

Daisy Time
GP - D006
voice, piano

Martha Hill Duncan

\$3.50

Martha Hill Duncan

Daisy Time

voice and piano



Text:

See, the grass is full of stars,
Fallen in their brightness;
Hearts they have of shining gold,
Rays of shining whiteness.

Buttercups have honeyed hearts,
Bees they love the clover,
But I love the daisies' dance
All the meadow over.

Blow, O blow, you happy winds,
Singing summer's praises,
Up the field and down the field
A-dancing with the daisies.

- *Marjorie Pickthall*

Daisy Time

Voice and Piano

Marjorie Pickthall (1833-1922)

Martha Hill Duncan

Brightly $\text{♩} = 135$ *mp*

See, the grass is full of stars,

mf *with pedal*

4

Fallen in their brightness; Hearts they have of shining gold,

4

Please report performances of this piece to
Martha Hill Duncan at marthakaye@cogeco.ca



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8

rays of shin - ing white - ness.

mf

11

mp

But - ter - cups have hon - eyed hearts, Bees they love the clo - ver,

15

notable. elevated.

But I love the dai - sies' dance all the mead - ow o - ver.

19 *mf* *p*

Blow, _____ oh blow, _____ you hap - py winds. Blow, _____ oh blow, _____

19 *mp* *p*

22 *rit.* *mf* *p*

Sing-ing sum-mer's prai - ses, up the field and down _____ the field a

22 *rit.*

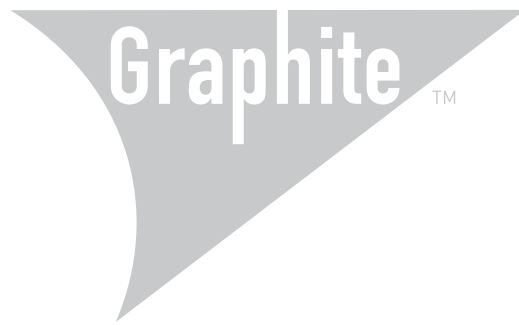
26 *a tempo* *p* *rit.*

danc - ing with _____ the dai - sies.

26 *a tempo* *p* *rit.*

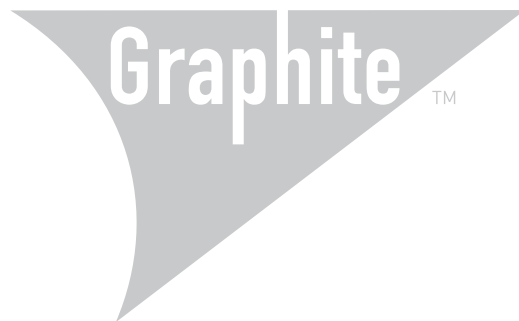
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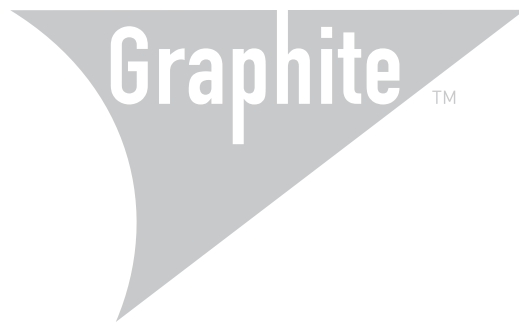
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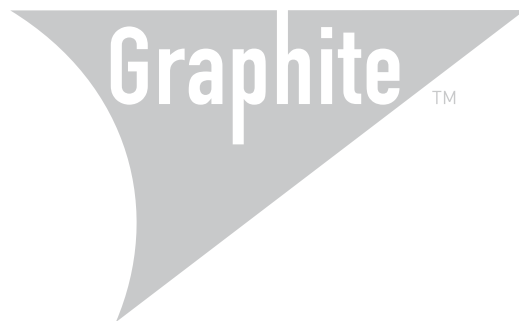
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notable. elevated.

Martha Hill Duncan



Martha Hill Duncan received a diploma in Vocal Music in the first graduating class of the Houston High School for Performing and Visual Arts and a BM in Composition from the University of Texas at Austin. Her composition teachers have included Donald Grantham, Robert Palmer and Sam Dolin; her piano teachers have included Gregory Allen, Danielle Martin, Errol Haun and Trudi Borden.

Her ongoing interest in vocal music and recognition of her adopted country, Canada, has culminated in a cycle of songs for voice and piano entitled *Singing From the Northland: A Celebration of Canadian Poetry in Song*. Three of these songs, "Severance," "Grey Rocks and Greyer Seas" and "Rainfall" were chosen as finalists and performed in the 2005 Diana Barnhart American Song Competition in Wayne, PA.

As director of the Kingston, Ontario women's choir She Sings!, she has also produced several works for treble choir including "Song of the Stars," "Lady Icicle" and "Lullaby of the Iroquois." These three songs were performed on May 11, 2007 by the The New York Treble Singers in their concert entitled American Voices. "Star Prayers" was a co-winner in the 2005 Ruth Watson Henderson Choral Composition Competition. Choirs that have commissioned her work include Aurora, Melos Chamber Choir, Pro Arte Singers, and the Young Choristers Limestone.

Other vocal works from Graphite Publishing:

Eric William Barnum	GP - B003	The Frozen Grail (cycle)	soprano, piano
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Martha Hill Duncan	GP - D017	Singing in the Northland, Vol. 1 (collection)	voice, piano
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Jocelyn Hagen	GP - H007	Songs of Fields and Prairies (cycle)	soprano, piano
Jocelyn Hagen	GP - H008	The Sweetness of My Dreams (cycle)	mezzo-soprano, piano
Jocelyn Hagen	GP - H010	The Time of Singing Has Come (cycle)	soprano, tenor, piano
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Scott Robinson	GP - R002	Song of Hannah	med./high voice, vln., vc., 1-3 opt. perc.
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