

Songs of Tekahionwake

Martha Hill Duncan

\$1.50

GP - D002

SSA, piano, hand drum; SSSSAA a cappella

# Martha Hill Duncan

## Songs of Tekahionwake

SSA, piano, hand drum; SSSSAA a cappella

Lullaby of the Iroquois - SSA, piano, hand drum

Lady Icicle - SSSSAA a cappella



Text:

### Lullaby of the Iroquois

Little brown baby-bird, lapped in your nest,  
Wrapped in your nest,  
Strapped in your nest,  
Your straight little cradle-board rocks you to rest;  
Its hands are your nest;  
Its bands are your nest;  
It swings from the down-bending branch of the oak;  
You watch the camp flame, and the curling grey smoke;  
But, oh, for your pretty black eyes sleep is best,--  
Little brown baby of mine, go to rest.

Little brown baby-bird swinging to sleep,  
Winging to sleep,  
Singing to sleep,  
Your wonder-black eyes that so wide open keep,  
Shielding their sleep,  
Unyielding to sleep,  
The heron is homing, the plover is still,  
The night-owl calls from his haunt on the hill,  
Afar the fox barks, afar the stars peep,--  
Little brown baby of mine, go to sleep.

- E. Pauline Johnson (1861–1913)

### Lady Icicle

Little Lady Icicle is dreaming in the north-land  
And gleaming in the north-land, her pillow all a-  
glow;  
For the frost has come and found her  
With an ermine robe around her  
Where little Lady Icicle lies dreaming in the snow.

Little Lady Icicle is waking in the north-land,  
And shaking in the north-land her pillow to and fro;  
And the hurricane a-skirling  
Sends the feathers all a-whirling  
Where little Lady Icicle is waking in the snow.

Little Lady Icicle is laughing in the north-land,  
And quaffing in the north-land her wines that over-  
flow;  
All the lakes and rivers crusting  
That her finger-tips are dusting,  
Where little Lady Icicle is laughing in the snow.

Little Lady Icicle is singing in the north-land,  
And bringing from the north-land a music wild and  
low;  
And the fairies watch and listen  
Where her silver slippers glisten,  
As little Lady Icicle goes singing through the snow.

Little Lady Icicle is coming from the north-land,  
Benumbing all the north-land where'er her feet  
may go;  
With a fringe of frost before her  
And a crystal garment o'er her,  
Little Lady Icicle is coming with the snow.

- E. Pauline Johnson (1861–1913)

# Songs of Tekahionwake

## I. Lullaby of the Iroquois

SSA choir, piano, and hand drum

E. Pauline Johnson (1862-1913)

Martha Hill Duncan

*Gently swaying* ♩ = 76

Hand Drum (pitched to D)

accented, like a drum!  
*mf*

*mp*

finger strum rim shots simile

drum center

S 1

S 2

A

*p*

Little brown ba-by bird, ah

Lit-tle brown ba-by bird, ah

Lit-tle brown ba-by bird, ah

*p*

Continue hand drum rhythm pattern throughout song.

Please report performances of this piece to Martha Hill Duncan at marthakaye@cogeco.ca



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9 *p*

S 1 *Wrapped in your Strapped in your nest,*

S 2 *lapped in your nest, ah*

A *Strapped in your nest,*

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9 *mp* *p*

13 *mf*

S 1 *Your straight lit - tle cra-dle-board rocks you to rest, Its*

S 2 *Your straight lit - tle cra-dle-board rocks you to rest,*

A *Your straight lit - tle cra-dle-board rocks you to rest,*

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13 *mf*

17

S 1 bands are your nest; It swings from the *mf*

S 2 Its bands are your nest; It swings from the *mf*

A Its bands are your nest; It swings from the *mf*

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17

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22

S 1 down - bend - ing - branch of the oak; You watch the *mf*

S 2 down - bend - ing - branch of the oak; You watch the *mf*

A down - bend - ing - branch of the oak; You watch the *mf*

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22

26

S 1 camp — flame, and the curl - ing grey smoke;

S 2 camp — flame, and the curl - ing grey smoke; *mp*

A camp — flame, and the curl - ing grey smoke; But, — oh, for your

26



30

S 1 sleep is — best, Lit-tle brown ba - by of

S 2 pret - ty black eyes sleep is — best, Lit-tle brown ba - by of

A pret - ty eyes sleep is — best, Lit-tle brown ba - by of

30

34

S 1  
mine, go to rest.

S 2  
mine, go to rest.

A  
mine, go to rest. *p* Lit-tle brown ba - by

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34



38

S 1  
*mp* Ah

S 2  
*p* Lit-tle brown ba - by *mp* Lit-tle brown ba - by *mf* Lit-tle brown — ba - by

A  
bird, ah *mp* Lit-tle brown ba - by *mf* Lit-tle brown — ba - by

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38

41

S 1  
Ah Ah Ah

*p*

S 2  
Wing - ing to Sing - ing to sleep,

*p*

A  
Wing - ing to Sing - ing to sleep,

41

*p* *mp* *p*

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45

S 1  
Your won - der black eyes — that so wide o - pen keep, Shield -

*mf*

S 2  
Your — won - der black eyes — that so wide o - pen keep,

*mf*

A  
Your — won - der — black eyes — that so wide o - pen keep,

45

*mf*

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49

S 1 - - ing their sleep,

S 2 Shield - - - ing their sleep,

A Shield - - - ing their sleep.

49

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53 *mf*

S 1 The her - on is - hom - ing, - the - plo - - - er is still,

S 2 The her - on is - hom - ing, - the - plo - - - er is still,

A The her - on is - hom - ing, - the - plo - - - er is still,

53 *mf*

57 *mf*

S 1 The \_ night - owl \_ calls \_ from his \_ haunt on the hill,

S 2 The \_ night - owl \_ calls \_ from his \_ haunt on the hill,

A The \_ night - owl \_ calls \_ from his \_ haunt on the hill,

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61 *mp*

S 1 a - far the stars peep,

S 2 fox \_ barks, \_ a - far the stars peep,

A A - far the fox barks, a - far the stars peep,

61 *mp*

65 *p* *rit.* -----

S 1  
Lit-tle brown ba-by of mine, go to sleep.

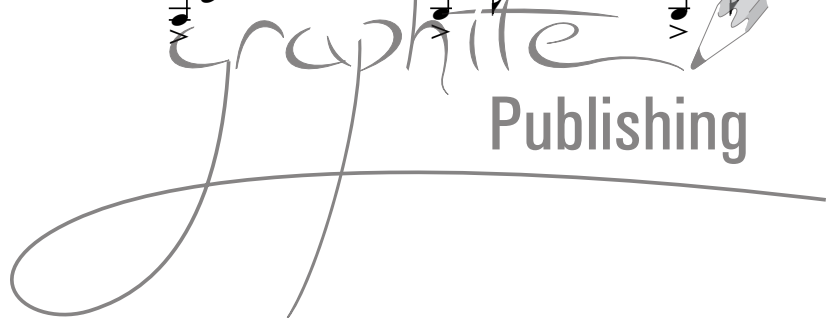
S 2  
Lit-tle brown ba-by of mine, go to sleep.

A  
Lit-tle brown ba-by of mine, go to sleep.

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65 *p* *rit.* -----

*p*



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# II. Lady Icicle

SSSSAA a cappella choir

E. Pauline Johnson (1862-1913)

Martha Hill Duncan

*Dramatically* ♩ = 63

*mf legato*

S Lit-tle La-dy I - ci - cle is dream-ing in the north - land And gleam-ing in the north - land, her

*mf legato*

S Lit-tle La-dy I - ci - cle is dream-ing in the north - land And gleam-ing in the north - land, her

*mf legato*

A Lit-tle La-dy I - ci - cle is dream-ing in the north - land And gleam-ing in the north - land, her

*mf legato*

Piano reduction (for rehearsal only)

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Please report performances of this piece to Martha Hill Duncan at marthakaye@cogeco.ca

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4 *relaxed* ----- *accel.* ----- *relax* ----- *accel.* ----- *relax*

S  
 pil-low all a-glow For the frost has come and found her With an er-mine robe a-round her

S  
 pil-low all a-glow For the frost With an er-mine robe a-round her

A  
 pil-low all a-glow For the frost has come and found her With an er-mine robe a-round her

4 *relaxed* ----- *accel.* ----- *relax* ----- *accel.* ----- *relax*

*p*

7 *mf* *slide* ----- *relaxed* ----- *f marcato*

S  
 — Where lit-tle La-dy I-ci-cle lies dreaming in the snow. Lit-tle La-dy I-ci-cle is

S  
 — Where lit-tle La-dy I-ci-cle lies dreaming in the snow. Lit-tle La-dy I-ci-cle is

A  
 — Where lit-tle La-dy I-ci-cle lies dreaming in the snow. Lit-tle La-dy I-ci-cle is

7 *mf* ----- *relaxed* ----- *f marcato*

11

S wak - ing in the north - land, And shak - ing in the north - land her pil - low to and fro;

S wak - ing in the north - land, And shak - ing in the north - land her pil - low to and fro;

A wak - ing in the north - land, And shak - ing in the north - land her pil - low to and fro;

*tremolo*

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11

14 *p as before*

S And the hur - ri - cane a - skirl - ing Sends the feath - ers all - a - whirl - ing — Where

S *p as before* And the hur - ri - cane a - skirl - ing Sends the feath - ers all - a - whirl - ing — Where

A *p as before* And the hur - ri - cane a - skirl - ing Sends the feath - ers all - a - whirl - ing — Where

*p*

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14

17 *marcato* *mp*

S lit-tle La-dy I - ci - cle is wak-ing in the snow. Lit-tle La-dy I - ci - cle is laugh-ing in the north-land, And

S lit-tle La-dy I - ci - cle is wak-ing in the snow. Lit-tle La-dy I - ci - cle is laugh-ing in the north-land, And

A lit-tle La-dy I - ci - cle is wak-ing in the snow. Lit-tle La-dy I - ci - cle is laugh-ing in the north-land, And

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17 *marcato* *mp*

20 *rit.* *a tempo, as before* *p*

S quaff-ing in the north - land her wines that o - ver-flow; All the lakes and riv - ers crust-ing

S quaff-ing in the north - land her wines that o - ver-flow; All the lakes

A quaff-ing in the north - land her wines that o - ver-flow; All the lakes and riv - ers crust-ing

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20 *rit.* *a tempo, as before* *p*



22

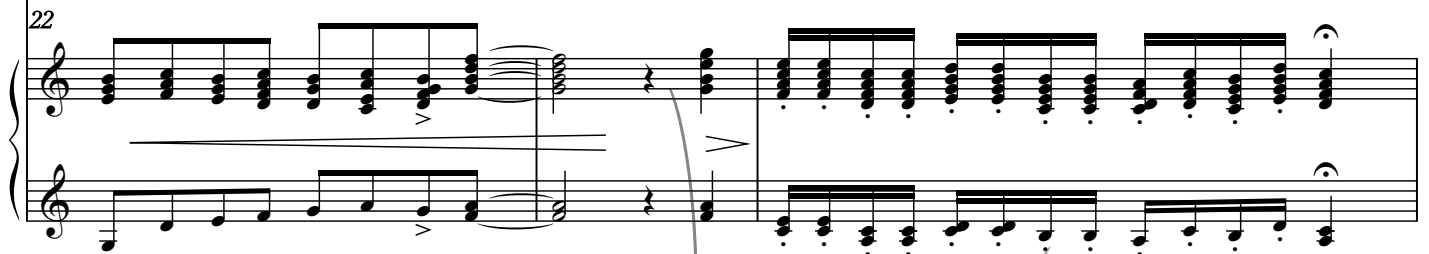
S That her fin-ger-tips are dust-ing, — Where lit-tle La-dy I - ci - cle is laugh-ing in the snow.

S That her fin-ger-tips are dust-ing, — Where lit-tle La-dy I - ci - cle is laugh-ing in the snow.

A That her fin-ger-tips are dust-ing, — Where lit-tle La-dy I - ci - cle is laugh-ing in the snow.

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22



25 *mf sustained*

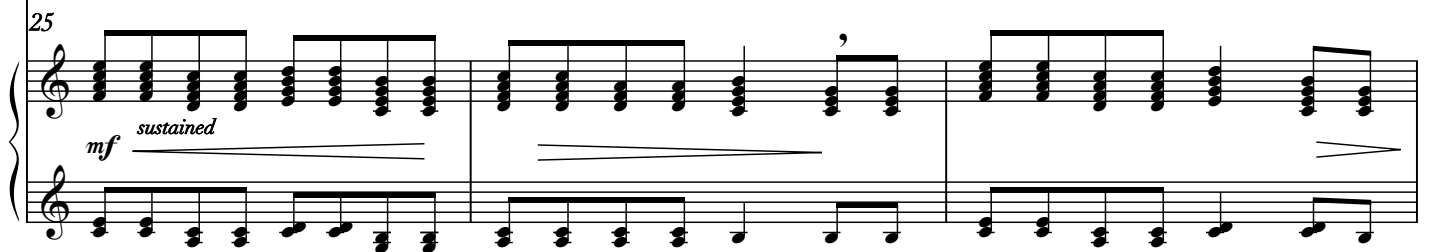
S Lit-tle La-dy I - ci - cle is sing-ing in the north - land, And bring-ing from the north - land a

S Lit-tle La-dy I - ci - cle is sing-ing in the north - land, And bring-ing from the north - land a

A Lit-tle La-dy I - ci - cle is sing-ing in the north - land, And bring-ing from the north - land a

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25 *mf sustained*



28 *rit.* ----- *a tempo*

S mu-sic wild and low; And the fair-ies watch and lis-ten \_\_\_\_\_ Where her sil-ver slip-pers glis-ten, —

S mu-sic wild and low; And the fair-ies \_\_\_\_\_ Where her sil-ver slip-pers glis-ten, —

A mu-sic wild and low; And the fair-ies watch and lis-ten \_\_\_\_\_ Where her sil-ver slip-pers glis-ten, —

*rit.* ----- *a tempo* *p* *p* *p*

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28 *rit.* ----- *a tempo*

*p* *p*

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32 *mp* *rit.* -----

S — As lit-tle La-dy I - ci-cle goes sing - ing through La la la la la la la la. 8

S — As lit-tle La-dy I - ci-cle goes sing - ing through the snow. *rit.* ----- 8

A — As lit-tle La-dy I - ci-cle goes sing - ing through the snow. *rit.* -----

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32 *mp* *rit.* -----

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## Martha Hill Duncan



Martha Hill Duncan received a diploma in Vocal Music in the first graduating class of the Houston High School for Performing and Visual Arts and a BM in Composition from the University of Texas at Austin. Her composition teachers have included Donald Grantham, Robert Palmer and Sam Dolin; her piano teachers have included Gregory Allen, Danielle Martin, Errol Haun and Trudi Borden.

Her ongoing interest in vocal music and recognition of her adopted country, Canada, has culminated in a cycle of songs for voice and piano entitled *Singing From the Northland: A Celebration of Canadian Poetry in Song*. Three of these songs, "Severance," "Grey Rocks and Greyer Seas" and "Rainfall" were chosen as finalists and performed in the 2005 Diana Barnhart American Song Competition in Wayne, PA.

As director of the Kingston, Ontario women's choir She Sings!, she has also produced several works for treble choir including "Song of the Stars," "Lady Icicle" and "Lullaby of the Iroquois." These three songs were performed on May 11, 2007 by the The New York Treble Singers in their concert entitled *American Voices*. "Star Prayers" was a co-winner in the 2005 Ruth Watson Henderson Choral Composition Competition. Choirs that have commissioned her work include Aurora, Melos Chamber Choir, Pro Arte Singers, and the Young Choristers Limestone.

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