

Serenade  
GP - T003  
SSAA choir, a cappella

Timothy C. Takach

\$1.00

# Timothy C. Takach

## Serenade

for a cappella SSAA choir



**Text:**

Sing a song to make cool my love  
Because my heart hurts for you  
Sing me to sleep with a serenade  
And in dreams our love shall be.

Sing a song to awaken my hope  
Because with aching sorrow comes  
Sing me song inspiring  
Alone, I'll hope for better days.

Sing a song to give me strength  
Because I'm weak with desperate hopes  
Sing me away from sadness deep  
And burdenless, I'll stand again.

Sing a song to make cool my love  
unless of course you love me too  
Then I'll not need your serenade  
For life would be a dream awake.

*Erin Bishop*

For the women of Aliqua

# Serenade

SSAA a cappella

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Erin Bishop

Timothy C. Takach (2002)

♩ = 132-140

*mp*

Soprano 1  
Sing, oh sing to cool my love, my

*mf*

Soprano 2  
Sing a song to make cool my love — Be - cause my

*mp*

Alto 1  
Sing, oh sing to cool my love, my

*mp*

Alto 2  
Sing, oh sing to cool my love, my

♩ = 140

Piano Reduction  
(for rehearsal only)

*mp*

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heart hurts, Sing me, oh Sing me a - sleep with a  
 heart hurts for you Sing me a - sleep a  
 heart hurts, Sing me, oh Sing me a - sleep with a  
 heart hurts, Sing me a - sleep with a

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ser - e - nade And our love shall  
 ser - e - nade In dreams our love shall  
 ser - e - nade And in dreams our love shall  
 ser - e - nade In dreams our love shall

16 *p*  
 be. And in dreams our love shall be.  
*mp*  
 be. And in dreams our love shall be.  
*p*  
 be. And in dreams our love shall be.  
*p*  
 be. And in dreams our love shall be.



21 *mp*  
 Sing a song to a - wak - en my hope Be - cause  
*mp* *mf*  
 Sing a song to a - wak - en my hope Be - cause with  
*mp*  
 Sing a song to a - wak - en my hope Be - cause  
*mf* *mp*  
 Sing a song to a - wak - en my hope Be - cause

26

I ache, when sor - row comes. song in -

ach - ing sor - row comes song in -

I ache, when sor - row comes. song in -

I ache, will you Sing me a song in -

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31

spir - - - ing A - lone I'll hope for bet - ter days.

spir - - - ing A - lone I'll hope for bet - ter days.

spir - ing A - lone I'll hope for bet - ter days.

spir - ing A - lone I'll hope for bet - ter days.

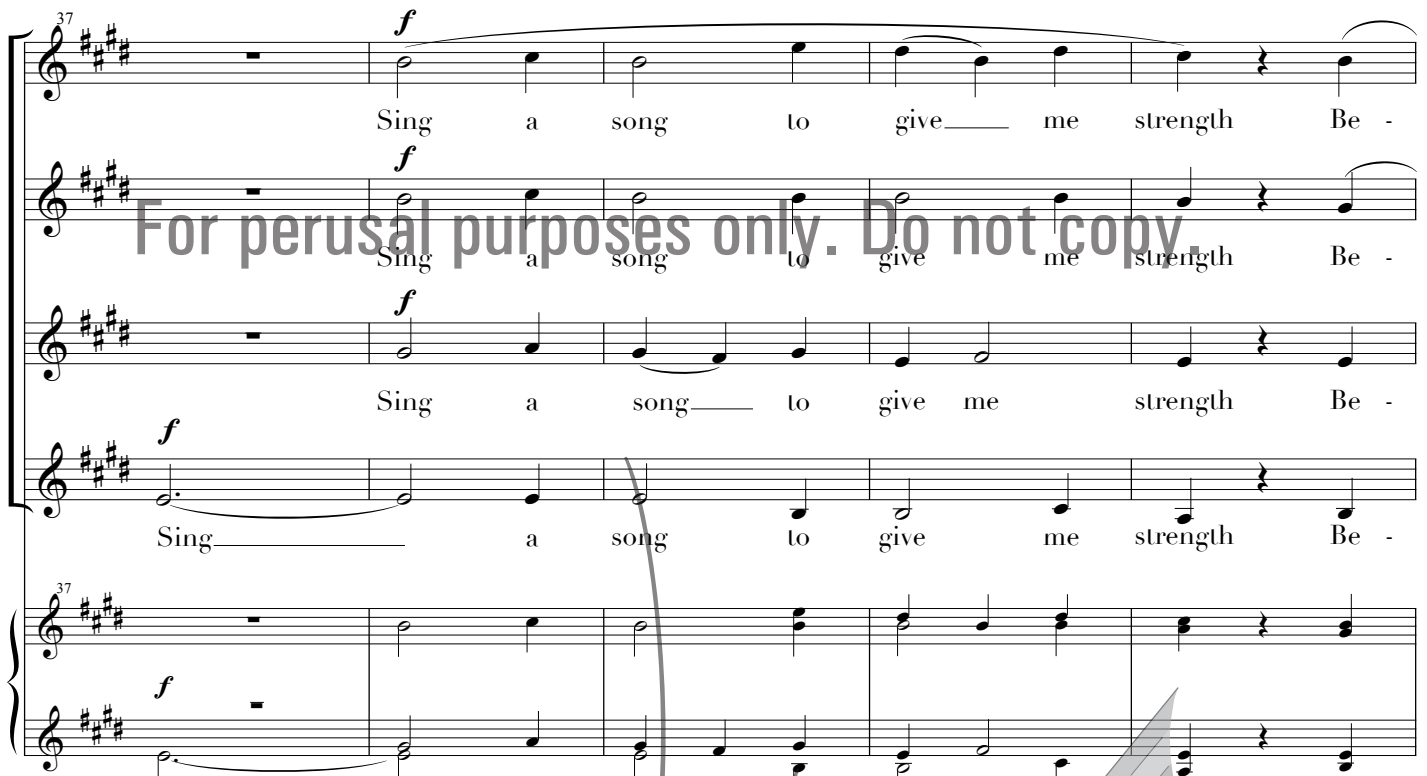
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37 *f* Sing a song to give me strength Be -

*f* Sing a song to give me strength Be -

*f* Sing a song to give me strength Be -

*f* Sing a song to give me strength Be -



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42 cause I'm weak with des-perate hopes Sing me a -

cause I'm weak with des-perate hopes Sing me a -

cause I'm weak with des - perate hopes Sing me a -

cause I'm weak with des - perate hopes Sing me a -

*ff*



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47 *mf*  
way from sad - ness deep — And bur - den - less I'll stand a -  
way from sad ness deep — And bur - den - less I'll stand a -  
way — from sad - ness deep — And bur - den - less I'll stand a -  
way from sad - ness deep — And bur - den - less I'll stand a -

52 *f*  
gain, I'll stand... Sing to cool my  
gain, I'll stand a - gain. a song to make cool my  
gain, I'll stand a - gain. a song to make cool my  
gain, I'll stand... Sing a song to make cool my



57

love Un - less of course you love me too\_\_\_\_\_

love Un - less of course you love me, you love me

love Un - less of course you love me, you love me

love Un - less of course you love me, you love me

57

62

Then I'll not need your ser - - e - - - nade For

too not need your ser - - e - - - nade For

too not need your ser - - e - - nade For

too not need your ser - - e - - - nade For

62

ritard *mp* a bit slower

ritard *mp* a bit slower

ritard *mp* a bit slower

ritard *mp* a bit slower

ritard *mp* a bit slower

67 *mp*  
life would be a dream a - - - wake. \_\_\_\_\_

*mp*  
life would be a dream a - - - wake. A dream a - - - wake.

*mp*  
life would be a dream a - - - wake. \_\_\_\_\_

*mp*  
life would be a dream a - - - wake. \_\_\_\_\_

67 *mp*

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## Timothy C. Takach



Timothy C. Takach has received a number of commissions from various choral organizations including the St. Olaf Choir, Cantus, the Bowling Green State University Men's Chorus, The Singers: Minnesota Choral Artists, the Appleton North High School Varsity Men's Chorus, and the Western Michigan University Chorale. His compositions have been heard on NPR and have been recorded by various groups in North America. Takach graduated with honors from St. Olaf College, Northfield, MN in 2000 with a BA in Music Theory/Composition and a BA in Studio Art. While there he studied composition under Dr. Peter Hamlin and Dr. Timothy Mahr. He now lives in Minneapolis and sings with the professional male vocal ensemble, Cantus. As a singer with Cantus, Takach gives over 80 concerts a year and has had his works performed in concert halls across the United States, Canada, and Europe.

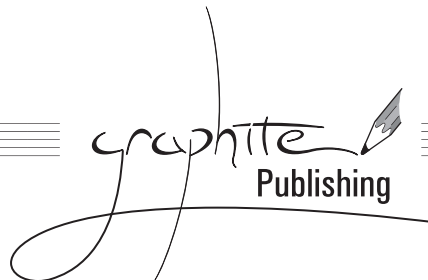
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Timothy C. Takach	GP · T003	Serenade	SSAA, a cappella
Timothy C. Takach	GP · T004	Veni Creator Spiritus	TTBB, a cappella

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