

IKON
GP-M005
SSAATTBB choir, a cappella

Luke Mayernik

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Luke Mayernik

IKON

for a cappella SSAATTBB choir



IKON

Alma Redemptoris Mater

SSAATTBB a cappella choir

Alma Redemptoris Mater
attr. Hermannus Contractus (1013-1054)

Luke Mayernik

with wonder; mystically ♩ = 84

p

S
Al - ma Re - dem - ptō - ris Ma - ter,

A
Al - ma Re - dem - ptō - ris Ma - ter,

T

B
Al - ma Re - dem - ptō - ris Ma - ter,

Piano
(rehearsal only)

p

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Alma Redemptoris Mater, quae per via caeli,
Porta manes, et stella maris, succurre cadenti,
Surgere qui curat, populo: tu quae genuisti,
Natura mirante, tuum sanctum Genitorem
Virgo prius ac posterius, Gabrielis ab ore
Sumens illud Ave, peccatorum miserere.

Alma, Alma, Alma...

Loving, Loving, Loving...
Mother of the Redeemer,
Gate of Heaven, star of the sea.

assist your people who have fallen yet strive to rise again.
To the wonderment of nature you bore your Creator,
yet remained a virgin after as before.
You who received Gabriel's joyful greeting,
have pity on us poor sinners.

Loving, Loving, Loving...

- trans. Mark I. Miravalle

3

S
 quae per - vi - a cae - li Por - ta ma - nes, Et stel - la ma - ris, _____

A
 quae per - vi - a cae - li Por - ta ma - nes, Et stel - la ma - ris, _____

T
 _____ *p* Oh. _

B
 quae per - vi - a cae - li Por - ta ma - nes, Et stel - la ma - ris, _____

3

5

S
 suc cur - re ca - den - ti sur - ge - re qui cu - rat po - pu - lo:

A
 suc cur - re ca - den - ti sur - ge - re qui cu - rat po - pu - lo:

T

B
 suc cur - re ca - den - ti sur - ge - re qui cu - rat po - pu - lo: Oh.

5

7

S *mp*
Tu quae ge - nu - i - sti, na - tu - ra mi - ran - te,

A *p*
Oh. ___

A *mp*
Tu quae ge - nu - i - sti, na - tu - ra mi - ran - te,

T *mp*
Tu quae ge - nu - i - sti, na - tu - ra mi - ran - te,

B *mp*

8

7

mp

8

7

mp

8

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9 *mf*

S tu - um san - - - - - etum

S *mf*
Oh.

A *mf*

A *mf*
tu - um san - - - - - etum

T *mf*

T *mf*
tu - um san - - - - - etum

B *mf*

9 *mf*

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11

S Ge - ni - to - rem: Vir - go pri - us

S

A

A Ge - ni - to - rem: Vir - go pri - us

T

T Ge - ni - to - rem: Vir - go pri - us

B *mf* Ge - ni - to - rem: Oh, —

B Vir - go pri - us

11

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rit. ----- *a little slower - Maestoso with joy!*

13

S ac — po - ste - ri - us, Ah.

S *f* *ff* Ga-bri - e - lis ab o - re:

A *f* *ff* Ah.

A ac — po - ste - ri - us, Ga-bri - e - lis ab o - re:

T *f* *ff* Ga-bri - e - lis ab o - re:

T *f* ac — po - ste - ri - us, Ah.

B *f* Ah.

B *f* ac — po - ste - ri - us, Oh.

13

$\text{♩} = 82$

16

mf

S pec - ca - to - rum mi - se - re - re,

S su - mens il - lud A - ve, — pec - ca - to - rum mi - se - re - re,

A For perusal purposes only. Do not copy. *mf* pec - ca - to - rum mi - se - re - re,

A su - mens il - lud A - ve, — pec - ca - to - rum mi - se - re - re,

T su - mens il - lud A - ve, — *mf* Oh.

T *mf* Oh.

B *mf* pec - ca - to - rum mi - se - re - re,

B For perusal purposes only. Do not copy. *mf* pec - ca - to - rum mi - se - re - re,

16

mf

18

mp Oh. *p* pec-ca - to - rum

mp pec-ca - to - rum mi - se - re - re, *p* pec-ca - to - rum

mp pec-ca - to - rum mi - se - re - re, *p* pec-ca - to - rum

mp pec-ca - to - rum mi - se - re - re, *p* pec-ca - to - rum

mp pec-ca - to - rum mi se re re, *p* pec-ca - to - rum

18

mp *p*

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rit. -----, *a tempo*
mysterioso

21 *p* *mp*

S mi - se - re - re. Al - ma,

A *p* *mp*

A mi - se - re - re. Al - ma,

T *p* *mp*

T 8 mi - se - re - re. Al - ma.

T 8 *mp*

T Al - ma,

B *mp*

B Al - ma.

21 *mp*

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rit.

24

mp *mf* *p*

S Al - ma, Al - ma, Al - ma.

mp *mf* *p*

A Al - ma, Al - ma, Al - ma.

T *niente*

T *mp* *mf* *p*

Al - ma, Al - ma, Al - ma.

B *niente*

B *niente*

24

mp *mf* *p*

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Luke Mayernik



Luke Mayernik (b.1981) is a nationally and internationally acclaimed and award winning composer/organist. He won First Place at the American Guild of Organists' National Competition in Organ Improvisation (2004), and First Place at the International Organ Improvisation Competition hosted by the Royal Canadian College of Organists (2008). With over 20 sacred works published in the last five years, Luke continues to write both sacred and secular music noted for its engaging harmony, inventive forms, and cross-genre appeal. Mr. Mayernik is an Associate of the American Guild of Organists and is currently Director of Music and Organist for St. Anne Parish in Castle Shannon.

Mr. Mayernik is also the co-founding/artistic director of OvreArts, Inc., Pittsburgh's newest non-profit performance ensemble. Luke was honored by the Royal Academy of Music in Split, Croatia with the bronze medal (2011) and gold medal (2012) in Music Composition at the 15th and 16th Annual International Sacred Music Festival and Composition Competition. He also continues to teach composition, theory and harmony to students of all ages, both privately and within the academic setting. Commissions include a work for the award-winning Tesoro High School Choir which was performed at Carnegie Music Hall (May 2013) and for the American Guild of Organists International Conference in 2016. Luke resides in Pittsburgh with his wife, Cassidy Grace, and their cat, Sir Thomas Becket. For more information visit www.lukemayernik.com.

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