

Severance  
GP - D015  
voice, piano

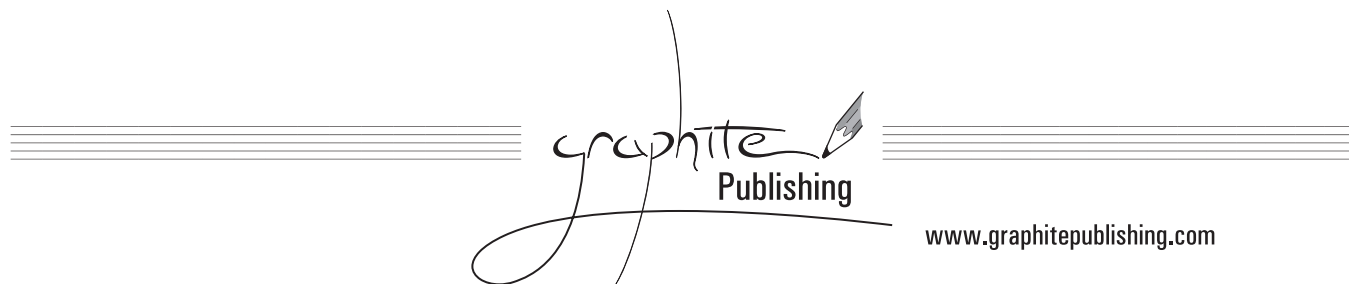
Martha Hill Duncan

\$3.50

# Martha Hill Duncan

## Severance

voice and piano



**Text:**

The tide falls, and the night falls,  
And the wind blows in from the sea,  
And the bell on the bar it calls and calls,  
And the wild hawk cries from his tree.

The late crane calls to his fellows gone  
In long flight over the sea,  
And my heart with the crane flies on and on,  
Seeking its rest and thee.

O Love, the tide returns to the strand,  
And the crane flies back oversea,  
But he bring not my heart from his far-off land,  
For he brings not thee to me.

- *Charles G. D. Roberts*

# Severance

Voice and Piano

Charles G.D. Roberts (1860-1943)

Martha Hill Duncan

*In dark waves* ♩ = 96 *p*

The

*p*

*With pedal*

5

tide falls, \_\_\_\_\_ and the night falls,      And the wind blows in from the sea,

5

*p*

9

*Sweetly* *mp*

And the bell on the

13

bar it calls and calls, And the wild hawk

13

*ped. simile*

17

cries from his tree.

17

*mf*

21 *sub. p*

The late crane calls to his

*mp* *sub. p* *ped. simile*

25

fel - lows gone in long flight o - ver the sea. And my

*mp* *sub. p* *ped. simile*

29 *Broadly* *f* *rit.* *mp*

heart with the crane flies on and on, seek - ing its rest and

*Broadly* *mf* *p* *rit.*

33 *a tempo* *mp*  
thee. \_\_\_\_\_ O\_

33 *a tempo*

37 Love, \_\_\_\_\_ the tide re - turns to the strand

37 *mp* *ped. simile*

40 *mp* *mp*  
And the crane \_\_\_\_\_ flies back o-ver sea.

40 *p*

44 *mf* *Resigned* *sub. p* *rit.*

But he bring not my heart — from his far off land, For he bring not thee to

44 *Resigned* *rit.* *p*

48 *a tempo*

me. \_\_\_\_\_

48 *a tempo* *rit.*

## Martha Hill Duncan



Martha Hill Duncan received a diploma in Vocal Music in the first graduating class of the Houston High School for Performing and Visual Arts and a BM in Composition from the University of Texas at Austin. Her composition teachers have included Donald Grantham, Robert Palmer and Sam Dolin; her piano teachers have included Gregory Allen, Danielle Martin, Errol Haun and Trudi Borden.

Her ongoing interest in vocal music and recognition of her adopted country, Canada, has culminated in a cycle of songs for voice and piano entitled *Singing From the Northland: A Celebration of Canadian Poetry in Song*. Three of these songs, "Severance," "Grey Rocks and Greyer Seas" and "Rainfall" were chosen as finalists and performed in the 2005 Diana Barnhart American Song Competition in Wayne, PA.

As director of the Kingston, Ontario women's choir She Sings!, she has also produced several works for treble choir including "Song of the Stars," "Lady Icicle" and "Lullaby of the Iroquois." These three songs were performed on May 11, 2007 by the The New York Treble Singers in their concert entitled American Voices. "Star Prayers" was a co-winner in the 2005 Ruth Watson Henderson Choral Composition Competition. Choirs that have commissioned her work include Aurora, Melos Chamber Choir, Pro Arte Singers, and the Young Choristers Limestone.

### Other vocal works from Graphite Publishing:

Abbie Betinis	GP - B005	The Clan of the Lichens (cycle)	soprano, piano
Abbie Betinis	GP - B005.1	The Prayer Wind (from <i>The Clan...</i> )	soprano, piano
Martha Hill Duncan	GP - D017	Singing in the Northland, Vol. 1 (collection)	voice, piano
Martha Hill Duncan	GP - D018	Singing in the Northland, Vol. 2 (collection)	voice, piano
Christopher Gable	GP - G001	December Carol	voice, piano
Christopher Gable	GP - G002	Solstice Lullaby	voice, piano
Jocelyn Hagen	GP - H002	Hope (cycle)	soprano, piano
Jocelyn Hagen	GP - H002.1	Heart, we will forget him (from <i>Hope</i> )	soprano, piano
Jocelyn Hagen	GP - H007	Songs of Fields and Prairies (cycle)	soprano, piano
Jocelyn Hagen	GP - H007.1	The Flower of the Field (from <i>Songs of Fields...</i> )	high voice, piano
Jocelyn Hagen	GP - H008	The Sweetness of My Dreams (cycle)	mezzo-soprano, piano
Norman Mathews	GP - M001	Songs of the Poet (cycle)	voice, piano
Norman Mathews	GP - M001.1	Sometimes with One I Love (from <i>Songs of the Poet</i> )	voice, piano
Norman Mathews	GP - M001.2	Here the Frailest Leaves of Me (from <i>Songs of the Poet</i> )	voice, piano
Norman Mathews	GP - M001.3	The Last Invocation (from <i>Songs of the Poet</i> )	voice, piano
Norman Mathews	GP - M002	Velvet Shoes	voice, piano
Norman Mathews	GP - M003	Fancy	voice, piano
Scott Robinson	GP - R002	Song of Hannah	med./high voice, vln., vc., 1-3 opt. perc.

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