

Be Quiet, Wind
GP - D010
soprano, alto, piano

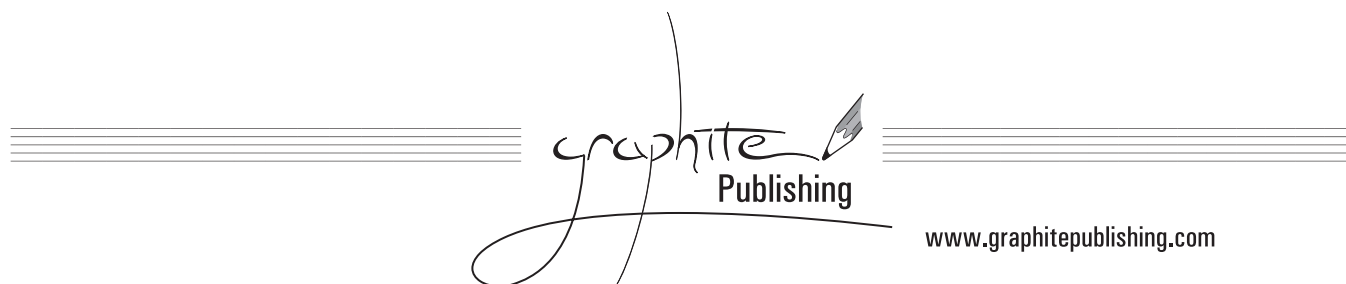
Martha Hill Duncan

\$3.50

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Text:

Be quiet, wind, a little while,
 And let me hear my heart.
You chiming rivulet still your chant
 And stealthily depart.

You whisperings in the aspen leaves,
 You far-heard whip-poor-will,
You slow drop spilling from the rose
 You, even you, be still.

I must have infinite silence now,
 Lest I should miss one word
Of all my heart would say to me
 Now, when its deeps are stirred.

Hardly I dare my breath to draw
 Lest breathing break the spell,
While we commune, my heart and I,
 In dreams too deep to tell.

- *Charles G.D. Roberts (1860-1943)*

Be Quiet, Wind

Soprano, Alto, & Piano

Charles G.D. Roberts (1860-1943)

Martha Hill Duncan

A la wind chimes ♩ = 69-72

The piano introduction is in 4/4 time, marked *pp* and *leggiero*. It features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef consisting of quarter notes and eighth-note pairs.

The vocal parts (Soprano and Alto) and piano accompaniment are shown for the first verse. The lyrics are: "Be qui - et wind, a lit - tle while, Be qui - et". The piano accompaniment continues with the same eighth-note pattern as the introduction. Dynamics include *p*, *mp*, and *subito p*. A triplet of eighth notes is marked with a '3' above the first measure of each vocal line.

6 *rit.* *a tempo*
mp
wind, a lit-tle while, and let me hear my heart. You chim-ing ri-vu-let *N.B.*

6 *rit.* *a tempo*
mp
wind, a lit-tle while, and let me hear my heart. You chim-ing ri-vu-let *N.B.*

6 *rit.* *a tempo*
p

10 *mp*
still your chant — And stealth-i-ly and stealth-i-ly de-part.

10 *p*
still your chant — And stealth-i-ly and stealth-i-ly de-part.

10

14 *p*
You whis-per-ings — in the as - pen leaves,

14 *p*
You whis-per-ings — in the as - pen leaves,

14 *pp*

17 *(lower notes optional)* *mf*
You far heard whip - poor - will, You, e-ven
mp
You far heard whip - poor - will, You slow drop spill-ing from the rose
p

21 *mp*
you, be still. I must have in - fi - nite si - lence now, Lest
mp
I must have in - fi - nite
p
pedale simile

25
I should miss _____ one _____ word
si - lence now, Lest I should miss _____ one _____ word Of

28

Of all my heart would say to me Now, when its deeps — are — stirred.
all my heart would say — to me Now, when its deeps — are — stirred.

28

Detailed description: This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef with long, sweeping slurs.

31

Hard-ly I dare — my breath — to draw Lest breath - ing break — the
Hard-ly I dare — my breath — to draw Lest

31

Detailed description: This system contains measures 31-33. The vocal line continues with lyrics. The piano accompaniment maintains the same rhythmic and melodic patterns as the previous system.

34

spell, While we com-mune — my —
breath - ing break — the spell, While we com-mune — my —

34

Detailed description: This system contains measures 34-36. The vocal line concludes with the lyrics. The piano accompaniment continues with the established accompaniment.

37 *molto rit.* ----- *a tempo* *p*

heart and I, In dreams too deep to tell. Be qui - et

heart and I, In dreams too deep to tell. Be qui - et

37 *molto rit.* ----- *a tempo* *p*

40 *mp* *subito p*

wind, a lit - tle while, Be qui - et

wind, a lit - tle while, Be qui - et

40 *mp* *subito p*

42 *rit.* -----

wind, a lit - tle while, and let me hear my heart.

wind, a lit - tle while, and let me hear my heart.

42 *rit.* -----

Martha Hill Duncan



Martha Hill Duncan received a diploma in Vocal Music in the first graduating class of the Houston High School for Performing and Visual Arts and a BM in Composition from the University of Texas at Austin. Her composition teachers have included Donald Grantham, Robert Palmer and Sam Dolin; her piano teachers have included Gregory Allen, Danielle Martin, Errol Haun and Trudi Borden.

Her ongoing interest in vocal music and recognition of her adopted country, Canada, has culminated in a cycle of songs for voice and piano entitled *Singing From the Northland: A Celebration of Canadian Poetry in Song*. Three of these songs, "Severance," "Grey Rocks and Greyer Seas" and "Rainfall" were chosen as finalists and performed in the 2005 Diana Barnhart American Song Competition in Wayne, PA.

As director of the Kingston, Ontario women's choir She Sings!, she has also produced several works for treble choir including "Song of the Stars," "Lady Icicle" and "Lullaby of the Iroquois." These three songs were performed on May 11, 2007 by the The New York Treble Singers in their concert entitled American Voices. "Star Prayers" was a co-winner in the 2005 Ruth Watson Henderson Choral Composition Competition. Choirs that have commissioned her work include Aurora, Melos Chamber Choir, Pro Arte Singers, and the Young Choristers Limestone.

Other vocal works from Graphite Publishing:

Abbie Betinis	GP - B005	The Clan of the Lichens (cycle)	soprano, piano
Abbie Betinis	GP - B005.1	The Prayer Wind (from <i>The Clan...</i>)	soprano, piano
Martha Hill Duncan	GP - D017	Singing in the Northland, Vol. 1 (collection)	voice, piano
Martha Hill Duncan	GP - D018	Singing in the Northland, Vol. 2 (collection)	voice, piano
Christopher Gable	GP - G001	December Carol	voice, piano
Christopher Gable	GP - G002	Solstice Lullaby	voice, piano
Jocelyn Hagen	GP - H002	Hope (cycle)	soprano, piano
Jocelyn Hagen	GP - H002.1	Heart, we will forget him (from <i>Hope</i>)	soprano, piano
Jocelyn Hagen	GP - H007	Songs of Fields and Prairies (cycle)	soprano, piano
Jocelyn Hagen	GP - H007.1	The Flower of the Field (from <i>Songs of Fields...</i>)	high voice, piano
Jocelyn Hagen	GP - H008	The Sweetness of My Dreams (cycle)	mezzo-soprano, piano
Norman Mathews	GP - M001	Songs of the Poet (cycle)	voice, piano
Norman Mathews	GP - M001.1	Sometimes with One I Love (from <i>Songs of the Poet</i>)	voice, piano
Norman Mathews	GP - M001.2	Here the Frailest Leaves of Me (from <i>Songs of the Poet</i>)	voice, piano
Norman Mathews	GP - M001.3	The Last Invocation (from <i>Songs of the Poet</i>)	voice, piano
Norman Mathews	GP - M002	Velvet Shoes	voice, piano
Norman Mathews	GP - M003	Fancy	voice, piano
Scott Robinson	GP - R002	Song of Hannah	med./high voice, vln., vc., 1-3 opt. perc.

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