

Solstice Lullaby
GP - G002
voice, piano

Christopher Gable

\$3.50

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Solstice Lullaby

for voice and piano



Solstice Lullaby

voice and piano

Merie Kirby

Christopher Gable

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Adagio Rubato ♩ = 63

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a whole rest, followed by a 4/4 time signature change, and ends with a 3/4 time signature. The lower staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a mezzo-forte (mf) dynamic and features a melodic line in the right hand and a bass line in the left hand.

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The second system of the musical score continues the piano accompaniment from the first system. It features a mezzo-piano (mp) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The right hand has a melodic line with a slur over the first two measures. The left hand has a bass line with a slur over the first two measures. The system concludes with a piano (p) dynamic and a fermata over the final note.

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Please report performances of this piece to Chris Gable at cgable@mn.rr.com

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10

To - night is the long - est night

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Ped.

15

Dream your long - est dream Float through the

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Ped. sim.

21

dark Dance be - tween the stars

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26

This dark - ness is the door To -

31

night is the key The cir -

36

cle com - pletes Turn the

mf

41

key, bring in the sun, a lit - tle ear - li - er, a

44

lit - tle long - er — Ev' - ry day from now,

mp *p*

47

grow - ing bright - er. —

mf *pp*

Christopher Gable



Christopher Gable is a freelance composer and music theory instructor in Minneapolis. His music has been performed all across the country, and frequently includes references to and variations of all kinds of popular music. He has taught at Macalester College and St. Olaf College, and has studied at UC Santa Barbara and the University of Minnesota; his principal teachers were Dominick Argento, Judith Lang Zaimont, and Emma Lou Diemer.

Other vocal works from Graphite Publishing:

Abbie Betinis	GP - B005	The Clan of the Lichens (cycle)	soprano, piano
Abbie Betinis	GP - B005.1	The Prayer Wind (from <i>The Clan...</i>)	soprano, piano
Christopher Gable	GP - G001	December Carol	voice, piano
Christopher Gable	GP - G002	Solstice Lullaby	voice, piano
Jocelyn Hagen	GP - H002	Hope (cycle)	soprano, piano
Jocelyn Hagen	GP - H002.1	Heart, we will forget him (from <i>Hope</i>)	soprano, piano
Jocelyn Hagen	GP - H007	Songs of Fields and Prairies (cycle)	soprano, piano
Jocelyn Hagen	GP - H007.1	The Flower of the Field (from <i>Songs of Fields...</i>)	high voice, piano
Jocelyn Hagen	GP - H008	The Sweetness of My Dreams (cycle)	mezzo-soprano, piano
Norman Mathews	GP - M001	Songs of the Poet (cycle)	voice, piano
Norman Mathews	GP - M001.1	Sometimes with One I Love (from <i>Songs of the Poet</i>)	voice, piano
Norman Mathews	GP - M001.2	Here the Frailest Leaves of Me (from <i>Songs of the Poet</i>)	voice, piano
Norman Mathews	GP - M001.3	The Last Invocation (from <i>Songs of the Poet</i>)	voice, piano
Norman Mathews	GP - M002	Velvet Shoes	voice, piano
Norman Mathews	GP - M003	Fancy	voice, piano
Scott Robinson	GP - R002	Song of Hannah	med./high voice, vln., vc., 1-3 opt. perc.

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Graphite Publishing is a music publishing company focused on presenting emerging composers and their works to the music industry by offering single score sales online (via pdf documents) and producing low-cost, high-yield printed anthologies. Graphite brings those two extremes together and publishes music that is excellent, innovating and new, while at the same time is also accessible, likable and grasped by the average audience member. The music published by Graphite includes quality compositions where excellence and accessibility meet. It is unique yet emotional, it challenges the listener, and it is enjoyable to experience.

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