

The Lobster Quadrille
GP-C004
2 part treble, piano

Matthew Culloton

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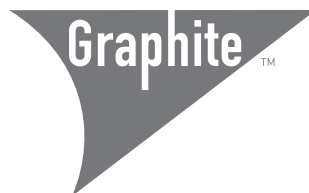
Matthew Culloton

The Lobster Quadrille

for 2 part treble voices and piano

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The Lobster Quadrille

2-part treble choir and piano

Lewis Carroll (1832-1898)
(from *Alice's Adventures in Wonderland*, 1865)

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Sprightly ♩ = 120 *f*

Treble 1 "Will you walk a lit-tle

Treble 2 "Will you walk a lit-tle

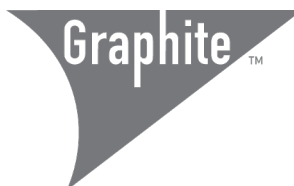
mf *p*

1 fast - er?" said a whit-ing to a snail, "There's a por-poise close be - hind us, and he's

2 fast - er?" said a whit-ing to a snail, "There's a por-poise close be - hind us, and he's

f *mp* *lightly*

Quadrille = a dance form that alternates between 2/4 and 6/8 meters.
Whiting = a fish



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Please report performances of this piece to Matthew Culloton at mattculloton@yahoo.com

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12

1 tread - ing on my tail. See how ea - ger - ly the lob - sters and tur - tles all ad -

2 tread - ing on my tail. See how ea - ger - ly the lob - sters and tur - tles all ad -

12

p *mf*

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18

1 vance! They are wait - ing on the shin - gle; will you come and join the dance?"

2 vance! They are wait - ing on the shin - gle; will you come and join the dance?"

18

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Swinging (♩=♩)

23 *mf* *mp*

1 "Will you, won't you, will you, won't you, won't you join _____ the dance? Will you, won't you,

2 "Will you, won't you, will you, won't you, won't you join _____ the dance? Will you, won't you,

23 *mf* *p*

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28 *f*

1 will you, won't you, won't you join the dance?"

2 will you, won't you, won't you join the dance?"

28 *mf* *mp*

34 *f*

1 "You can real - ly have no no - tion how de - light - ful it will

2 "You can real - ly have no no - tion how de - light - ful it will

34 *p* *f* *mp*

39

1 be When they take us up and throw us, with the lob - sters out to sea!"

2 be When they take us up and throw us, with the lob - sters out to sea!"

39 *mp*

Slowing to the pace of a snail..... Adagio escargot ♩ = 56

1 "Too far! Too far!"

2 But the snail re-plied,

1 *mf* said he thanked the whit-ing kind-ly, but he

2 *mf* and gave a look a-skance, said he thanked the whit-ing kind-ly, but he

1 *f*
would not join the dance. Would not, could not, would not, could not, would not join —

2 *f*
would not join the dance. Would not, could not, would not, could not, would not join —

57 *mf*

1 *mp* *f*
— the dance. Would not, could not, would not, could not, would not join — the dance. —

2 *mp* *f*
— the dance. Would not, could not, would not, could not, would not join — the dance. —

62 *p* *mf*

1 *mp*
What

2 *mp*
What

67 *f*

72 *Slower* ♩ = 72

1 mat - ters it how far we go? his sea - ly friend re - plied. — There is an - oth - er

2 mat - ters it how far we go? his sea - ly friend re - plied. — There is an - oth - er

mp

pedal freely

77 *Stately* ♩ = 96

1 shore you know, u - pon the o - ther side. The fur - ther off from

2 shore you know, u - pon the o - ther side. The fur - ther off from

mf

enharmonic

2/4

81 *poco a poco rit...*

1 Eng - land, — the near - er is to France. — Then turn not pale, be -

2 Eng - land, — the near - er is to France. — Then turn not pale, be -

Tempo I (♩ = 120)

1
86
lov - ed snail, But _____ come and join the dance!

2
86
lov - ed snail, But _____ come and join the dance!

86
mf

1
90
"Will you, won't you, will you, won't you, won't you join _____ the dance?"

2
90
"Will you, won't you, will you, won't you, won't you join _____ the dance?"

90

1 *mp* *f*

Will you, won't you, will you, won't you, won't you join _____ the dance! _____

2 *mp* *f*

Will you, won't you, will you, won't you, won't you join _____ the dance! _____

p *f*

1 *ff*

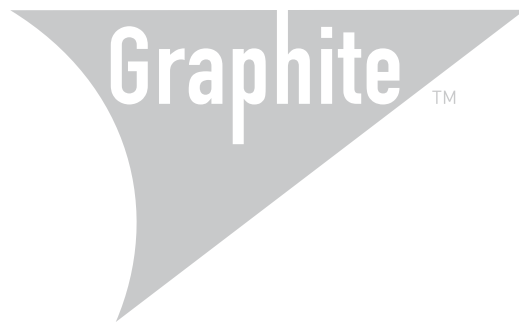
— Oh, join the dance!" _____

2 *ff*

— Oh, join the dance!" _____

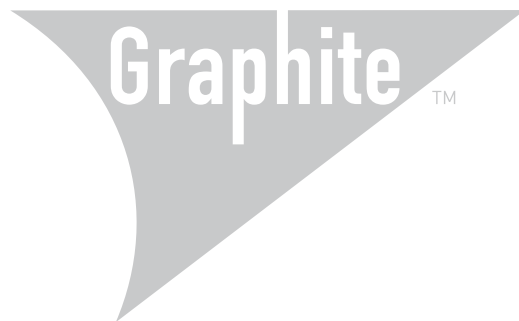
ff

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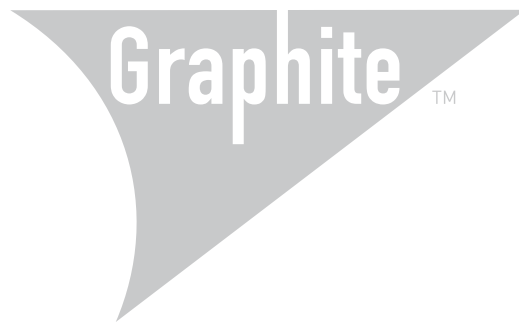
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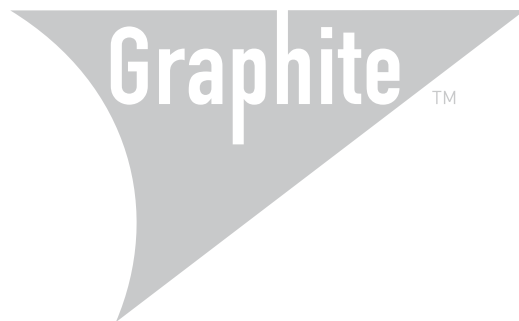
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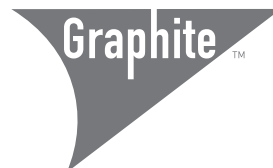
Matthew Culloton



Matthew Culloton is the Artistic Director of The Singers – Minnesota Choral Artists, a professional choral ensemble based in the Twin Cities. From 1999-2004, Matthew was a member of The Dale Warland Singers, having served as Music Adviser to Dale Warland, Assistant Conductor, and Bass Section Leader. From 2000-2006, Matthew was Director of Choral Activities at Hopkins High School in Minnetonka, MN. In November, 2004, Matthew was presented with the MN ACDA Outstanding Young Choral Conductor of the Year Award. In 2003, he was the recipient of the VocalEssence/ACDA Creative Programming Award. Matthew's compositions are published by Graphite Publishing, Hinshaw Music, Mark Foster Music, Santa Barbara Music Publishing, and Kjos Music. He is co-editor of the "Matthew and Michael Culloton Choral Series" with Santa Barbara Publishing Company and is a member of ASCAP.

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Dale Warland	GP - W004	Sed Amore	SA div, piano



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