

I Lift Up My Eyes (Psalm 121)
GP-H003
SSATB choir, a cappella

Jocelyn Hagen

\$1.00

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I Lift Up My Eyes (Psalm 121)

for a cappella SSATB choir



Commissioned by the Alumni Choir of Davis and Elkins College
In honor of Davis and Elkins College 100th Anniversary &
In honor of Professor Sidney Tedford,
Director of the Davis and Elkins College Choir, 1958-1970.

I Lift Up My Eyes

SSATB choir a cappella

Psalm 121 For perusal purposes only. Do not copy. Jocelyn Hagen

$\text{♩} = 90$ *Freely, with motion*

mf

Soprano 1
I lift up my eyes — to the hills From where

Soprano 2
I lift up my eyes — to the hills From where — does my

Alto
I lift up my eyes — to the hills From where — does my

Tenor
I lift up my eyes — to the hills From where

Bass
I lift up my eyes — to the hills From where — does my

Piano Reduction
(for rehearsal only)

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Please report performances of this piece to
Jocelyn Hagen at hagen@graphitepublishing.com

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S 1 *p* help — come? My help comes from the Lord, — the Ma-ker of

S 2 *p* help come? My help comes from the Lord, — the Ma-ker of

A *p* help come? My help comes from the Lord, — (hum) —

T *p* help come? My help comes from the Lord, — (hum) —

B *p* help come? My help comes from the Lord, — (hum) —

10

S 1 *pp* heav - en and — earth. (hum) *pp*

S 2 *pp* heav - en and — earth. (hum) *pp*

A *pp* and earth. (hum) *pp*

T *f* He will not let your foot be moved — He who

B *f* He will not let — your foot be moved — He who

15

S 1 *mf* He who watch-es ov - er

S 2 *mf* He who watch-es ov - er

A *mf* He who watch-es ov - er

T keeps you will not slum - ber;

B keeps you will — not slum - ber;

15

19

S 1 *mf* Is - ra - el will neither slumber nor sleep. The Lord is your

S 2 *mf* Is - ra - el will neither slumber nor sleep. The Lord is your

A *mf* Is - ra - el will neither slumber nor sleep. The Lord is your

T *p* Is - ra - el *f* The Lord is your — keep - er

B *p* Is - ra - el *f* The Lord is your — keep - er

19

23

S 1 keep - er He is the shade up-on your right hand; _____

S 2 keep - er He is the shade up-on your right hand; _____

A keep - er He is the shade up-on your right hand; _____

T He is the shade up-on your right hand; the shade up-on your

B He is the shade up-on your right hand; _____ the shade up-on your

26

S 1 the sun will not harm you by day, _____

S 2 the sun will not harm you by day, _____

A the sun will not harm you by day, _____

T hand; _____ the sun will not harm

B hand; _____ the sun will not harm _____

26

30

S 1 *dim.* *mp*
nor the moon nor the moon by night.

S 2 *dim.* *mp*
nor the moon nor the moon by night.

A *dim.* *mp*
nor the moon nor the moon by night.

T *dim.* *p*
you

B *dim.* *p*
you

35

S 1 *mp*
The Lord will keep you from all e - vil He will watch your -

S 2 *mp*
The Lord will keep you from all e - vil He will watch over your -

A *mp*
The Lord will keep you from all e - vil He will watch over your -

T *mp*
The Lord will keep you from all e - vil He will watch your -

B *mp*
The Lord will keep you from all e - vil He will watch over your -

38 *mp*

S 1 life: The Lord will guard your com - ing and - go - ing both -

S 2 life: The Lord will guard your com - ing and go - ing both

A life: The Lord will guard your com - ing and go - ing both

T life: The Lord will guard your com - ing and go - ing both

B life: The Lord will guard your com - ing and go - ing both

42 *p*

S 1 now and for ev - er - more. A - - - men.

S 2 now and for ev - er - more. A - - - men.

A now and for ev - er - more. A - - - men.

T now and for ev - er - more. A - - - men.

B now and for ev - er - more. A - - - men.

Jocelyn Hagen



Jocelyn Hagen (b.1980), a graduate of St. Olaf College, holds degrees in both theory and composition and vocal music education. Her work has been commissioned and performed by The Singers: Minnesota Choral Artists, VocalEssence, the Yale Glee Club, the St. Olaf Band, and various professional singers and church, college, and high school choirs. She has also received numerous awards and grants through ASCAP and the American Composers Forum, among others. Her past composition teachers include Judith Lang Zaimont, Mary Ellen Childs, Peter Hamlin, Philip Lasser, and David Maslanka. Jocelyn is also active as a professional accompanist and singer, and is the president of Graphite Publishing.

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