

The Brook in February
GP - D004
voice, piano

Martha Hill Duncan

\$3.50

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voice and piano



Text:

A snowy path for squirrel and fox,
 It winds between the wintry firs.
Snow-muffled are its iron rocks,
 And o'er its stillness nothing stirs.

But low, bend low a listening ear!
 Beneath the mask of moveless white
A babbling whisper you shall hear
 Of birds and blossoms, leaves and light.

- *Charles G.D. Roberts (1860-1943)*

The Brook in February

Voice and Piano

Charles G.D. Roberts (1860-1943)

Martha Hill Duncan

With a chill ♩ = 54-56

Musical score for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a piano (*mp*) dynamic and features a melodic line in the treble staff and a supporting bass line in the bass staff. The dynamics shift to mezzo-forte (*mf*) in the second measure. The piece concludes with a final chord in the treble staff.

Musical score for the vocal and piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked *mp*. The lyrics are: "A snow - y path for squirrel and fox, It winds be-tween the". The piano accompaniment features a steady bass line and chords in the treble staff. The piece starts at measure 5.



Please report performances of this piece to Martha Hill Duncan at marthakaye@cogeco.ca

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8 *mp*
win - t'ry firs. Snow - muf - fled

mf *p*

12 *sub. p*
are its i - ron rocks, And o'er its still - ness noth - ing stirs. But

sub. p

15 *Warmer, piu mosso mp*
low, bend low, a list - - 'ning ear! Be -

15 *Warmer, piu mosso*
sub. p
legato

mp
sub. p
legato

19 *p*

-neath the mask of move-less white, a bab-bling whis - per you shall

23 *molto rit.*

hear of birds and blos - soms, leaves and light.

Martha Hill Duncan



Martha Hill Duncan received a diploma in Vocal Music in the first graduating class of the Houston High School for Performing and Visual Arts and a BM in Composition from the University of Texas at Austin. Her composition teachers have included Donald Grantham, Robert Palmer and Sam Dolin; her piano teachers have included Gregory Allen, Danielle Martin, Errol Haun and Trudi Borden.

Her ongoing interest in vocal music and recognition of her adopted country, Canada, has culminated in a cycle of songs for voice and piano entitled *Singing From the Northland: A Celebration of Canadian Poetry in Song*. Three of these songs, "Severance," "Grey Rocks and Greyer Seas" and "Rainfall" were chosen as finalists and performed in the 2005 Diana Barnhart American Song Competition in Wayne, PA.

As director of the Kingston, Ontario women's choir She Sings!, she has also produced several works for treble choir including "Song of the Stars," "Lady Icicle" and "Lullaby of the Iroquois." These three songs were performed on May 11, 2007 by the The New York Treble Singers in their concert entitled American Voices. "Star Prayers" was a co-winner in the 2005 Ruth Watson Henderson Choral Composition Competition. Choirs that have commissioned her work include Aurora, Melos Chamber Choir, Pro Arte Singers, and the Young Choristers Limestone.

Other vocal works from Graphite Publishing:

Abbie Betinis	GP - B005	The Clan of the Lichens (cycle)	soprano, piano
Abbie Betinis	GP - B005.1	The Prayer Wind (from <i>The Clan...</i>)	soprano, piano
Martha Hill Duncan	GP - D017	Singing in the Northland, Vol. 1 (collection)	voice, piano
Martha Hill Duncan	GP - D018	Singing in the Northland, Vol. 2 (collection)	voice, piano
Christopher Gable	GP - G001	December Carol	voice, piano
Christopher Gable	GP - G002	Solstice Lullaby	voice, piano
Jocelyn Hagen	GP - H002	Hope (cycle)	soprano, piano
Jocelyn Hagen	GP - H002.1	Heart, we will forget him (from <i>Hope</i>)	soprano, piano
Jocelyn Hagen	GP - H007	Songs of Fields and Prairies (cycle)	soprano, piano
Jocelyn Hagen	GP - H007.1	The Flower of the Field (from <i>Songs of Fields...</i>)	high voice, piano
Jocelyn Hagen	GP - H008	The Sweetness of My Dreams (cycle)	mezzo-soprano, piano
Norman Mathews	GP - M001	Songs of the Poet (cycle)	voice, piano
Norman Mathews	GP - M001.1	Sometimes with One I Love (from <i>Songs of the Poet</i>)	voice, piano
Norman Mathews	GP - M001.2	Here the Frailest Leaves of Me (from <i>Songs of the Poet</i>)	voice, piano
Norman Mathews	GP - M001.3	The Last Invocation (from <i>Songs of the Poet</i>)	voice, piano
Norman Mathews	GP - M002	Velvet Shoes	voice, piano
Norman Mathews	GP - M003	Fancy	voice, piano
Scott Robinson	GP - R002	Song of Hannah	med./high voice, vln., vc., 1-3 opt. perc.

Graphite Publishing

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