

To See the Sky
GP-H014
SATB choir, piano

Jocelyn Hagen

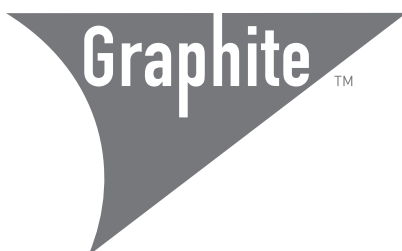
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Jocelyn Hagen

To See the Sky

for SATB choir and piano

Dedicated by Georgia ACDA to the memory of Dr. Amy Adele Foster, pianist, choral director, mentor, and friend.
Premiered by the GA ACDA Lifetime Singers/Lifetime Learners Choir, June 28, 2014



notable. elevated.

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Text:

One by one, like leaves from a tree,
All my faiths have forsaken me;
But the stars above my head
Burn in white and delicate red,
And beneath my feet the earth
Brings the sturdy grass to birth.
I who was content to be
But a silken-singing tree,
But a rustle of delight
In the wistful heart of night,
I have lost the leaves that knew
Touch of rain and weight of dew.
Blinded by a leafy crown
I looked neither up nor down—
But the little leaves that die
Have left me room to see the sky;
Now for the first time I know
Stars above and earth below.

- Sara Teasdale, from "Leaves"

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To See the Sky

SATB choir and piano

Sara Teasdale

Jocelyn Hagen

$\text{♩} = 116$
sweet & serene, legato *bring out moving notes*

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mp

with pedal

notable. elevated.

8 *mp*

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One by one, One by

mp

One by one,

notable. elevated.

8 *p*

16

one, like leaves from a tree,
One by one, like leaves from a tree,

16

24

mf *p* *mp*

All my
All my faiths All my
All my faiths

24

32 *p*

have for - sak - en me; But the stars

faiths have for - sak - en me; But the

8 faiths have for - sak - en me;

— have for - sak - en me;

p

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32

pp

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39 *mp*

But the stars a - bove my head

stars a - bove stars my head

mp

notable. elevated.

39

mp

45

p

mp

Burn in white and red, And be - neath my feet the

p

mp

Burn in white and red, And be - neath my feet the

mp

Burn in white and de - li - cate red, And be - neath my feet the

mp

Burn in white and de - li - cate red, And be - neath my feet the

45

p

mp

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53

N.B.

earth Brings the sturd-y grass — to birth.

N.B.

earth Brings the sturd-y grass — to birth.

N.B.

earth Brings the sturd-y grass — to birth.

N.B.

earth Brings the sturd-y grass — to birth.

53

mf

61 *mf*

I who was con - tent_ to_ be But a

mf

I who was con - tent_ to_ be But a

mf

I who was con - tent to_ be

mf

I who was con - tent to_ be

61

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66

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silk - en - sing - ing tree, But a rust - le of de - light

silk - en - sing - ing tree, But a rust - le of de - light

8

But a sing - ing tree, But a rust - le of de -

But a sing - ing tree, But a rust - le of de -

66

5

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71 *rit.* *mp* *p*

In the wist-ful heart of night, I have lost the leaves that knew

In the wist-ful heart of night, I have lost the leaves that knew

light I

light have lost

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71 *rit.* *mp* *p*

notable, elevated.

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75 (♩=92) *Tempo 1* (♩=116)

Touch of rain and weight of dew. _____

Touch of rain and weight of dew. _____

leaves _____

and weight of dew. _____

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notable, elevated.

75 (♩=92) *Tempo 1* (♩=116)

bring out moving notes

pp

6

80

pp

Musical staff with notes and rests.

Blind-ed by a leaf - y crown — I

pp

Musical staff with notes and rests.

Blind-ed by a leaf - y crown — I

pp

Musical staff with notes and rests.

Blind-ed by a leaf - y crown —

pp

Musical staff with notes and rests.

Blind-ed by a leaf - y crown —

80

Piano accompaniment for measures 80-86, including grand staff and bass line.

87

mp

Musical staff with notes and rests.

looked neith - er — up nor down —

mp

Musical staff with notes and rests.

looked neith - er up nor down —

mp

Musical staff with notes and rests.

I looked neith - er up nor down —

mp

Musical staff with notes and rests.

I looked neith - er up nor down —

87

Piano accompaniment for measures 87-94, including grand staff and bass line.

7

93

But the lit - tle leaves that die _____ *mf*

But the lit - tle leaves that die _____ Have left me *mf*

But the lit - tle leaves that die _____ Have left me

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notable. elevated.

93

mp *mf*

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100 *mf* *f* *rit.* *ff*

Have left me room to see the sky; _____
room to see the sky; to see the sky; _____
room to see the sky; to see the sky; _____
Have left me room to see the sky; _____

100 *mf* *f* *rit.* *ff*

LH

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a tempo

107 *mp*

mp

mp

mp

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107 *a tempo*
with buoyancy

subito
mf

f

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115

ff

subito
mf

For perusal purposes only. Do not copy.

rit.

123

p
RH

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129 *Slower* ♩ = 80

p
Now for the first time I know Stars a - bove

p
Now for the first time I know Stars a - bove Stars a -

p
Now for the first time I know Stars a -

p
Now for the first time I know Stars a -

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notable. elevated.

Slower ♩ = 80

129 *pp* *8va*

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notable. elevated.

136 *p* *no rit.*

and earth be - low.

bove and earth be - low.

bove and earth be - low.

bove and earth be - low.

136 (8^{va})

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(8^{va}) *no rit.*

145

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Jocelyn Hagen

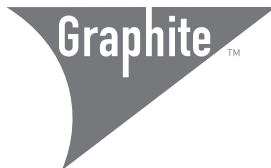


Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. Her music is melodically driven, boldly beautiful, and intricately crafted. Since her graduation from St. Olaf College in 2003, Jocelyn has received over 40 commissions, 50 premieres, and 100 performances.

In 2010 Jocelyn was awarded a McKnight Artist Fellowship. She has also received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco Song Festival. Her commissions include the American Choral Directors Association of Minnesota, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, Cantus, the St. Olaf Band, NDSU Gold Star Band, and the Copper Street Brass Quintet. Her work is published by Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes. Visit www.jocelynhagen.com for more information.

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Jocelyn Hagen	GP - H004	O Come, O Come Emmanuel	SATB, SATB soli, a cappella
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Paul J. Rudoj	GP - R009	What Child is This?	SATB (div), a cappella
Paul J. Rudoj	GP - R010	Amazing Grace	SATB (div), SAT soli, a cappella
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Timothy C. Takach	GP - T001	’Twas in the Moon of Wintertime	SATB, a cappella
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Timothy C. Takach	GP - T010	Neither Angels, Nor Demons, Nor Powers	SSATBB, a cappella
Dale Warland	GP - W001	Always Singing	SATB div, a cappella
Dale Warland	GP - W003	Sed Amore	SATB div, piano



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