

A Tender Kiss by the Lake

Luke Mayernik

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GP-M009

high voice, C instrument (pref. viola) piano

# Luke Mayernik

## A Tender Kiss by the Lake

for high voice, C instrument (pref. viola) piano



# A Tender Kiss by the Lake

## (and a Funeral Procession for a Wise Old Man)

High Voice, C Instrument (preferably viola), and Piano

Luke Mayernik

$\text{♩} = 45$  *molto espressivo - appassionato - dolce - legato*

Piano *mp*

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*Pedal chordally*

*mp molto espressivo*

5 *Vocalise*

("Oh" or "Ah")

*mp*

*Graphite Publishing*

The image shows a musical score for a piano piece. It begins with a tempo and mood marking of quarter note = 45, molto espressivo - appassionato - dolce - legato. The piano part is in 3/4 time, key of D major, and starts with a mezzo-piano (mp) dynamic. The score includes a vocal line starting at measure 5, marked 'Vocalise' with a dynamic of mp molto espressivo. The vocal line has a melisma of 'Oh' or 'Ah'. The piano accompaniment features a constant rhythmic pattern of chords, with a 'Pedal chordally' instruction. A large watermark 'Graphite Publishing' is overlaid on the score.

"A Tender Kiss By The Lake" is the 2nd movement from a work entitled *Khaiya* – a mini ballet in three tableaux. The name *Khaiya* derives from the Hebrew word meaning 'life.' The performer may choose which accompanying instrument to use, but viola is preferred.

In this movement, we catch a glimpse of our main character (*Khaiya*, a young Russian girl who lives in a small Ural village) and her handsome beloved exchanging affections on the shore of the lake all the while, each of them hoping to be kissed eventually by the other. This counterpoint of emotions is represented by the melody's constant dialogue between two instruments.

While *Khaiya's* innocent tryst is taking place, The whole village is gathered in sorrow and heartache at the loss of their cherished sage- The Wise Old Man who was a father unto all who lived there. The women of the village stand with heads bowed and hands folded as the silent cortege lead by the other elders takes the body of The Wise Old Man to his place of rest. The piano's constant rhythm symbolizes this solemn procession to the grave.

At one point, the young lovers look to pay their respects as the melancholic procession passes within their direction. As the procession fades away, *Khaiya* and her lover embrace and fall tenderly into each others arms.

It is strongly encouraged by the composer that "A Tender Kiss By The Lake" be choreographed and visually expressed whenever it is suitable.

8

*mp*

*C instrument*

*mp molto espressivo*

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12

*Crawwhite Publishing*

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*slight rit.* ----- *a tempo*

*mf appassionato*

16

Musical score for measures 16-18. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The first staff has a melodic line with a slur over measures 16-18. The second staff has a similar melodic line with a slur over measures 16-18. The grand staff provides harmonic accompaniment with chords and bass notes. A watermark "For perusal purposes only. Do not copy." is overlaid across the middle of the score.

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*mf appassionato*

*apassionato*

*mf*



19

Musical score for measures 19-22. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The first staff has a melodic line with a slur over measures 19-22. The second staff has a similar melodic line with a slur over measures 19-22. The grand staff provides harmonic accompaniment with chords and bass notes. A watermark "For perusal purposes only. Do not copy." is overlaid across the middle of the score.

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*mp*

*mp*

*mp*

23

*slight rit.* ----- *a tempo*

*nat.* -----

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26

*mp* *breathy*

*sul ponticello* *nat.*

*mp* *mp*

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30 *mp* *breathy*

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34 *mp*

For perusal purposes only. Do not copy.

38 *a niente* *rit.* -----

*mp*

*mp*

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41 -----

*a niente*

*en dehors*

*let ring* -----

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# VIOLA

(preferred C instrument)

# A Tender Kiss by the Lake

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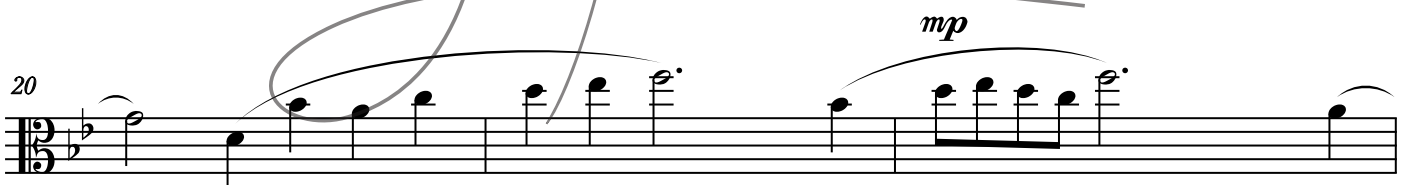
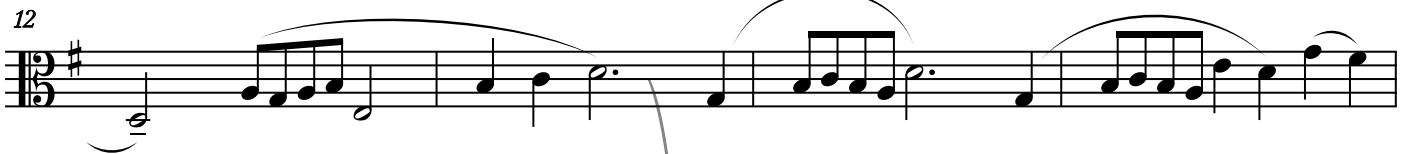
High Voice, C Instrument, and Piano

Luke Mayernik

$\text{♩} = 45$  *molto espressivo - appassionato - dolce - legato*  
*mp molto espressivo*



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26 *----- sul ponticello* *breathy* *nat.* *mp*

30

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33 *breathy* *mp*

36 *rit.* *mp*

41

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C Instrument  
(Cello)

# A Tender Kiss by the Lake

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High Voice, C Instrument, and Piano

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$\text{♩} = 45$  *molto espressivo - appassionato - dolce - legato*

8

*mp* *molto espressivo*

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12

16

*mf* *appassionato*


20

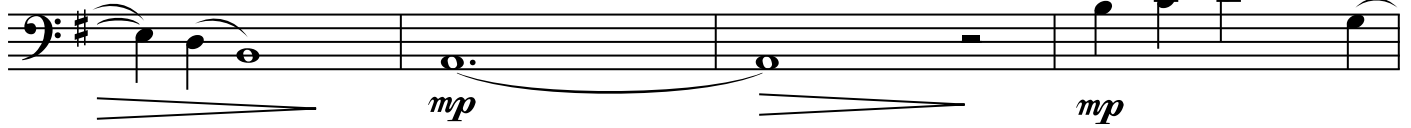
*mp*

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23


*nat.*


26 *----- sul ponticello* *breathy*  
*nat.*  
*tr* 

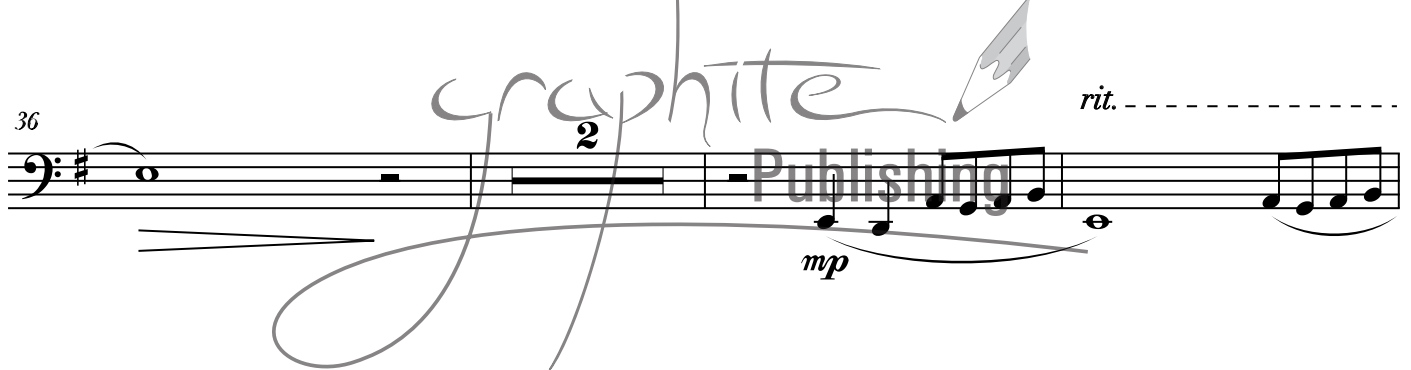


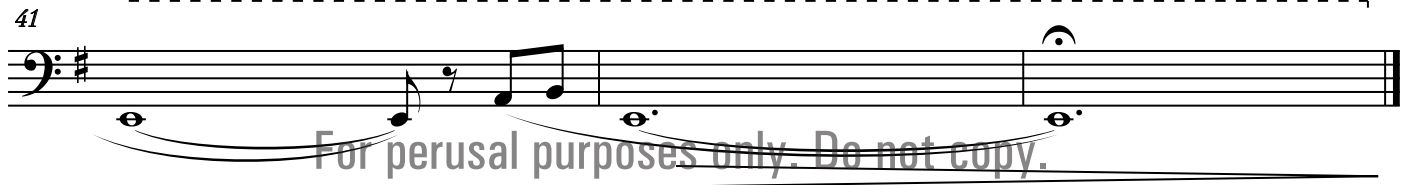
30 

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33 *breathy*  
*tr* 



36 

41 

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C Instrument  
(HIGH)

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$\text{♩} = 45$  *molto espressivo - appassionato - dolce - legato*

8

*mp molto espressivo*

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12

16

*mf* *passionato*

19

*mp*

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23

*nat.*

26 ----- *sul ponticello* *nat.*  
*fr*

*mp* *mp*

30 *fr*

*mp*

34 *mp* *2*

*mp* *2*

39 *mp* *rit.*

*mp* *rit.*

41 ----- *For perusal purposes only. Do not copy.*

*mp* *a niente*

## Luke Mayernik



Luke Mayernik (b.1981) is a nationally and internationally acclaimed and award winning composer/organist. He won First Place at the American Guild of Organists' National Competition in Organ Improvisation (2004), and First Place at the International Organ Improvisation Competition hosted by the Royal Canadian College of Organists (2008). With over 20 sacred works published in the last five years, Luke continues to write both sacred and secular music noted for its engaging harmony, inventive forms, and cross-genre appeal. Mr. Mayernik is an Associate of the American Guild of Organists and is currently Director of Music and Organist for St. Anne Parish in Castle Shannon.

Mr. Mayernik is also the co-founding/artistic director of OvreArts, Inc., Pittsburgh's newest non-profit performance ensemble. Luke was honored by the Royal Academy of Music in Split, Croatia with the bronze medal (2011) and gold medal (2012) in Music Composition at the 15th and 16th Annual International Sacred Music Festival and Composition Competition. He also continues to teach composition, theory and harmony to students of all ages, both privately and within the academic setting. Commissions include a work for the award-winning Tesoro High School Choir which was performed at Carnegie Music Hall (May 2013) and for the American Guild of Organists International Conference in 2016. Luke resides in Pittsburgh with his wife, Cassidy Grace, and their cat, Sir Thomas Becket. For more information visit [www.lukemayernik.com](http://www.lukemayernik.com).

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