp* *p* men.

*a tempo* *mp* *p* men.

35 *a tempo* *mp*

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## Edward Eicker



Edward Eicker holds both an M.A. (2002) and a B.M. (1999) from Roosevelt University in Chicago. His principal teachers have included organists David Schrader and Samuel Soria, and composers Stacy Garrop, Patricia Morehead and Don Malone.

In 2000, he won first prize in the Virginia and Seymour LaRock Composition Contest for his a cappella choral work "Banishment of Adam and Eve from the Garden of Eden." In 2003, Mr. Eicker conducted Roosevelt University's New Music Ensemble in the premier performance of his chamber work "States of Mind: A Suite of Emotional Miniatures." In that same year, his "Ave Maria" received a reading by the Chicago Chapter of the American Composers Forum. His collection of chorale preludes, "To the Point: Short Preludes for Organ," is published by Augsburg Fortress and sold over 700 copies in its first six months in print.

Mr. Eicker was commissioned by Immaculate Conception Church in Chicago to write "Celebrate With Joyful Singing" in celebration of their 100th anniversary. He has also received commissions from Chicago's CUBE Ensemble and World Library Publications.

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