

Ave Maris Stella
GP-H009
SSSSAA choir, a cappella

Jocelyn Hagen

\$1.00

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Ave Maris Stella

for a cappella SSSSAA choir



Text:

Ave, maris stella,
Dei Mater alma,
Atque semper Virgo,
Felix caeli porta.

*Hail, star of the sea,
loving Mother of God,
and also always a virgin,
Happy gate of heaven.*

Sumens illud Ave
Gabrielis ore,
Funda nos in pace,
Mutans Evae nomen.

*Receiving that Ave
from Gabriel's mouth
confirm us in peace,
Reversing Eva's name.*

Solve vincla reis,
Profer lumen caecis,
Mala nostra pelle,
Bona cuncta posce

*Break the chains of sinners,
Bring light to the blind,
Drive away our evils,
Ask for all good.*

Monstra te esse matrem,
Sumat per te preces,
Qui pro nobis natus
Tulit esse tuus.

*Show yourself to be a mother;
May he accept prayers through you,
he who, born for us,
Chose to be yours.*

Virgo singularis,
Inter omnes mitis,
Nos culpis solutos,
Mites fac et castos.

*O unique virgin,
Meek above all,
Make us, absolved from sin,
Gentle and chaste.*

Vitam praesta puram,
Iter para tutum,
Ut videntes Jesum,
Semper collaetemur.

*Keep life pure,
Make the journey safe,
So that, seeing Jesus,
We may always rejoice together.*

Sit laus Deo Patri,
Summo Christo decus
Spiritui Sancto,
Tribus honor unus. Amen.

*Let there be praise to God the Father,
Glory to Christ in the highest,
To the Holy Spirit,
One honor to all three. Amen.*

- English trans. by Allen H. Simon

Ave Maris Stella

Hail, O Star of the Ocean

SSSSAA choir, a cappella

Anonymous, 9th c.

Jocelyn Hagen

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p = 76-84

Soprano 1
A - ve ma - ris stel - la, A - - ve ma - ris

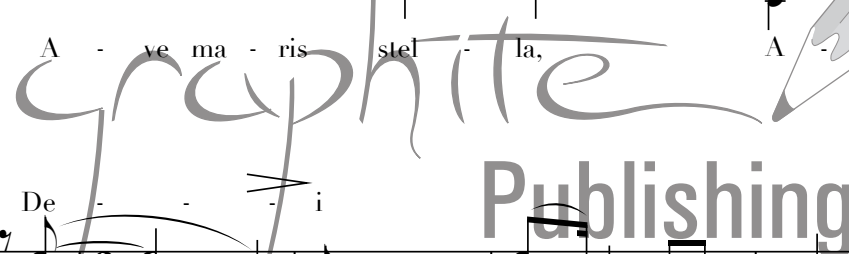
Soprano 2
A - ve ma - ris stel - la, A - ve ma - ris

Alto
A - ve ma - ris stel - la, A - ve ma - ris

S 1
4
stel - la, De - i De - i Ma - ter al - ma, —

S 2
stel - la, De - i De - i Ma - ter al - ma, —

A
unis.
stel - la, De - i De - i Ma - ter al - ma, —



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10

S 1 *mf* *unis.*
At - que sem - per Vir - go, Fe - lix cae - li por - ta.

S 2 *mf*
At - que sem - per Vir - go, Fe - lix cae - li por - ta.

A *mf* *unis.*
At - que sem - per Vir - go, Fe - lix cae - li por - ta.

15

S 1 *mp* *unis.*
Fe - lix cae - li por - ta. Su - mens il - lud A - ve Gab - ri - e - lis

S 2 *mp*
Fe - lix cae - li por - ta. Su - mens A - ve Gab - ri - e - lis

A *mp*
Fe - lix cae - li por - ta. Su - mens il - lud A - ve Gab - ri - e - lis

20

S 1 *mf* *pp*
o - re, Mu - tans He - vae no - men.

S 2 *mf* *subito p* *pp*
o - re,

A *mf* *subito p* *pp*
o - re,

Spirited ♩ = ♩

25

p Sol - ve - vinc - la re - is, Pro - fer lu - men cae -

mp Pro - fer lu - men

S 1

p Sol - ve - vinc - la re - is, lu - men cae -

mp Sol - ve - vinc - la re - is, lu - men cae -

S 2

mp Sol - ve - vinc - la re - is, lu - men cae -

A

mp Sol - ve - vinc - la re - is, lu - men cae -

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28

mf rit. cae - cis — Ma - la nos - tra pel - le, Bo - na cunc - ta pos - ce cunc - ta

mf rit. cis — Ma - la nos - tra pel - le, Bo - na cunc - ta pos - ce. Bo - na

mf rit. unis. molto rit. cis — Ma - la nos - tra pel - le, Bo - na cunc - ta pos - ce. Bo - na

mf rit. unis. molto rit. cis — Ma - la nos - tra pel - le, Bo - na cunc - ta pos - ce. Bo - na

S 1

S 2

A

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Tempo I $\text{♩} = \text{♩}$

33

S 1 pos - ce. *mf*

S 2 pos - ce. *f* Mon - stra te es - se mat - rem: *mf* A - - - -

A cunc - ta pos - ce. *f* Mon - stra te es - se mat - rem: *f* Su - mat per te —

A cunc - ta pos - ce. *unis. f* Mon - stra te es - se mat - rem: Su - mat per te —

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37

S 1 - - - - ve, ———— *f* Tu - lit es - se tu - us. ————

S 2 pre - ces, ———— *unis.* Qui pro no - bis na - tus, Tu - lit es - se tu - us.

A pre - ces, ———— A - - - - - ve, ———— *f* Tu - lit es - se tu - us.

Faster

$\text{♩} = 128-132$, *bright & vigorous*

42 *mf* *unis.* vi - tam prae - sta
 S 1 Vi - tam prae - sta pu - ram, Vi - tam
 S 2 *mf* i - ter pa - ra
 Vi - tam prae - sta pu - ram, —
 A *mf* *unis.* i - ter pa - ra
 Vi - tam prae - sta pu - ram, — tu -



49 *rit.* pu - ram Sem - per col - lae - te - mur
 S 1 prae - sta pu - ram, — Sem - per col - lae - te - mur.
 S 2 *rit.* tu - tum Sem - per col -
 Ut vi - den - tes Je - sum, A - ve,
 A *rit.* tu - tum
 tum, Ut vi - den - tes Je - sum, — A - ve,

S 1 *molto rit.* *p*
A - - - - ve

S 2 *molto rit.* *p*
lae - - - - mur

A *molto rit.* *p*
ve, A - - - - ve,

Solo *mf*
Sit laus De - o Pat - ri, Sum - mo Chris - to de - cus

Solo *mf*
Sit laus De - o Pat - ri, Sum - mo Chris - to de - cus

Solo *mf*
Sit laus De - o Pat - ri, Sum - mo Chris - to de - cus

S 1 *Sit*

S 2 *Sit*

A *Sit*

A *Sit*

61 *mp* *p*
Solo Spi - ri - tu - i Sanc - to, Tri - bus ho - nor un - us.
Solo Spi - ri - tu - i Sanc - to, Tri - bus ho - nor
Solo Spi - ri - tu - i Sanc - to,
S 1
S 2
A *unis.*
laus.
split sopranos evenly
66 *p* *mp*
S 1 A - - - - - men.
S 2 *p* A - - - - - men *mp*
A *p* A - - - - - men *mp*

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* optional note (substitute G)

Jocelyn Hagen



Jocelyn Hagen (b.1980), a graduate of St. Olaf College, holds degrees in both theory and composition and vocal music education. Her work has been commissioned and performed by The Singers: Minnesota Choral Artists, VocalEssence, the Yale Glee Club, the St. Olaf Band, and various professional singers and church, college, and high school choirs. She has also received numerous awards and grants through ASCAP and the American Composers Forum, among others. Her past composition teachers include Judith Lang Zaimont, Mary Ellen Childs, Peter Hamlin, Philip Lasser, and David Maslanka. Jocelyn is also active as a professional accompanist and singer, and is the president of Graphite Publishing.

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