

O Love Divine
GP - F002
Unison choir (or solo), organ

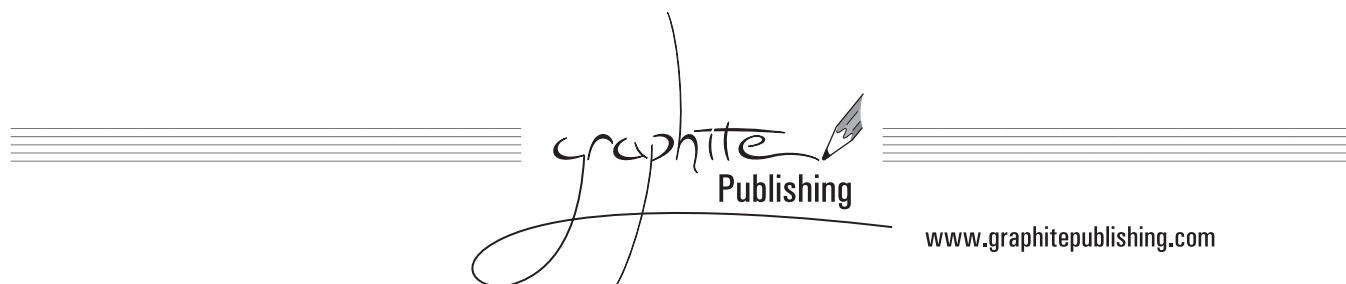
Frederick Frahm

\$1.00

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O Love Divine

for unison choir (or solo) and organ



Text:

O love divine, how sweet thou art!
When shall I find my willing heart
All taken up by thee?
I thirst, I faint, I die to prove
The greatness of redeeming love,
The love of Christ to me.

God only knows the love of God;
O that it now were shed abroad
In this poor stony heart!
For love I sigh, for love I pine;
This only portion, Lord, be mine,
Be mine this better part.

Thy only love do I require,
Nothing on earth beneath desire,
Nothing in heaven above;
Let earth, and heaven, and all things go,
Give me Thy only love to know,
Give me only Thy love.

- *Charles Wesley, 1746*

O Love Divine

unison voices and organ

Charles Wesley, alt.

Frederick Frahm
ASCAP

Gently, ♩ = 72 *mp*

O love di - vine, how sweet thou art! When

p

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6

shall I find my will - ing heart All tak - en up by thee?

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Please report performances of this piece to
Frederick Frahm at info@frederickfrahm.com



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11

I thirst, I faint, I die to prove The

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16

great-ness of re-deem-ing love, The love of Christ to me.

21

God on-ly knows the love of God;

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26

p
— O that it now were shed a-broad In this poor ston-y heart! —
p

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32

f
For love I sigh, for love I pine; ——— This on-ly
mf

37

p
por-tion, Lord, be mine. Be mine this bet-ter part
p

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43 *mp*

Thy on - ly love do I re - quire,

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48

Noth-ing on earth be - neath de - sire, Noth-ing in heav'n a - bove;

53

Let earth, and heav'n, and all things go, Give

58

Musical score for measures 58-60. The vocal line (treble clef) contains the lyrics: "me Thy — on - ly love to — know, Give me Thy". The piano accompaniment consists of a right-hand melody and a left-hand bass line. A horizontal line above the staff indicates a continuation of the piece.

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61

Musical score for measures 61-64. The vocal line (treble clef) contains the lyrics: "on - ly love.". The piano accompaniment continues. The score concludes with a double bar line. The instruction *rall. al fine* is written above the staff in two locations. A large, stylized watermark "Graphite Publishing" is overlaid on the piano part.

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Frederick Frahm



Frederick Frahm was born November 8, 1964, in Hemet, California. His catalog of compositions includes works for organ, chorus, numerous art songs and song cycles, music for handbells, a violin concerto, a chamber opera, and three large scale cantatas: *From East to West*, *Angel Vision*, and *Requiem [Grant Us Untroubled Rest]*.

A graduate of Pacific Lutheran University (BM in Church Music & MM in Organ Performance), he studied organ and counterpoint with David Dahl, Gregory Peterson, and Randall McCarty; composition with Gregory Youtz (PLU), Gary Smart (University of Wyoming), Walter Pelz (Concordia University, River Forest), and Roger Briggs (Western Washington University). The composer's manuscripts, recordings and correspondence (1982-2004) are archived in the Mortvedt Library at Pacific Lutheran University in Tacoma, WA.

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Edward Eicker	GP - E002	Our Father	SATB, a cappella
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Frederick Frahm	GP - F002	O Love Divine	Unison choir (or solo), organ
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Jocelyn Hagen	GP - H003	I Lift Up My Eyes (Psalm 121)	SSATB, a cappella
Jocelyn Hagen	GP - H004	O Come, O Come Emmanuel	SATB, SATB soli, a cappella
Jocelyn Hagen	GP - H009	Ave Maris Stella	SSSSAA, a cappella
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Timothy C. Takach	GP - T004	Veni Creator Spiritus	TTBB, a cappella

Graphite Publishing

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