

Rainfall
GP - D013
voice, piano

Martha Hill Duncan

\$3.50

Martha Hill Duncan

Rainfall

voice and piano



Text:

From out the west, where darkling storm-clouds float,
The 'waking wind pipes soft its rising note.

From out the west, o'erhung with fringes grey,
The wind preludes with sighs its roundelay,

Then blowing, singing, piping, laughing loud,
It scurries on before the grey storm-cloud;

Across the hollow and along the hill
It whips and whirls among the maples, till

With bough upbent, and green of leaves blown wide,
The silver shines upon their underside.

A gusty freshening of humid air,
With showers laden, and with fragrance rare;

And now a little sprinkle, with a dash
Of great cool drops that fall with sudden splash;

Then over field and hollow, grass and grain,
The loud, crisp whiteness of the nearing rain.

- *E. Pauline Johnson (1862-1913)*

Rainfall

Voice and Piano

E. Pauline Johnson (1862-1913)

Martha Hill Duncan

Relentlessly ♩ = 144

p

From out the west, _____ where

pp

simile

4

dark - ling storm - clouds float, _____ The 'wak - ing wind _____

8

— pipes soft_ its ri - sing note. From

11

out the west, o'er - hung_ with frin - ges grey,

15

The wind prel - udes_ with sighs_ its roun - de - lay,

19

Then blow - ing, sing - ing, pip - ing, laugh - ing loud, —

22 *subito p*

It scur-ries on be - fore the grey storm cloud; —

pp

pedal as before

26 *mp*

A - cross the hol - low and a long the hill

p

30 *mf* *subito p*

It whips and whirls a - mong the ma -

34 *mp* *subito p*

ples, till With bough up - bent, and

38 *mf* *subito p*

leaves of green blown wide, The sil - ver

41 *mp*
shines _____ up - on its un - der side. _____ A

41 *pp*

45 *mp*
gust - y fresh - en - ing of hu - mid _____ air, _____ And flow - ers

45 *p*

48 *mp*
lad - en _____ and with _____ fra - grance _____ rare; _____ And

48 *p*

52 *mf* *subito p*

now — a lit - tle sprin - kle, with a ——— dash Of great cool

52 *p* *mf*

55 *mp*

drops ——— that fall — with sud - den splash; — Then

55 *pp*

59 *mf*

o - ver field — and hol - low, grass and ——— grain, —

59 *p*

61 *subito p*
meno mosso

The loud, crisp white - ness of the near - ing

mf *p meno mosso*

64 *accelerando* *f*

rain.

f

Martha Hill Duncan



Martha Hill Duncan received a diploma in Vocal Music in the first graduating class of the Houston High School for Performing and Visual Arts and a BM in Composition from the University of Texas at Austin. Her composition teachers have included Donald Grantham, Robert Palmer and Sam Dolin; her piano teachers have included Gregory Allen, Danielle Martin, Errol Haun and Trudi Borden.

Her ongoing interest in vocal music and recognition of her adopted country, Canada, has culminated in a cycle of songs for voice and piano entitled *Singing From the Northland: A Celebration of Canadian Poetry in Song*. Three of these songs, "Severance," "Grey Rocks and Greyer Seas" and "Rainfall" were chosen as finalists and performed in the 2005 Diana Barnhart American Song Competition in Wayne, PA.

As director of the Kingston, Ontario women's choir She Sings!, she has also produced several works for treble choir including "Song of the Stars," "Lady Icicle" and "Lullaby of the Iroquois." These three songs were performed on May 11, 2007 by the The New York Treble Singers in their concert entitled American Voices. "Star Prayers" was a co-winner in the 2005 Ruth Watson Henderson Choral Composition Competition. Choirs that have commissioned her work include Aurora, Melos Chamber Choir, Pro Arte Singers, and the Young Choristers Limestone.

Other vocal works from Graphite Publishing:

Abbie Betinis	GP - B005	The Clan of the Lichens (cycle)	soprano, piano
Abbie Betinis	GP - B005.1	The Prayer Wind (from <i>The Clan...</i>)	soprano, piano
Martha Hill Duncan	GP - D017	Singing in the Northland, Vol. 1 (collection)	voice, piano
Martha Hill Duncan	GP - D018	Singing in the Northland, Vol. 2 (collection)	voice, piano
Christopher Gable	GP - G001	December Carol	voice, piano
Christopher Gable	GP - G002	Solstice Lullaby	voice, piano
Jocelyn Hagen	GP - H002	Hope (cycle)	soprano, piano
Jocelyn Hagen	GP - H002.1	Heart, we will forget him (from <i>Hope</i>)	soprano, piano
Jocelyn Hagen	GP - H007	Songs of Fields and Prairies (cycle)	soprano, piano
Jocelyn Hagen	GP - H007.1	The Flower of the Field (from <i>Songs of Fields...</i>)	high voice, piano
Jocelyn Hagen	GP - H008	The Sweetness of My Dreams (cycle)	mezzo-soprano, piano
Norman Mathews	GP - M001	Songs of the Poet (cycle)	voice, piano
Norman Mathews	GP - M001.1	Sometimes with One I Love (from <i>Songs of the Poet</i>)	voice, piano
Norman Mathews	GP - M001.2	Here the Frailest Leaves of Me (from <i>Songs of the Poet</i>)	voice, piano
Norman Mathews	GP - M001.3	The Last Invocation (from <i>Songs of the Poet</i>)	voice, piano
Norman Mathews	GP - M002	Velvet Shoes	voice, piano
Norman Mathews	GP - M003	Fancy	voice, piano
Scott Robinson	GP - R002	Song of Hannah	med./high voice, vln., vc., 1-3 opt. perc.

Graphite Publishing

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