

I Saw Three Ships
GP-H001
SATB choir, div, a cappella

arr. Jocelyn Hagen

\$1.00

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I Saw Three Ships

for a cappella SATB choir, div.



I Saw Three Ships

for SATB a cappella choir

Traditional English Carol

arr. Jocelyn Hagen

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Buoyant ♩ = 76-80
mp

Soprano

I saw three ships come sail-ing in, on Christ-mas day, on Christ-mas day. I

Alto

Tenor

Bass

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S

5 saw three ships come sail-ing in, on Christ-mas day in the morn-ing. I

A

saw three ships come sail-ing in, on Christ-mas day in the morn - ing.

T

And

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11 *pp* *p* *p*

S saw three ships come sail - ing And what was

A For perusal purposes only. Do not copy. *p*
on Christ-mas day?

T what was in those ships — all three, on Christ-mas day? —

B *mp*
And what was in those



16 *cresc.* *mp* *legato* *mf*

S in those ships all three, — on Christ-mas day? The Vir - gin

A *cresc.* *mf*
what was in — those ships — on Christ-mas day? — The Vir - gin Ma-ry and

T *mp* *mf*
on Christ-mas day? — The Vir - gin Ma-ry and

B *cresc.* *mp* *legato*
ships — all three, on Christ-mas day? — The Vir - gin

21 *unis.* *mf non legato*

S Ma - ry and Christ were there. The Vir - gin Ma-ryand

A Christ were there on Christ-mas day. Christ - mas day. The Vir - gin

T Christ were there on Christ-mas day, on Christ - mas day. The Vir - gin Ma-ryand

B Ma - ry and Christ were there. The Vir - gin Ma - ry

non legato

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25 *p* *p* *mp*

S Christ were there.

A Ma - ry on Christ-mas day.

T Christ were there. on

B Pray whith-er sailed those ships all three on Christ-mas day?

30

A *f* Oh, they sailed in - to

T *mf* Christ - mas day? Oh,

B *mf* Pray whith-er sailed those ships — all three on Christ-mas day? Oh,

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35

A Beth - le - hem on Christ - mas day, — on Christ - mas day. Oh, they sailed in - to Beth - le - hem — on

T they sailed Oh, sailed on

B they sailed Oh, sailed on

40 *mf* *8va* -----

whistling

mf *legato*

mf *legato*

S And he — did whist-le and she — did sing, and

A Christ-mas day in the morn - ing. — And he — did whist-le and she — did sing, and

T Christ - mas — day — *n.*

B Christ - mas — day — *n.*

44 (*8va*) -----

whistling

S she did sing, — and she — did sing. And he — did whist-le and she — did sing, — on

A she did sing, and she did sing. And he — did whist-le and she — did sing, — on

48 (8^{va})

whistling

f *no dim.* *unis.*

S Christ-mas day in the morn - ing. _____ And

f

A Christ-mas day in the morn - ing. Don* Don Don Don Don Don Don Don

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54

S all the bells on earth shall ring on Christ - mas day, on Christ - mas day. And

mf

A Don Don Don Don Don Don Don Don

f

T And all the bells on earth shall ring And

* Go to the "n" right away. Sustain on "n." "Don" rhymes with "phone."

58

S all the bells — on earth shall ring on Christ-mas day in the morn - ing. Dahn* Dahn Dahn *dim.*

A *mf* Don Don Don Don Don Don Don Don Don Don *dim.*

T all the bells — on earth shall ring — on Christ-mas day in the *dim.*

B *mf* Dahn* Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn *dim.*

63

S Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn

A Don Don Don Don Don Don Don Don Don Don Don Don

T on - Christ - - - - -
morn - ing on Christ-mas day in the morn - ing. on

B Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn Dahn

* Go to the "n" right away. Sustain on "n."

♩ = 54 - 56

68 *unis.* *slight rit.* *p* *mp* *warm*

S Dahn Dahn Dahn Dahn _____ And all the souls on earth shall sing on

A Don Don Don Don _____ And all the souls on earth shall sing on

T mas _____ day. *p* *mp* *warm*
Christ - - - mas day. all the souls shall

B Dahn Dahn Dahn Dahn Dahn Dahn Dahn _____ *p* *mp* *warm*

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73 *mp*

S Christ-mas day. — And all the souls on earth shall sing on Christ-mas day in the

A Christ-mas day. — And all the souls on earth shall sing on Christ-mas day in the

T sing _____ souls shall sing on Christ-mas day _____ *mp*

B sing _____ souls shall sing on Christ-mas day _____ *mp*

Faster ♩ = 72 - 76

77 **Soprano splits into 4 parts** *Soprano 2 seamless*

S
morn - ing. (Ah)

Soprano 4 seamless

S
morn - ing. (Ah) (Ah)

A
morn - ing.

T
morn - ing. *unis.* *mf* And all the An-gels in

B
morn - ing. Sing

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83 **Soprano 1** *seamless* *cresc.*
S (Ah)

Soprano 2 *cresc.*
S (Ah) (Ah)

83 **Soprano 3** *seamless* *cresc.*
S (Ah)

Soprano 4 *cresc.*
S (Ah)

A *p* *cresc.* 2
Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

T *cresc.*
8 Heav'n shall sing on Christ - mas day, on Christ - mas day. And all the An - gels in

B *cresc.*
hal - le - lu - jah, hal - - -

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87 *rit.*
S (Ah)

S (Ah) *rit.*

87 (Ah) *rit.*

S *rit.*

A *mf* *f* *rit.*
hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

T *rit.* *ff*
8 Heav'n shall sing on Christ - mas day in the morn - ing. Then

B *f* *rit.*
le - lu - jah, hal - le - lu - jah,

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Broaden ♩ = 66-69

92 *f* hal-le-lu-jah, ————— *unis.* Then let us all re-joice —————

f hal-le-lu-jah, ————— *unis.* Then let us all re-joice —————

f hal-le-lu-jah, ————— hal-le-lu-jah, ————— *ff*₂ hal-le-

let us all re-joice ————— Then let us all re-joice ————— on Christ-mas

f hal-le-lu-jah, hal-le-lu-jah, hal-le-

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98

mf ^{8va} whistling

S *subito mp* hal - le - lu - jah,

S *subito mp* hal-le-lu-jah,

A *subito mp* lu - jah, — hal - le - lu - jah, — hal - le -

T *ff* ₂ *subito mp* day. — hal - le - lu - jah,

B *mf* *unis.* lu - jah, hal - le - lu - jah, O he did whist-le, and she did sing, And

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103 *(8^{va})* *whistling*

S Don * Don Don Don Sav - ior was born On

S Don * Don Don Don Don Don Sav - ior was born On

A lu - - - jah, Sav - ior was born

T hal - le - lu - - - jah, Sav - ior was born

B all the bells on earth did ring, For joy that our Sav - ior was born On

mf

mf

mf

mf

mf

mf

* Go to the "n" right away. Sustain on "n."

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108

S Christ - mas day _____ in the morn - - - ing.

A _____ On Christ - mas day in the morn - - - ing.

T _____ Christ - mas day morn - - - ing.

B Christ - mas day _____ morn - - - ing.

subito p

unis

subito p

subito p

subito p

2



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Jocelyn Hagen



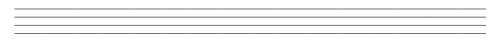
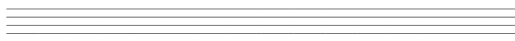
Jocelyn Hagen (b.1980), a graduate of St. Olaf College, holds degrees in both theory and composition and vocal music education. Her work has been commissioned and performed by The Singers: Minnesota Choral Artists, VocalEssence, the Yale Glee Club, the St. Olaf Band, and various professional singers and church, college, and high school choirs. She has also received numerous awards and grants through ASCAP and the American Composers Forum, among others. Her past composition teachers include Judith Lang Zaimont, Mary Ellen Childs, Peter Hamlin, Philip Lasser, and David Maslanka. Jocelyn is also active as a professional accompanist and singer, and is the president of Graphite Publishing.

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Graphite Publishing

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