

Always Singing
GP-W001
SATB div. choir, a cappella

Dale Warland

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Dale Warland

Always Singing

for a cappella SATB div. choir

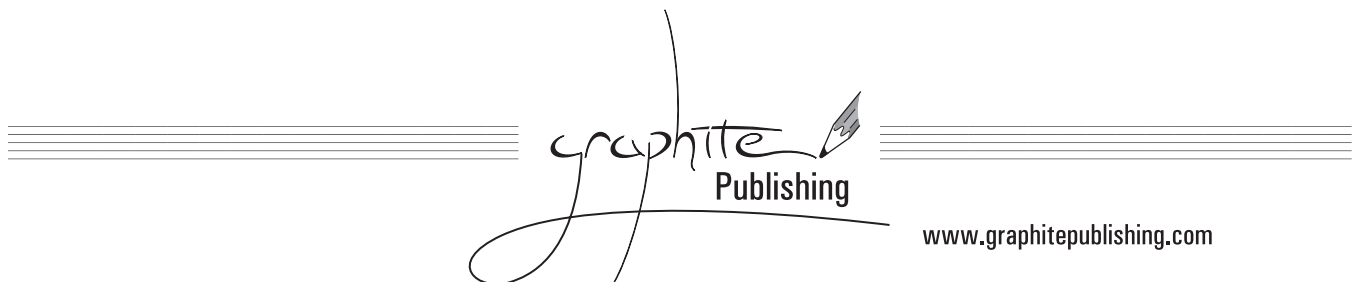
There was such a lot of singing and this was my pleasure, too.

The boys all sang in the fields, and at night we all sang.
The chapels were full of singing.

It was singing, singing all the time.
I have had pleasure.
I have had singing.

- Fred Mitchell

*from AKENFIELD: PORTRAIT OF AN ENGLISH VILLAGE by Ronald Blythe
(paraphrase by the composer)*



Always Singing

Fred Mitchell

(Retired farm-worker from Akenfield, England, age 85,
Paraphrase by the composer)

SATB (divisi), a cappella

Dale Warland

With excitement, ♩ = ca. 80 *rall.* ----- *a tempo*

Soprano: *f* I have had sing - ing, *mp* *f* *sub mf*

Alto: Sing-ing, sing-ing, I have had sing-ing, sing-ing, Sing-ing, sing-ing,

Tenor: *f* Sing-ing, **sing-ing, I have had sing-ing, Sing-ing, sing-ing,

Bass: *f* Sing-ing, sing-ing, I have had sing-ing, sing-ing, Sing-ing, sing-ing,

8 *poco rall.* ----- *a tempo* *rall.* ----- *Slightly Slower* (♩ = ca. 72)

SA: *f* I have had sing - ing, *mf* *mf* There was —

Alto: sing-ing, sing-ing, I have had sing - ing, sing - ing, sing - ing,

TB: *f* sing-ing, sing-ing, I have had sing - ing, sing - ing, sing - ing,

14 *Warmly* (♩ = ca. 72) *rall.* -----

SA: *mp* *f*, and this was my pleas-ure too, *mp* *f*

Alto: such a lot of sing - ing, sing-ing, and this was my pleas-ure too, pleas - ure

TB: *mf* such a lot of sing - ing, sing-ing, and this was my pleas-ure too, pleas - ure

**All three-part chords should be equally balanced.



(rall.)----- *a tempo* (♩ = 72) *Broadly*

mp sub f *full sound, very sustained*

SA 20 *sim.*
too. The boys all sang in the fields, and at night we all

TB *sim.*
too. The boys all sang in the fields, and at night we all

ff *mf* *rall.*----- *a tempo* (♩ = 72)
Women: in the background, gently

SA 26 sang, we all sang. The chap - els were full of sing - ing. It was

TB *ff* *mf* *f*
sang, we all sang. The chap - els were full of sing - ing. "O

en dehors ("St. Anne")

It was sing-ing, sing-ing all the time.

SA 32 *p* *mp* *mp*
sing-ing, sing-ing all the time. I have had

TB *unis.* *mp* *mp*
God, our help in ag - es past" I have had

Reflective *Tempo Primo* (♩ = ca. 80) *Slowing*

rall.----- *mp* *sub f poco* *mf* *p*

SA 37 *ten.*
pleas - ure. I have had sing-ing, sing-ing, I have had sing - ing.

TB *ten.* *ten.* *mp* *sub f poco* *mf* *p*
pleas - ure. I have had sing-ing, sing-ing, I have had sing - ing.

Dale Warland



Dale Warland, celebrated American musician, has made an indelible impression on the landscape of contemporary choral music both nationally and internationally. During his time with the Dale Warland Singers, he shaped a vocal ensemble known for its exquisite sound, technical finesse, and stylistic range. From that platform, Warland not only mastered the traditional repertoire, but also commissioned over 270 new choral works. Since the closing of the Dale Warland Singers organization Warland has continued to remain active as guest conductor, composer, teacher, and producer of choral programs for public radio.

His many honors include the Robert Shaw Award in Choral Music, Honorary Doctorates from the University of Cincinnati, Macalester College, Augustana College and the University of Minnesota; Chorus America's Michael Korn Founder's Award, ASCAP's Victor Herbert Award, the Cultural Leadership Citation Award from Yale University, and the McKnight Distinguished Artist Award.

Warland's compositions and arrangements have been performed and recorded by choruses throughout the country. As editor, he has established choral series with G. Schirmer, Hal Leonard, earthsongs, Colla Voce, and Walton Music. More information about Dale can be found at www.dalewarland.com

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Dale Warland	GP - W001	Always Singing	SATB div, a cappella
Dale Warland	GP - W002	Benedicamus Domino	SSATBB, a cappella

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