

December Carol  
GP - G003  
SATB, harp

Christopher Gable

\$1.00

# Christopher Gable

## December Carol

for SATB choir and harp



# December Carol

SATB choir and harp

Duration: 2:30

Merie Kirby

Christopher Gable

*Warmly & Moderately* ♩ 88

SA *mp* (on "loo")

TB

Harp

D C# B | E F# G# A

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SA (on "loo")

TB

Hp. *mf*



Please report performances of this piece to Chris Gable at [cgable@mn.rr.com](mailto:cgable@mn.rr.com)

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SA *mf*  
De - cem - ber has come a - gain

TB *mp*  
They're here, they're

Hp. *mp*

SA  
with friends ev' - ry - where — but — here.

TB  
here) here.

Hp.

SA *mf*  
Ev - en so, — we — dance, — though the win - ter wind — may

TB *mf*  
Ev - en so, — we — dance, dance, the wind — may

Hp.

SA <sup>24</sup> chill us.  
chill Keep warm, my friends, — keep warm.  
TB chill us.  
chill

Hp. <sup>24</sup>

G#

SA <sup>28</sup>

TB <sup>28</sup> *mf*  
In the rust - ling of

Hp. <sup>28</sup> *p* *gliss.*

G#

SA <sup>32</sup> *mp* *mf*  
(They're here, they're here) In the warnin - ger

TB <sup>32</sup> trees —

Hp. <sup>32</sup> *mf* *mp*

3 6

SA  
cin - na - mon per - fume. *f* Ev' - ry - one we

TB  
cin - na - mon per - fume. *f*

Hp.  
*f*

SA  
miss, and ev' - ry - one we love They're here, my *mf*

TB  
*mf*

Hp.  
*mp*

SA  
friends, they're here.

TB

Hp.  
*mf*

48 *mf*  
 SA In the  
 TB *mf* In the  
 Hp.  
 G

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52 *Soprano solo* *mf*  
 solo (They're here, they're here)  
 SA *mp* pack-ag - es and rib-bons — (They're here, they're here) *mf* In the  
 TB *mp* pack-ag - es and rib-bons *mf*  
 Hp. *mp*  
 G#

56

SA laugh - ter and smiles, — they're here — Be —

TB

Hp. *mf* *ff*



60

solo *Alto solo* *mf* They're

SA warm this night, — be - cause ev' - ry - one is here — , *mp*

TB warm this night, — ev' - ry - one is here — (*on "loo"*)

Hp. *mf* *mp*

6

64

solo

here my friends, they're here.

SA

(on "loo")

TB

Hp.

G

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68

SA

(on "loo")

here.

TB

Hp.

*poco rit.*

*p*

*pp*

## Christopher Gable



Christopher Gable is a freelance composer and music theory instructor in Minneapolis. His music has been performed all across the country, and frequently includes references to and variations of all kinds of popular music. He has taught at Macalester College and St. Olaf College, and has studied at UC Santa Barbara and the University of Minnesota; his principal teachers were Dominick Argento, Judith Lang Zaimont, and Emma Lou Diemer.

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Timothy C. Takach	GP - T004	Veni Creator Spiritus	TTBB, a cappella

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