

O Come, O Come, Emmanuel
GP-H004
SSAATTBB choir, a cappella

arr. Jocelyn Hagen

\$1.00

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O Come, O Come, Emmanuel

for a cappella SSAATTBB choir



Text:

O come, O come, Emmanuel,
And ransom captive Israel,
that mourns in lonely exile here
Until the Son of God appear.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

O come, Thou Dayspring, come and cheer
Our spirits by Thine advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

O come, Thou Wisdom from on high,
Who orders all things mightily;
To us the path of knowledge show,
And teach us in her ways to go.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

O come, Desire of nations,
Bind all peoples in one heart and mind.
Bid envy, strife, and discord cease;
Fill the whole world with heaven's peace.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

O Come, O Come, Emmanuel

SATB a cappella

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John Mason Neale (1818-1866)
& Henry Sloane Coffin (1877-1954)

arr. Jocelyn Hagen
based on 12th century Latin chant

With motion ♩ = 56 *p*

Soprano That

Alto *mp*
And ran-som cap-tive Is - ra - el, —

Tenor *mp*
O come, O come, Em-man - u - el, — That

Bass *mp*
O come, —

Piano reduction
(for rehearsal only)

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5

S mournsin lone-ly ex - ile — here — Un - til the Son of God — ap -

A Un - til the Son of God — ap - pear. Un -

T mournsin lone-ly ex - ile — here —

B Un - til the Son of God — ap - pear.

mp *p* *unis.* *mp* *mp (melody)*

9

S pear. Re - joice! Re-joice! Em - man - u - el

A til the Son of God ap-pear. Re - joice! Re - joice! Em-man - u - el

T Un - til the Son ap-pear. Re - joice! Re-joice! Em - man - u - el — Shall come to thee, O

B — Re - joice. Em-man u - el Shall come to thee, O

p *mp* *p*

a little faster ♩ = 63

14 *Soprano solo* *mf*

O come, ³ Thou Day - spring, ³ come and

T *pp* (stagger breathing)
Is - ra - el. (ooh)

B *pp* (stagger breathing)
Is - ra - el. (ooh)

18

cheer Dis - perse the gloom - y clouds —

Alto solo *mf*

Our — spi - rits by Thine ad - vent here;

T

B

23 *even faster* ♩ = 69

— of night, And death's dark shad-ows put _____ to flight.

mf

And death's dark shad-ows put _____ to flight.

S *mp*

Come, _____ Re - joice! _____

A *mp*

Come, Re -

T

B

23

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30 *Soprano solo* *mf*
come, _____ Who ord - ers all things might - i -

Tenor solo *mf*
O come, _____ Thou Wis - dom from _____ on high, _____

S *p*
Come, Re - - - - - joice! _____

A *p*
joice! _____ Come, _____ Re -

T

B

30

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35 *Soprano solo*

ly; come, — Thou Wis-dom from on high, —

Alto solo *mf*

O come, — Thou Wis - dom — come, —

Tenor solo

come, — Thou Wis - dom

Baritone solo

mf

come, — Thou Wis-dom from — on high, —

S

Come, — Re - joice! —

A

joice! — Come, — Re - - -

T

Come,

B

35

a2* = 2 singers

40 *a2 cresc.*
 To us the path of know - ledge show, And teach us in her ways to

cresc.
 Thou Wis - dom And teach us in her ways _____ to

cresc. *a2* *f*
 from _____ on high, And teach us in her ways _____ to go. Re-

cresc. *a2* *f*
 To us the path of know - ledge show, _____ Re-joyce! —

cresc.
 S Re - - - joyce! Re - - - joyce! _____

cresc.
 A joyce! _____ Re - - - joyce! _____

cresc.
 T Re - joyce! Come, Re - joyce! _____

cresc.
 B Re - - - - - joyce! _____

40 *f*
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45 *f*

go. _____

go. _____

joyce! _____

S *f*
— Re - joice! Re - joice! Em - man - u - el

A *f*
— Re - joice! Re - joice! Em - man - u - el

T *f*
— Re - joice! Re - joice! Em - man - u - el Shall

B *f*
— Re - joice! Re - joice! Em - man - u - el Shall

45

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50 *mp* *molto accel.* ***much faster*** ♩ = 112

S doh doh doh doh doh doh doh doh doh doh doh doh

A doo doo doo doo doo doo doo doo doo doo doo doo

T come to thee, O Is - ra - el. (ooh)

B come to thee, O Is - ra - el. (ooh)

57 *molto rit.*

S doh doh doh doh doh doh doh doh doh doh doh doh

A doo doo doo doo doo doh doh doh doh doh doh doh doh

T (oh)

B (oh)

* with a very soft "d" sound

Tempo I

63

ff *marcato* *f*

S O come, De-sire of na - tions, bind all peop-les in one heart — and

A O come, De-sire of na - tions, bind peop-les in one heart and

T O come, De-sire of na - tions, bind all peop-les in one heart — and

B O come, De-sire of na - tions, bind all peop-les in one heart — and

67

mf *mp*

S mind. Bid en - vy, cease; — Fill the whole — world with

A mind. Bid en - vy, strife, and dis - cord cease; — Fill the world with

T mind. Bid en - vy, strife, and dis - cord cease; — Fill the world with

B mind. Bid en - vy, strife, and dis - cord cease; — Fill the world — with

71

S *p* heav - en's peace. *mp* Re - joi - ce! *mf* Re - joi - ce! Em -

A *p* heav - en's peace. *mp* Re - joi - ce! *mf* Re - joi - ce!

T *p* heav - en's peace. *mp* Re - joi - ce! *mf* Re - joi - ce! Em - man - u - el

B *p* heav - en's peace. *mp* Re - joi - ce! *mf* Re - joi - ce!

78

S man - u - el Em - man - u - el

A Em - man - u - el Em - man - u - el

T Em - man - u - el

B Em - man - u - el

83 *a little slower* *p* *rit.*

S — Shall come to thee, O Is - ra - el.

A el Shall come to thee, O Is - ra - el.

T 8 u - el *pp* *rit.*

B *pp* *rit.*

83

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Jocelyn Hagen



Jocelyn Hagen (b.1980), a graduate of St. Olaf College, holds degrees in both theory and composition and vocal music education. Her work has been commissioned and performed by The Singers: Minnesota Choral Artists, VocalEssence, the Yale Glee Club, the St. Olaf Band, and various professional singers and church, college, and high school choirs. She has also received numerous awards and grants through ASCAP and the American Composers Forum, among others. Her past composition teachers include Judith Lang Zaimont, Mary Ellen Childs, Peter Hamlin, Philip Lasser, and David Maslanka. Jocelyn is also active as a professional accompanist and singer, and is the president of Graphite Publishing.

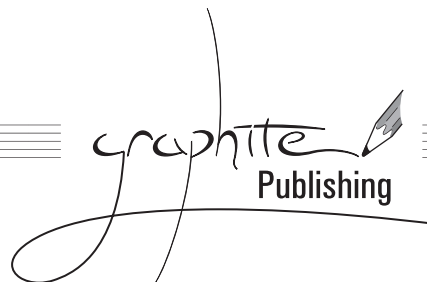
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