

The Ashberry Carols - II.
GP-M008
SSAA choir, a cappella

Luke Mayernik

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Luke Mayernik

The Ashberry Carols (The Choruses of the Mountain Ash) II.

for a cappella SSAA choir



Text:

Рябину **Ri**-bi-nu
Рубили **Ru**-bi-li
Зорькою. **Zor**-ka-yu.
Рябина - **Ri**-bi-na-
Судьбина **Sud**-bi-na (the 'd' sounds like a soft 't')
Горькая. **Gor**-kae-ya
Рябина - **Ri**-bi-na-
Седыми **Se**-dui-meh
Спусками. **Spus**-ka-meh.
Рябина! **Ri**-bi-na!
Судьбина **Sud**-bi-na (the 'd' sounds like a soft 't')
Русская. **Rus**-skae-ya.

- Мари́на Ива́новна Цвета́ева (1892-1941)
- sung in Russian

R are always rolled.

S makes the (s) sound, as in Sam

I makes the {i} sound, as in see

U makes the [u] sound, as food

EH makes the {eh} sound, as in intellect

AE makes the {ae} sound, as in try *slight diphthong*

A makes the bright [a] sound, as in father

The elongation of specific vowels of some of the Russian words (m. 1, 2, etc.) were implemented to capture the piece's rustic, folk-like style. To achieve this, it is suggested that these extra vowels are bounced, allowing the singer to spring into the next syllable.

Translation:

They cut
Ashberry
Keen.
Ashberry -
Is bitter
Fortune.
Ashberry -
With gray-haired
Descents.
Ashberry!
Fortune
Russian.

- Marina Ivanovna Tsvetaeva (1892-1941)
- translation by Ilya Shambat

The Ashberry Carols

(The Choruses of the Mountain Ash)

II.

SSAA a cappella choir

Maria Tsvetaeva

Luke Mayernik

dramatic and folk-like ♩ = 108

slight rit.

lightly mp

sonorous

Soprano I
Soprano II

Ri - i - bi - nu, Ri - i - bi - nu, Ru - u - bi - li Zor - ka - yu, Ru - bi - li

lightly mp

sonorous

Alto I
Alto II

Ri - i - bi - nu, Ri - i - bi - nu, Ru - u - bi - li Zor - ka - yu, Ru - bi - li

a tempo
sub. mp

5
S

Zor - ka - yu. Ri - i - bi - nu, Ri - i - bi - nu, Ru - u - bi - li Zor - ka - yu.

A

Zor - ka - yu. Ri - i - bi - nu, Ri - i - bi - nu, Ru - u - bi - li Zor - ka - yu.

rit.

a tempo

10
S

ka - yu, Ru - bi - li Zor - ka - yu. Ri - i - bi - nu, ka - yu, Ru - bi - li Zor - ka - yu.

A

ka - yu, Ru - bi - li Zor - ka - yu. Ri - i - bi - nu, ka - yu, Ru - bi - li Zor - ka - yu.



rit.

14

S *beautifully*
 Ri - i - bi - nu, Ri - i - bi - nu, Ru - bi - li Zor - ka - yu, Ru - bi - li Zor - ka -

A *beautifully*
 Ri - i - bi - nu, Ri - i - bi - nu, Ru - bi - li Zor - ka - yu, Ru - bi - li Zor - ka -

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a tempo

18

S *mp* *lightly* *joyously* *f* *sub. p*
 yu. Ri - bi - na Su - ud - bi - na Gor - kae - ya, Gor - kae - ya, Ri - bi -

A *mp* *lightly* *joyously* *f* *sub. p*
 yu. Ri - bi - na, Ri - i - bi - na, Ri - i - bi - na, Ri - i - bi - na, Ri - bi -

Publishing

22

S *f*
 na, Ri - bi - na. Sud - bi - na Gor - kae - ya - a. Su - ud - bi - na

A *f* *mp*
 na, Ri - bi - na, Ri - i - bi - na, Gor - kae - ya, Gor - kae - ya, Go - or - kae - ya,

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26

S *remaining full, sempre f* *sub. p* *lightly*
 Gor - kae - ya, Sud - bi - na Gor - kae - ya. Ri - i - bi - nu,

A *sub. p* *f* *sub. p* *lightly*
 Go - or - kae - ya, Gor - kae - ya, Gor - kae - ya, Gor - kae - ya. Ri - i - bi - nu,

slight rit.-----

30

S
Ri - i - bi - nu, Ru - u - bi - li Zor - ka - yu, Ru - bi - li Zor - ka -

A
Ri - i - bi - nu, Ru - u - bi - li Zor - ka - yu, Ru - bi - li Zor - ka -

34

a tempo *sub. mp* *mf* *p dolce*

S
yu. Ri - i - bi - nu, Ri - i - bi - nu, Ru - u - bi - li Zor - ka - yu, Ru - bi - li

A
yu. Ri - i - bi - nu, Ri - i - bi - nu, Ru - u - bi - li Zor ka - yu, Ru - bi - li

39

S
Zor ka - yu. Ri - i - bi - nu, Ri - i - bi - nu,

A
Zor - ka - yu. Ri - i - bi - nu,

a tempo *mf* *bouncing, full of life!* *no breath*

43

S
Ri - i - bi - nu, Ru - bi - li Zor - ka - yu, Ru - bi - li Zor - ka - yu. Ri - bi - na!

A
Ri - i - bi - nu, Ru - bi - li Zor - ka - yu, Ru - bi - li Zor - ka - yu. Ri - bi - na!

rit. *f* *mp* *a tempo*

47 *joyously* *mf*

S Se - e - dui-meh, Se - e - dui-meh Spus-ka - meh, Se - dui - meh, Spus -

A Ri - i - bi - na, Ri - i - bi - na, Ri - i - bi - na, Ri - i - bi - na, Ri - i -

51 *mp* *mf*

S ka - meh, Ri - bi - na! Se - e - dui-meh, Se - e - dui-meh Spus-ka-meh, Ri - bi -

A bi - na, Ri - i - bi - na! Ri - i - bi - na, Ri - i - bi - na, Ri - i - bi - na, Ri - bi -

rit. ----- *a tempo*

55 *f* *bell-like* *ff* *lightly mp*

S na, Ri - bi - na! Ri - i - bi - na! Ri - i - bi - nu,

A na, Ri - bi - na, Ri - bi - na, Ri - i - bi - nu,

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60 *mf* *sonorous*

S Ri - i - bi - nu, Ru - u - bi - li Zor - ka - yu, Ru - bi - li Zor - ka -

A Ri - i - bi - nu, Ru - u - bi - li Zor - ka - yu, Ru - bi - li Zor - ka -

-----, *a tempo*
sub. p *lightly*

64

S
 yu. Ri - i - bi - na, Ri - i - bi - na, Ri - i - bi - na! Sud -

A
 yu. Ri - i - bi - na, Ri - i - bi - na, Ri - i - bi - na! Sud -

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molto rit. ----- *molto espressivo*

68

S
f *sonorous* *ff*
 bi - na, Sud - bi - na Rus - skae - ya.

A
f *sonorous* *ff*
 bi - na, Sud - bi - na Rus - skae - ya.

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Luke Mayernik



Luke Mayernik (b.1981) is a nationally and internationally acclaimed and award winning composer/organist. He won First Place at the American Guild of Organists' National Competition in Organ Improvisation (2004), and First Place at the International Organ Improvisation Competition hosted by the Royal Canadian College of Organists (2008). With over 20 sacred works published in the last five years, Luke continues to write both sacred and secular music noted for its engaging harmony, inventive forms, and cross-genre appeal. Mr. Mayernik is an Associate of the American Guild of Organists and is currently Director of Music and Organist for St. Anne Parish in Castle Shannon.

Mr. Mayernik is also the co-founding/artistic director of OvreArts, Inc., Pittsburgh's newest non-profit performance ensemble. Luke was honored by the Royal Academy of Music in Split, Croatia with the bronze medal (2011) and gold medal (2012) in Music Composition at the 15th and 16th Annual International Sacred Music Festival and Composition Competition. He also continues to teach composition, theory and harmony to students of all ages, both privately and within the academic setting. Commissions include a work for the award-winning Tesoro High School Choir which was performed at Carnegie Music Hall (May 2013) and for the American Guild of Organists International Conference in 2016. Luke resides in Pittsburgh with his wife, Cassidy Grace, and their cat, Sir Thomas Becket. For more information visit www.lukemayernik.com.

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