

Where Leaps the Ste. Marie
GP - D016
voice, piano

Martha Hill Duncan

\$3.50

Martha Hill Duncan

Where Leaps the Ste. Marie

voice and piano



Text:

What dream you in the night-time
When you whisper to the moon?
What say you in the morning?
What do you sing at noon?
When I hear your voice uplifting,
Like a breeze through branches sifting,
And your ripples softly drifting
To the August airs a-tune.

Lend me your happy laughter,
Ste. Marie, as you leap;
Your peace that follows after
Where through the isles you creep.
Give to me your splendid dashing,
Give your sparkles and your splashing,
Your uphurling waves down crashing,
Then, your aftermath of sleep.

- *E. Pauline Johnson (1862-1913)*

Where Leaps the Ste. Marie

Voice and Piano

E. Pauline Johnson (1862-1913)

Martha Hill Duncan

Sincerely ♩ = 60

mp

with pedal

5 *mp* 3

What dream — you — in the night - time — When you whis - per to the



Please report performances of this piece to
Martha Hill Duncan at marthakaye@cogeco.ca

© 2007 Martha Hill Duncan. All Rights Reserved.
For permission to copy visit graphitepublishing.com.

8

moon? What say³ you in the morn - ing? What

11

do you sing at noon? When I hear your voice up-lift-ing,

piu mosso
p

legato
piu mosso
p

pedal harmonically

14

Like a breeze through branch-es sift - ing, And your rip - ples soft - ly drift - ing

16 *relaxed* *a tempo primo*
mp

To the Au-gust airs a - tune.

19 *Breathless*
mf

Lend - me your - hap - py -

22 *sing out* *sing out*

laugh - ter, Ste. - Ma - rie, as you leap; -

25 *mp* *relaxed*

Your — peace that — fol-lows — af - ter Where through the isles you

25 *mp* *sing out* *sing out* *relaxed*

28 *p* *piu mosso*

creep. — Give to me your splen - did dash - ing,

28 *p* *piu mosso*

30 *mp*

Give your spark - les and your splash - ing, Your up - hurl - ing waves down crash - ing,

30 *mp*

32 *relaxed* *a tempo primo*

sub. p

Then your af - ter - math of sleep.

relaxed *a tempo primo*

sub. p *p*

34

Martha Hill Duncan



Martha Hill Duncan received a diploma in Vocal Music in the first graduating class of the Houston High School for Performing and Visual Arts and a BM in Composition from the University of Texas at Austin. Her composition teachers have included Donald Grantham, Robert Palmer and Sam Dolin; her piano teachers have included Gregory Allen, Danielle Martin, Errol Haun and Trudi Borden.

Her ongoing interest in vocal music and recognition of her adopted country, Canada, has culminated in a cycle of songs for voice and piano entitled *Singing From the Northland: A Celebration of Canadian Poetry in Song*. Three of these songs, "Severance," "Grey Rocks and Greyer Seas" and "Rainfall" were chosen as finalists and performed in the 2005 Diana Barnhart American Song Competition in Wayne, PA.

As director of the Kingston, Ontario women's choir She Sings!, she has also produced several works for treble choir including "Song of the Stars," "Lady Icicle" and "Lullaby of the Iroquois." These three songs were performed on May 11, 2007 by the The New York Treble Singers in their concert entitled American Voices. "Star Prayers" was a co-winner in the 2005 Ruth Watson Henderson Choral Composition Competition. Choirs that have commissioned her work include Aurora, Melos Chamber Choir, Pro Arte Singers, and the Young Choristers Limestone.

Other vocal works from Graphite Publishing:

Abbie Betinis	GP - B005	The Clan of the Lichens (cycle)	soprano, piano
Abbie Betinis	GP - B005.1	The Prayer Wind (from <i>The Clan...</i>)	soprano, piano
Martha Hill Duncan	GP - D017	Singing in the Northland, Vol. 1 (collection)	voice, piano
Martha Hill Duncan	GP - D018	Singing in the Northland, Vol. 2 (collection)	voice, piano
Christopher Gable	GP - G001	December Carol	voice, piano
Christopher Gable	GP - G002	Solstice Lullaby	voice, piano
Jocelyn Hagen	GP - H002	Hope (cycle)	soprano, piano
Jocelyn Hagen	GP - H002.1	Heart, we will forget him (from <i>Hope</i>)	soprano, piano
Jocelyn Hagen	GP - H007	Songs of Fields and Prairies (cycle)	soprano, piano
Jocelyn Hagen	GP - H007.1	The Flower of the Field (from <i>Songs of Fields...</i>)	high voice, piano
Jocelyn Hagen	GP - H008	The Sweetness of My Dreams (cycle)	mezzo-soprano, piano
Norman Mathews	GP - M001	Songs of the Poet (cycle)	voice, piano
Norman Mathews	GP - M001.1	Sometimes with One I Love (from <i>Songs of the Poet</i>)	voice, piano
Norman Mathews	GP - M001.2	Here the Frailest Leaves of Me (from <i>Songs of the Poet</i>)	voice, piano
Norman Mathews	GP - M001.3	The Last Invocation (from <i>Songs of the Poet</i>)	voice, piano
Norman Mathews	GP - M002	Velvet Shoes	voice, piano
Norman Mathews	GP - M003	Fancy	voice, piano
Scott Robinson	GP - R002	Song of Hannah	med./high voice, vln., vc., 1-3 opt. perc.

Graphite Publishing

Graphite Publishing is a music publishing company focused on presenting composers and their works to the music industry by offering score sales online (via pdf documents). Graphite publishes music that is excellent, innovating and new, while at the same time is also accessible, likable and grasped by the average audience member. The music published by Graphite includes quality compositions where excellence and accessibility meet. It is unique yet emotional, it challenges the listener, and it is enjoyable to experience.



3714 Sheridan Ave N.
Minneapolis, MN 55412

www.graphitepublishing.com