

Luke Mayernik

Emblem

for soprano solo, SATB choir, piano, violin, and cello

J'ai voulu ce matin te rapporter des roses,
Mais j'en avais tant pris dans mes ceintures closes,
Que les noeuds trop serrés n'ont pu les contenir.
Les noeuds ont éclaté. Les roses envolées,
Dans le vent, à la mer s'en sont toutes allées.
Elles ont suivi l'eau pour ne plus revenir.
La vague en a paru rouge et comme enflammée.
Ce soir, ma robe en est toute embaumée.
Respires-en sur moi l'odorant souvenir.

- *Marceline Desbordes-Valmore*

I wanted you to have roses this morn,
And stuffed a lot of them in my snug dress,
In my tight belt I could not all shoehorn.
The knots gave way, and threw them all around,
To wind and sea they were all gone forlorn.
To flow with water, never will come round.
The waves were crimson red as if on fire.
This eve my dress is drenched in their fragrance.
Breathe it and keep it to your heart's desire.

- *trans. Thomas D. Lee*

Emblem

For Soprano Solo, SATB Choir, Piano, Violin, and Cello

Marceline Desbordes-Valmore

Luke Mayernik

$\text{♩} = 40$ *lyrically; emotionally; with affection*

rit. -----

Pno.

mp

with great sensitivity; pedal carefully

$\text{♩} = 40$ *lyrically; emotionally; with affection*

rit. -----

Vln.

mp

a tempo
mp molto espressivo

S

3

J'ai — voul - u ce ma-tin — te rap - port-er des roses, —

a tempo

Pno.

mp

Vln.

3

Vc.



5

S

Mais j'en a - vais tant pris dans mes cein - tures closes

Pno.

Vln.

Vc.

7

S

Que les noeds trop ser - rés

Pno.

Vln.

Vc.

mp

mp

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with fervor

S
9
n'ont pu les con - - ten -

Pno.
9
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Vln.
9
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Vc.
9

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10

S

ir.

mf *sonorous* *with great passion*

Choir

J'ai vou - lu, J'ai vou - lu, ce ma - tin te

J'ai vou - lu, J'ai vou - lu, J'ai vou - lu,

J'ai vou - lu, J'ai vou - lu, ce ma - tin te

Pno.

mf

Vln.

mf

Vc.

mf

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12 *mf with intensity*
S Mais j'en a - vais tant pris

mp
rap - port - er des roses; Ooh.

Choir
rap - port - er des roses, rap - port - er des roses;
rap - port - er des roses, rap - port - er des
rap - port - er des roses, roses,

Pno. *mp*

Vln. *mp*

Vc. *mp*

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14

S

dans mes cein-tures closes

des roses; *f*

Choir

roses, Mais j'en a - vais tant pris

roses, des roses;

roses, des roses; Mais j'en a - vais tant pris

Pno.

mf

Vln.

Vc.

16 *rit.* -----

S

Choir

dans mes cein - tures, cein - tures

dans mes cein - tures, cein - tures

16 *rit.* -----

Pno.

ad lib. opt.

Vln.

Vc.

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a tempo
mf mysteriously

S
17
Que les noeds trop ser-rés _____ n'ont pu les con-ten - ir. _____

mp with wonder

Choir
closes... _____ Ooh. _____

mp

closes... _____ Ooh. _____

a tempo

Pno.
17
mp

Vln.
17
mp

Vc.
mp

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mp with growing passion

S
19
Les _____ noeuds_ont éc-la-té.____ Les _____ roses_ en-vol-ées _____

Choir
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Pno.
19
mp
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Vln.
19

Vc.
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mf with ecstasy

S 21

Dans le vent, á la mer s'en sont tou - tes al - lées.

warmly mp

Choir

Les noeuds ont éc - la - té.

mf

Les noeuds ont éc - la - té.

Pno. 21

mp

Vln. 21

mp

Vc. 21

mp

23 *mf*

S
Elles sont sui - vi l'eaupour ne plus rev - en - ir.

mp

Choir
Les roses en - vol - - ées

mp

Les roses en - vol - - ées

23 *mp*

Pno.

23 *mp*

Vln.

mp

Vc.

mp

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25 *more fervently*

S
Elles sont sui - vi l'eau pour ne plus rev - en - ir.

Choir

p
Elles sont sui - vi l'eau pour ne plus rev - en - ir.

p
Elles sont sui - vi l'eau pour ne plus rev - en - ir.

Pno.
p

Vln.

Vc.

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poco rit. ----- *a tempo*

S
28 *mp*
* La vague en a par u rouge et comme en flam-

Choir
mp with hushed intensity
La vague en a par u rouge et comme en flam-

mp
La vague en a par u rouge et comme en flam-

poco rit. ----- *a tempo*

Pno.
28 *mp*

poco rit. ----- *a tempo*

Vln.
28

Vc.
28

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* Sing this phrase if SATB choir is not implemented.

30 *mf* resonant *mp* *mf*

S
mée. Ce soir, ma

mf resonant *mp* warmly

Choir
mée. Oh. Ce soir, ma

mf *mp*

mée. Oh. Ce soir, ma

30

Pno.

30

Vln.

Vc.

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32 *f*
S robe — en est toute em-baum - ée.

mf
Choir robe — em baum - ée.

mf
robe — em - baum - ée.

32 *mf*
Pno.

32 *mf*
Vln.

mf
Vc.

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f with rapture

S
34
Re - - - - - spires - en, Re - spires -

mf

Choir
Oh, _____ Re spires - en,

mf

Oh, _____ Re - spires - en,

Pno.
34
mf

Vln.
34
mf

Vc.
mf

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36 *rit.* -----

S
en sur moi l'o-dor-ant sou-ven - ir,

Choir
Re - spires - en, Re - spires - en sur moi l'o-dor-ant sou-ven-ir,
Re - spires - en, Re - spires - en sur moi l'o-dor - ant sou-ven-ir,

Pno.
lightly mp
mp
ad lib. opt.

Vln.
rit. -----

Vc.

39 *a tempo*
mp reflectively

S
Re - spires-en sur moi l'o-dor-ant — sou - ven - ir, —

Choir
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39 *a tempo*
mp

Pno.

39
For perusal purposes only. Do not copy. *mp*

Vln.

Vc.
mp

41 *mf*

S
moi l'o - dor - ant — sou - ven - ir.

mp moi — l'o - dor - ant sou - ven - ir.

Choir
moi l'o - dor - ant sou - ven - ir.

mp
moi l'o - dor - ant sou - ven - ir.

41 *mp*

Pno.

41

Vln.

Vc.

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43 *mp*

S J'ai__ voul - u ce ma-tin__ te rap - port - er des roses...__

Choir *mp*

rap - port - er des

mp

rap - port - er des

43 *p* *mp*

Pno.

43 *mp*

Vln.

Vc. *mp*

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poco rit.

a tempo

46

S

Choir

roses... For perusal purposes only. Do not copy.

roses...

a remnant of the fragrance

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Pno.

poco rit.

a tempo

46

Vln.

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mp

Vc.

mp

rit. -----

S

Choir

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rit. -----

Pno.

48

2

a niente

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rit. -----

Vln.

48

a niente

ff

Vc.

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a niente

Luke Mayernik



Luke Mayernik (b.1981) is a nationally and internationally acclaimed and award winning composer/organist. He won First Place at the American Guild of Organists' National Competition in Organ Improvisation (2004), and First Place at the International Organ Improvisation Competition hosted by the Royal Canadian College of Organists (2008). With over 20 sacred works published in the last five years, Luke continues to write both sacred and secular music noted for its engaging harmony, inventive forms, and cross-genre appeal. Mr. Mayernik is an Associate of the American Guild of Organists and is currently Director of Music and Organist for St. Anne Parish in Castle Shannon.

Mr. Mayernik is also the co-founding/artistic director of OvreArts, Inc., Pittsburgh's newest non-profit performance ensemble. Luke was honored by the Royal Academy of Music in Split, Croatia with the bronze medal (2011) and gold medal (2012) in Music Composition at the 15th and 16th Annual International Sacred Music Festival and Composition Competition. He also continues to teach composition, theory and harmony to students of all ages, both privately and within the academic setting. Commissions include a work for the award-winning Tesoro High School Choir which was performed at Carnegie Music Hall (May 2013) and for the American Guild of Organists International Conference in 2016. Luke resides in Pittsburgh with his wife, Cassidy Grace, and their cat, Sir Thomas Becket. For more information visit www.lukemayernik.com.

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