

The Wedding is the Promise  
GP - H010.1  
voice, piano

Jocelyn Hagen

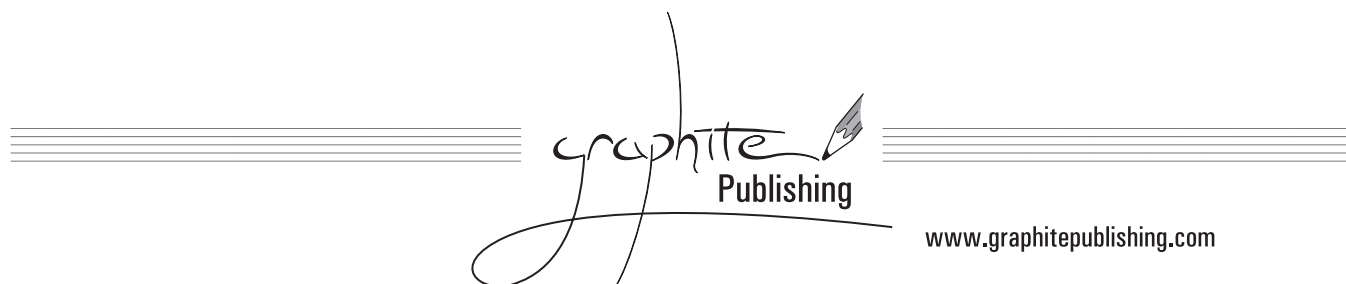
\$3.50

# Jocelyn Hagen

## The Wedding is the Promise

for voice and piano

from *The Time of Singing Has Come*



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from *The Time of Singing Has Come*

voice and piano

Marisha Chamberlain

Jocelyn Hagen

*simply, with a lilt* ♩ = 100

For perusal purposes only. Do not copy. The wed - ding is the

*with pedal*



6  
prom - ise of two old ones in - side the young ones, — so

6

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14

old they can bare-ly sit up by them-selves.

14

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21

Old wo-man, old man, — each wants — some-one all of their own —

21

erente Publishing

28

— to be there — to sit in the oth - er chair. —

28

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36

## Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. Her music is melodically driven, boldly beautiful, and intricately crafted. Since her graduation from St. Olaf College in 2003, Jocelyn has received over 40 commissions, 50 premieres, and 100 performances.

In 2010 Jocelyn was awarded a McKnight Artist Fellowship. She has also received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco Song Festival. Her commissions include the American Choral Directors Association of Minnesota, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, Cantus, the St. Olaf Band, NDSU Gold Star Band, and the Copper Street Brass Quintet. Her work is published by Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes. Visit [www.jocelynhagen.com](http://www.jocelynhagen.com) for more information.

### Other vocal works from Graphite Publishing:

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