

I Started Out Singing
GP-H011
3 part treble choir, piano

Jocelyn Hagen

\$1.00

Jocelyn Hagen

I Started Out Singing

for 3 part treble choir and piano



Text:

I started out singing
oh yes oh yes
in a voice as clear
as a penny and a dime

in time in time
I came to be
as tall as a riddle
as full as a shadow
as far as the wind
that blows itself
alone to the sea

I started out smiling
oh yes oh yes
with my face tipped up
to the moon's soft stare
a halo of giggles
tied in my hair
with a sleep as deep
as desert sand

my dreams were the stories
that crossed the land

- *Naomi Shihab Nye*

Commissioned in honor of Teresa Benjamin
for the Robbinsdale All-District Elementary Choir, Patti Arntz, conductor

I Started Out Singing

3-part treble choir & piano

Naomi Shihab Nye

Jocelyn Hagen

Exuberant ♩ = 116

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f *with pedal* *mp*

Graphite Publishing 

molto rit. *Freeley* ♩ = ca. 80

6

I start-ed out sing-ing

6

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mf *mp*

11

oh yes oh yes — I start-ed out sing-ing oh yes I start-ed out sing-ing

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16

oh yes in a voice as clear as a pen-ny and a dime

Publishing

21

mf

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25

mp

p

in time in time I came to be as tall as a riddle as full as a shadow as

30

far as the wind that blows it - self a - lone to the sea _____

30

mp

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35

f I start-ed out smil-ing _____ I
oh yes oh yes

35

mf *f* Publishing *mf*

41

start-ed out smil-ing _____ I start-ed out smil-ing oh yes with my
oh yes I start-ed out smil-ing oh yes with my

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41

legato

45

p

face tipped up to the moon's soft stare

p

face tipped up to the moon's soft stare

45

lightly

pp

una corda

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50

p

a ha-l- of gig-gles tied in my hair

50

sim.

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54

with a sleep as deep as de - sert sand

54

rit.

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58

----- *Slower*
mp

Tempo I

— my dreams were the sto-ries that crossed the land

58

p
tre corda

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62

Copyright Publishing

66

f
I start-ed out sing-ing oh_ yes I start-ed out sing-ing

f
I start-ed out sing-ing oh_ yes oh yes I start-ed out

f

70

mp

oh yes I start-ed out singing oh yes oh yes

mf *mp*

sing-ing oh yes I start-ed out sing-ing oh yes oh yes oh yes

70

p

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3-part balanced voices

75 *mf* *mf* *mf*

in a voice as clear as clear

in a voice as clear as clear

in a voice as clear as a pen - ny and a

slight rit.

75 *mf*

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80 *Faster* ♩ = 144

oh yes oh yes *f*

oh yes oh yes *f* I start-ed out sing-ing

dime

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80

f

85

rit. *Slower* *ff*

start-ed out sing-ing

White Publishing

ff

85

ff

start-ed out sing-ing

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85

ff

va

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Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. Her music is melodically driven, boldly beautiful, and intricately crafted. Since her graduation from St. Olaf College in 2003, Jocelyn has received over 40 commissions, 50 premieres, and 100 performances.

In 2010 Jocelyn was awarded a McKnight Artist Fellowship. She has also received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco Song Festival. Her commissions include the American Choral Directors Association of Minnesota, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, Cantus, the St. Olaf Band, NDSU Gold Star Band, and the Copper Street Brass Quintet. Her work is published by Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes. Visit www.jocelynhagen.com for more information.

Other choral works from Graphite Publishing:

Paul Ayres	GP - A002	So Hallow’d and so Gracious is the Time	SATB, piano
Paul Ayres	GP - A005	Jubilate	SATB, organ
Abbie Betinis	GP - B004	Blessed Be the Lord, My Rock	SAB, piano, organ, or a cappella
Matthew Culloton	GP - C001	Two Carols	SATB, a cappella
Matthew Culloton	GP - C002	Sussex Carol	SATB, cello, harp
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Christine Donkin	GP - D020	In Paradisum	SSAATTBB, a cappella
Martha Hill Duncan	GP - D001	She Marries a Violinist	SSAA, a cappella
Martha Hill Duncan	GP - D002	Songs of Tekahionwake (2 songs)	SSA, piano, hand drum; SSSSAA, a cappella
Edward Eicker	GP - E001	Ave Maria	SATB, a cappella
Edward Eicker	GP - E002	Our Father	SATB, a cappella
Frederick Frahm	GP - F001	To See God	SATB, T (or S) solo, organ
Frederick Frahm	GP - F002	O Love Divine	Unison choir (or solo), organ
Frederick Frahm	GP - F003	Never Weather-Beaten Sail	SAB choir, piano or organ
Christopher Gable	GP - G003	December Carol	SATB, harp
Jocelyn Hagen	GP - H003	I Lift Up My Eyes (Psalm 121)	SSATB, a cappella
Jocelyn Hagen	GP - H004	O Come, O Come Emmanuel	SATB, SATB soli, a cappella
Jocelyn Hagen	GP - H009	Ave Maris Stella	SSSSAA, a cappella
Jocelyn Hagen	GP - H011	I Started Out Singing	3 part treble choir, piano
Scott Robinson	GP - R001	Sea Fever	SATB, a cappella
Scott Robinson	GP - R003	The Stolen Child	SATB, string trio
Scott Robinson	GP - R004	A Stuff Will Not Endure (cycle)	SATB, piano
Wayland Rogers	GP - R005	Rejoice and Be Joyful	SATB, organ
Wayland Rogers	GP - R006	Rise, Rise, My Soul	SATB, organ
Wayland Rogers	GP - R007	Whatsoever Things are True	SATB, organ
Timothy C. Takach	GP - T003	Serenade	SSAA, a cappella
Timothy C. Takach	GP - T004	Veni Creator Spiritus	TTBB, a cappella
Timothy C. Takach	GP - T006	The Streets of Laredo	unison voices, TTB, piano
Timothy C. Takach	GP - T007	Home on the Range	2 part treble voices, piano

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