

The Young Man's Song
GP-B011
TB choir, piano

Eric William Barnum

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for TB choir and piano

Commissioned by Graphite Publishing for the 2013-14 Young Men's Commissioning Consortium

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The Young Man's Song

TB choir and piano

William Butler Yeats

Eric William Barnum

Romantic, colorful ♩ = 90

Musical score for the piano introduction. It features a treble and bass clef with a 4/4 time signature. The key signature has three flats. The music includes a melody in the treble with triplets and a bass line with chords. Dynamics include *mf* and *mp*. A watermark "For perusal purposes only. Do not copy." is overlaid on the score.

Pedal throughout

Musical score for the vocal and piano accompaniment. It includes a vocal line and a piano accompaniment. The vocal line has lyrics: "I whis-pered, 'I am too young,' And then, —" and "I am too young;". The piano accompaniment features triplets and chords. Dynamics include *p*, *pp*, and *mp*. Performance markings include *molto rall.*, *a tempo*, and *poco rall.*. A watermark "For perusal purposes only. Do not copy." is overlaid on the score.

8

a tempo

mp

'I am old e - nough;'

'I am old e - nough;'

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a soprano clef (8) and lyrics: "'I am old e - nough;'. The middle staff is a vocal line in bass clef with lyrics: "'I am old e - nough;'. The bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 3/4 to 4/4. Dynamics include *mp* and *p*. There is a watermark 'For personal purposes only. Do not copy.' across the piano part.

12

piu mosso

mp

The second system of music consists of two staves for piano accompaniment in bass clef. The key signature has three flats. The tempo is marked *piu mosso*. Dynamics include *mp* and *p*. There is a watermark 'For personal purposes only. Do not copy.' and a large 'Copyright Publishing' watermark across the system.

16

mf

Where-fore I threw a pen-ny to find out - if I should love.

Where-fore I threw a pen-ny

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a soprano clef (8) and lyrics: "Where-fore I threw a pen-ny to find out - if I should love." The middle staff is a vocal line in bass clef with lyrics: "Where-fore I threw a pen-ny". The bottom staff is a piano accompaniment in bass clef. The key signature has three flats. Dynamics include *mf*. There is a watermark 'For personal purposes only. Do not copy.' across the system.

19 *mf* *poco rall.* -----

Where-fore I threw a pen-ny To find out if I should
To find out if I should love. To find out if I should

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22 *broadly* *f*

'Go and love, go and love young man, Go and love,
'Go and love, go and love young man, Go and love,

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26

go and love young man
go and love, If the la - dy be young and fair.

mf *mp*

mp

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31

If the la - dy be young and fair, Ah,
If the la - dy be young and fair!

mf *poco rall.*

mf

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36 *a tempo*
f *mf*
pen - ny, brown pen - ny, brown pen - ny, brown pen - ny I am looped in the
Ah, _____ Ah, _____ I am looped in the loops _____
f *mf*
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41 *rall.* *a tempo*
p
loops of her hair. _____
_____ of her hair. _____
p
For perusal purposes only. Do not copy.

45 *rall. ----- meno mosso* ♩ = 68
mp

Oh, — love is the crook - ed thing, — Oh, —

mp

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49 *poco rall. ----- a tempo*
mf *p*

love is the crook - ed thing, — There is no - bo - dy wise e - nough

mp *mf* *p*

Oh, — love is the crook - ed thing, — There is no - bo - dy wise e - nough

mf *p*

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tempo primo

53

Musical score for measures 53-56. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "To find out all that is in it,". The piano part includes dynamic markings *pp*, *p*, and *mp*. A watermark "For perusal purposes only. Do not copy." is visible across the piano part.

57

Musical score for measures 57-60. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "For he would be think-ing of love, of". The piano part includes dynamic markings *mp*, *mf*, and *f*. A watermark "For perusal purposes only. Do not copy." is visible across the piano part. A large watermark "Graphite Publishing" with a pencil icon is overlaid on the score.

61 *molto rall.* ----- *a tempo*
ff

love Till the stars had run a-way, and the sha-dows eat-en the

love Till the stars had run a-way, and the sha-dows eat-en the

ff

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65

moon. Till the stars had run a-way, and the

moon. Till the stars had run a-way, and the

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poco rall. ----- *a tempo*
f

68

sha - dows eat - en the moon. Ah pen - ny, brown pen - ny, brown

sha - dows eat - en the moon. Ah,

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f



poco rall. ----- *broadly*

72

pen - ny, brown pen - ny Ah pen - ny, brown pen - ny, one

pen - ny, brown pen - ny, one

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3 3 3 3 3 3 3 3 3

rall. ----- *tempo primo*

76 *mf* _____ *p*

8 can - not be - gin it too soon.

can - not be - gin it too soon.

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p *mf*

80

mp

molto rit. -----

82

p *pp*

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Eric William Barnum



A choral conductor and composer, Eric William Barnum is currently a DMA candidate in choral conducting at the University of Washington under the direction of Dr. Geoffrey Boers. He holds a BA in Music with emphases in Composition and Vocal Performance from Bemidji State University. He also has an advanced degree in Choral Conducting from Minnesota State University, Mankato under the direction of Dr. David Dickau.

Eric William Barnum's compositions have been performed throughout North America as well as Europe and Asia. He has been a recipient of numerous composition awards and grants, including a Bush Foundation Artist Fellowship (2005) and a McKnight Foundation Grant (2005), as well as winning the 2006 VocalEssence Essentially Choral Competition, receiving the 2006 Nathan Davis Prize in Composition, and winning the 2003 Chanticleer Composer Competition. He has served as composer in residence for ensembles such as the The Rose Ensemble (2004-2005) and Kantorei (2005-2006), and has had frequent premiere performances at national and regional choral conventions.

Other secular choral works from Graphite Publishing:

Eric William Barnum	GP - B008	The White Birds	SATB, piano
Eric William Barnum	GP - B009	I Come Singing	TTBB, shaman drum
Eric William Barnum	GP - B010	Conflagration	SATB, piano
Eric William Barnum	GP - B011	The Young Man's Song	TB, piano
Christine Donkin	GP - D019	In Flanders Fields	SATB, a cappella
Martha Hill Duncan	GP - D001	She Marries a Violinist	SSAA, a cappella
Martha Hill Duncan	GP - D002	Songs of Tekahionwake (2 songs)	SSA, piano, hand drum; SSSSAA, a cappella
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Jocelyn Hagen	GP - H011	I Started Out Singing	3 part treble voices, piano
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Christopher Gable	GP - G003	December Carol	SATB, harp
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Luke Mayernik	GP - M008	The Ashberry Carols - II.	SSAA, a cappella
Scott Robinson	GP - R001	Sea Fever	SATB, a cappella
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Scott Robinson	GP - R004	A Stuff Will Not Endure (cycle)	SATB, piano
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Joshua Shank	GP - S001.2	Blue! 'Tis the Life of Heaven (Color Madrigals)	SATB, a cappella
Joshua Shank	GP - S001.3	Purple-Stained Mouth (Color Madrigals)	SATB, a cappella
Joshua Shank	GP - S001.4	Yellow Brooms and Cold Mushrooms (Color Madrigals)	SATB, a cappella
Joshua Shank	GP - S001.5	A Grass-Green Pillow (Color Madrigals)	SATB, a cappella
Joshua Shank	GP - S001.6	Orange-Mounts of More Soft Ascent (Color Madrigals)	SATB, a cappella
Timothy C. Takach	GP - T003	Serenade	SSAA, a cappella
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Timothy C. Takach	GP - T006	The Streets of Laredo	unison voices, TTB, piano
Timothy C. Takach	GP - T007	Home on the Range	2 part treble voices, piano
Timothy C. Takach	GP - T009	Things I Didn't Know I Loved	TTBB, a cappella
Dale Warland	GP - W001	Always Singing	SATB div, a cappella
Dale Warland	GP - W003	Sed Amore	SATB div, piano
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