

Our Father  
GP-E002  
SATB choir, a cappella

Edward Eicker

\$1.00

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## Our Father

for a cappella SATB choir



# Our Father

SATB Chorus, *a cappella*

Edward Eicker

Duration: ca. 2'00"

*Tranquil and Serene* ♩ = 70

*mp* *cresc.*

Soprano  
Our Fa - ther, who art in Heav - en, hal-low - ed

*mp* *cresc.*

Alto  
Our Fa - ther, who art in Heav - en, hal-low - ed

*mp* *cresc.*

Tenor  
Our Fa - ther, who art in Heav - en, hal-low - ed

*mp* *cresc.*

Bass  
Our Fa - ther, who art in Heav - en, hal-low - ed

*mp* *cresc.*

Piano  
*(for rehearsal only)*  
Our Fa - ther, who art in Heav - en, hal-low - ed

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For questions, comments or to report performances of this piece, contact Edward Eicker at [e\\_eicker@yahoo.com](mailto:e_eicker@yahoo.com)

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6

be Thy name. Thy king - dom come, Thy will be

be Thy name. Thy will be

be Thy name. Thy king - dom come, Thy will be

be Thy name. Thy will be

6

done on Earth, as it is in Heav - en.

done on Earth, is in Heav - - -

done on Earth, as it is in Heav - - -

done on Earth, as it is in Heav - - -

11

16 *a tempo mp*  
 — Give us this day — our dai - ly bread; and for -  
*a tempo mp*  
 en. Give us this day — our dai - ly bread; and for -  
*a tempo mp*  
 en. Give us our dai - ly bread; and for -  
*a tempo mp*  
 en. dai - ly bread; and for -

16 *a tempo mp*

21 *mf mp*  
 give us our debts, as we for-give our debt - - - ors; And  
*mf mp*  
 give our debts, as we, our debt - - - ors; And  
*mf mp*  
 give — our — debts, as we for-give our debt - - - ors; And  
 give our debts, as we our debt - - - ors;

21 *mf mp*

26

lead us not in - to temp - ta - tion, but de -

lead us not in - to temp - ta - tion,

lead us not in - to temp - ta - tion,

in - to temp - ta - tion,

*mp*

26

*mp*

31

liv - er us from e - vil. A - - - men.

*mp* *poco rit.* *mp* *p*

but de - liv - er us from e - vil. A - - - men.

*mp* *poco rit.* *mp* *p*

but de - liv - er us from e - vil. A - - - men.

*mp* *poco rit.* *mp* *p*

31

de - liv - er from e - vil. A - - - men.

*mp* *poco rit.* *mp* *p*

## Edward Eicker



Edward Eicker holds both an M.A. (2002) and a B.M. (1999) from Roosevelt University in Chicago. His principal teachers have included organists David Schrader and Samuel Soria, and composers Stacy Garrop, Patricia Morehead and Don Malone.

In 2000, he won first prize in the Virginia and Seymour LaRock Composition Contest for his a cappella choral work "Banishment of Adam and Eve from the Garden of Eden." In 2003, Mr. Eicker conducted Roosevelt University's New Music Ensemble in the premier performance of his chamber work "States of Mind: A Suite of Emotional Miniatures." In that same year, his "Ave Maria" received a reading by the Chicago Chapter of the American Composers Forum. His collection of chorale preludes, "To the Point: Short Preludes for Organ," is published by Augsburg Fortress and sold over 700 copies in its first six months in print.

Mr. Eicker was commissioned by Immaculate Conception Church in Chicago to write "Celebrate With Joyful Singing" in celebration of their 100th anniversary. He has also received commissions from Chicago's CUBE Ensemble and World Library Publications.

### Other choral works from Graphite Publishing:

Paul Ayres	GP - A002	So Hallow'd and so Gracious is the Time	SATB, piano
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Eric Barnum	GP - B002	The True Knowledge, Four Mystical Poems (cycle)	SATB, a cappella
Eric Barnum	GP - B003	To What Shall I Compare Her	TTBB, a cappella
Abbie Betinis	GP - B004	Blessed be the Lord my Rock	SAB, piano
Edward Eicker	GP - E001	Ave Maria	SATB, a cappella
Edward Eicker	GP - E002	Our Father	SATB, a cappella
Chris Gable	GP - G003	December Carol	SATB, harp
Jocelyn Hagen	GP - H001	I Saw Three Ships	SSAATTBB, a cappella
Jocelyn Hagen	GP - H003	I lift up my eyes (Psalm 121)	SATB, a cappella
Jocelyn Hagen	GP - H004	O Come, O Come Emmanuel	SATB, SATB soli, a cappella
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Timothy C. Takach	GP - T004	Veni Creator Spiritus	TTBB, a cappella

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