

The Flower of the Field  
GP - H007.1  
high voice, piano

Jocelyn Hagen

\$3.50

# Jocelyn Hagen

## The Flower of the Field

for high voice and piano

from *Songs of Fields and Prairies*



## **Text:**

All flesh is grass,  
And all its loveliness is like the flower of the field.  
The grass withers, the flower fades,  
Because the breath of the Lord blows upon it;  
Surely the people are grass.  
The grass withers, the flower fades,  
But the word of our God stands forever.

*-Isaiah 40:6-8*

# The Flower of the Field

from *Songs of Fields and Prairies*

High voice and piano

Isaiah 40: 6-8

Jocelyn Hagen

For perusal purposes only. Do not copy.

*Reverent, with much rubato* ♩ = 92-108

Musical score for the piano introduction, consisting of two staves in 3/4 time with a key signature of one sharp (F#). The first staff is marked *mf* and the second *mp*. The music features chords and melodic lines in both hands.



Musical score for the vocal and piano parts. The vocal line is on a single staff in treble clef, marked *mf*, with the lyrics "All flesh is grass, \_\_\_\_\_ And all its". The piano accompaniment is on two staves (treble and bass clefs) in 3/4 time with a key signature of one sharp. The piano part includes a large, sweeping melodic line in the right hand and a more rhythmic accompaniment in the left hand.

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16 *f*

love - li - ness is like the flow - er of the field.

*mf*

23 *mf*

the flow - er of the field.

*mp*

30

The grass with - ers, the flow - er

*mp*

36

fades, \_\_\_\_\_ Be-cause the breath of the Lord \_\_\_\_\_

41

blows up - on \_\_\_\_\_ it; \_\_\_\_\_ rit.

45

*a tempo* *mf* declarative

Sure-ly peo-ple are grass. \_\_\_\_\_

52 *mp*

The grass withers, the flower



58 *mp* *subito mp*

fades, But the word of our God stands for -



64 *no dim.*

ev - er.



## Jocelyn Hagen



Jocelyn Hagen (b.1980), a graduate of St. Olaf College, holds degrees in both theory and composition and vocal music education. Her work has been commissioned and performed by The Singers: Minnesota Choral Artists, VocalEssence, the Yale Glee Club, the St. Olaf Band, and various professional singers and church, college, and high school choirs. She has also received numerous awards and grants through ASCAP and the American Composers Forum, among others. Her past composition teachers include Judith Lang Zaimont, Mary Ellen Childs, Peter Hamlin, Philip Lasser, and David Maslanka. Jocelyn is also active as a professional accompanist and singer, and is the president of Graphite Publishing.

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Christopher Gable	GP - G002	Solstice Lullaby	voice, piano
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Norman Mathews	GP - M001.2	Here the Frailest Leaves of Me (from <i>Songs of the Poet</i> )	voice, piano
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Norman Mathews	GP - M002	Velvet Shoes	voice, piano
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Scott Robinson	GP - R002	Song of Hannah	med./high voice, vln., vc., 1-3 opt. perc.

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