

The Flower of the Field
GP - H007.1
high voice, piano

Jocelyn Hagen

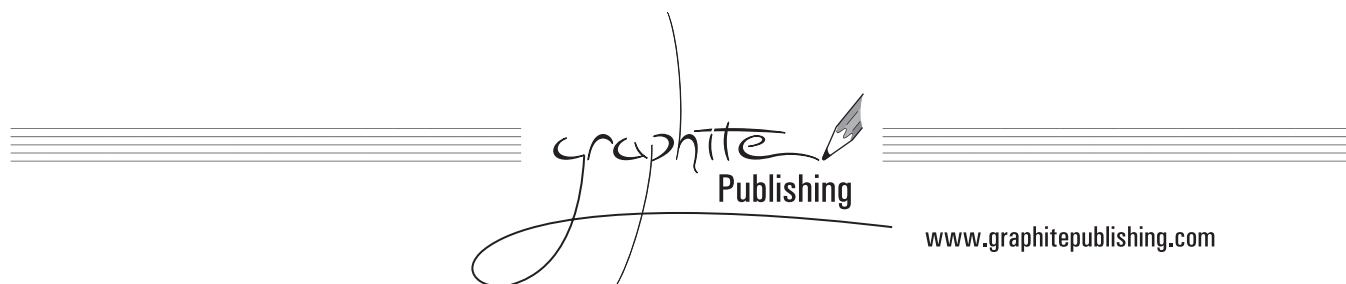
\$3.50

Jocelyn Hagen

The Flower of the Field

for high voice and piano

from *Songs of Fields and Prairies*



Text:

All flesh is grass,
And all its loveliness is like the flower of the field.
The grass withers, the flower fades,
Because the breath of the Lord blows upon it;
Surely the people are grass.
The grass withers, the flower fades,
But the word of our God stands forever.

-Isaiah 40:6-8

The Flower of the Field

from *Songs of Fields and Prairies*

High voice and piano

Isaiah 40: 6-8

Jocelyn Hagen

For perusal purposes only. Do not copy.

Reverent, with much rubato ♩ = 92-108

Musical score for the piano introduction, consisting of two staves in 3/4 time with a key signature of one sharp (F#). The first staff is marked *mf* and the second *mp*. The music features chords and melodic lines in both hands.



Musical score for the vocal and piano parts. The vocal line is on a single staff in treble clef, marked *mf*, with the lyrics "All flesh is grass, _____ And all its". The piano accompaniment is on two staves (treble and bass clefs) in 3/4 time with a key signature of one sharp. The piano part includes a large, sweeping melodic line that spans across the vocal staff and piano staves.

For perusal purposes only. Do not copy.



Please report performances of this piece to
Jocelyn Hagen at hagen@graphitepublishing.com

© 2006 Graphite Publishing. All Rights Reserved.
For permission to copy visit graphitepublishing.com.

16 *f*

love - li - ness _____ is like the flow - er _____ of the field. _____

16 *mf*

23 *mf*

_____ the flow - er of the field. _____

23 *mp*

30

The _____ grass with - ers, _____ the flow - er

30

36

fades, _____ Be-cause the breath of the Lord _____

41

blows up - on _____ it; _____ rit.

rit.

45

a tempo *mf* declarative

Sure-ly peo-ple are grass. _____

mp *mf*

52 *mp*

The grass withers, the flower



58 *mp* *subito mp*

fades, But the word of our God stands for -



64 *no dim.*

ev - er.



Jocelyn Hagen



Jocelyn Hagen (b.1980), a graduate of St. Olaf College, holds degrees in both theory and composition and vocal music education. Her work has been commissioned and performed by The Singers: Minnesota Choral Artists, VocalEssence, the Yale Glee Club, the St. Olaf Band, and various professional singers and church, college, and high school choirs. She has also received numerous awards and grants through ASCAP and the American Composers Forum, among others. Her past composition teachers include Judith Lang Zaimont, Mary Ellen Childs, Peter Hamlin, Philip Lasser, and David Maslanka. Jocelyn is also active as a professional accompanist and singer, and is the president of Graphite Publishing.

Other vocal works from Graphite Publishing:

Abbie Betinis	GP - B005	The Clan of the Lichens (cycle)	soprano, piano
Abbie Betinis	GP - B005.1	The Prayer Wind (from <i>The Clan...</i>)	soprano, piano
Christopher Gable	GP - G001	December Carol	voice, piano
Christopher Gable	GP - G002	Solstice Lullaby	voice, piano
Jocelyn Hagen	GP - H002	Hope (cycle)	soprano, piano
Jocelyn Hagen	GP - H002.1	Heart, we will forget him (from <i>Hope</i>)	soprano, piano
Jocelyn Hagen	GP - H007	Songs of Fields and Prairies (cycle)	soprano, piano
Jocelyn Hagen	GP - H007.1	The Flower of the Field (from <i>Songs of Fields...</i>)	high voice, piano
Jocelyn Hagen	GP - H008	The Sweetness of My Dreams (cycle)	mezzo-soprano, piano
Norman Mathews	GP - M001	Songs of the Poet (cycle)	voice, piano
Norman Mathews	GP - M001.1	Sometimes with One I Love (from <i>Songs of the Poet</i>)	voice, piano
Norman Mathews	GP - M001.2	Here the Frailest Leaves of Me (from <i>Songs of the Poet</i>)	voice, piano
Norman Mathews	GP - M001.3	The Last Invocation (from <i>Songs of the Poet</i>)	voice, piano
Norman Mathews	GP - M002	Velvet Shoes	voice, piano
Norman Mathews	GP - M003	Fancy	voice, piano
Scott Robinson	GP - R002	Song of Hannah	med./high voice, vln., vc., 1-3 opt. perc.

Graphite Publishing

Graphite Publishing is a music publishing company focused on presenting emerging composers and their works to the music industry by offering single score sales online (via pdf documents) and producing low-cost, high-yield printed anthologies. Graphite brings those two extremes together and publishes music that is excellent, innovating and new, while at the same time is also accessible, likable and grasped by the average audience member. The music published by Graphite includes quality compositions where excellence and accessibility meet. It is unique yet emotional, it challenges the listener, and it is enjoyable to experience.



3714 Sheridan Ave N.
Minneapolis, MN 55412

www.graphitepublishing.com