

All the Beautiful Names
SATB a cappella

Timothy C. Takach

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All the Beautiful Names

for SATB a cappella choir

Commissioned by the Downtown Minneapolis Churches for their Choral Festival, 15 February, 2015



Text:

We know we belong to You.

When we lose heart, when we despair,
Whenever we tremble

tremble

tremble,

It means we have forgotten You.

Bring us home with every breath,
With every beat of the heart
We in You and You in us,
and remember

remember

remember

The freedom of our belonging to You.

All flesh comes to You
All the beautiful names are in You
All rivers and veins and sinews of the sea
All languages, all silences
All leaves and flames and blossoms and rains and wings
All voices we have ever longed to hear

Help us to know ourselves
always worthy of Your love
credo alpha, omega

To know how we deserve Your joy in us
credo corazon

Help us to heal our world's divided houses
credo sangha

Help us restore and bless and release
credo sunyata

Lead us from the real to the unreal
Abwoon d'bwashmaya

May we sing out in every holy tongue
credo neshamah

And freed from every fear
credo noli timere
timere
timere

May we be Your mouth
May we be Your music

Meanings:

Alpha/Omega: beginning, end (Greek).

Corazon: heart (Spanish)

Sangha: community (Sanskrit)

Sunyata: emptiness (Sanskrit)

Abwoon d'bwashmaya: Our Father (Aramaic)

Neshamah: breath, spirit (Hebrew)

Noli timere: do not be afraid (Latin)

- Michael Dennis Browne, from "Credo (Noli Timere)" (homage to Seamus Heaney)

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for SATB a cappella choir

Michael Dennis Browne

Timothy C. Takach

With thoughtfulness and humility ♩ = 104

p *mp*

Soprano
We know we be - long to You. When we lose heart, when we de-

Alto
When we lose heart, when we de-

Tenor
p We know we be - long to You. When we lose heart, when we de-

Bass
p We know When we lose heart, when we de-

Piano (for reh. only)
With thoughtfulness and humility ♩ = 104

7

S
spair, When - ev - er we trem-ble trem-ble trem - ble, It means we have for-

A
spair, trem-ble trem-ble trem - ble, It means we have for-

T
spair, When - ev - er we trem-ble trem-ble trem - ble, means we have for-

B
spair, trem-ble trem-ble trem - ble, means we have for-

Piano (for reh. only)

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14 *mf*

S got - ten You. Bring us home with ev' - ry breath, With ev' - ry beat of the

A got - ten You. Bring us home with ev' - ry breath, With ev' - ry beat of the

T got - ten You. With ev' - ry beat of the

B got - ten You.

20 *f* *mf*

S/A heart we in You and You in us, and re - mem - ber re - mem - ber re -

T/B heart we in You and You in us, and re - mem - ber re - mem - ber re -

28 *p* *mf*

S/A mem - ber The free - dom of how we be - long to You. All flesh comes to

T/B mem - ber free - dom of how we be - long to You.

35

S/A You all the beau-ti-ful names are in You all riv-ers and veins and

T/B comes to You are in You riv-ers

p mp p mp p

41

S/A sin-ews of the sea all lan-guag-es, all si-lenc-es all leaves and flames and

T/B sin-ews of the sea all lan-guag-es, all si-lenc-es all leaves and flames and

mf p pp pp

ritard a tempo

48

S/A blos-soms and rains and wings all voic-es we have ev-er longed to

T/B blos-soms and rains and wings all voic-es we have ev-er longed to

mf ff f

ritard

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53 $\text{♩} = 90$

S *mf* hear _____ *mf* Help us to know our-selves al-ways wor-thy of Your love _____

A *mf* hear *mp* Cre-do, cre-do, *p* cre-do, cre-do al-pha, o-me-ga *p* Cre-do,

T *mf* hear *mp* Cre-do, cre-do, *p* cre-do, cre-do al-pha, o-me-ga *p* Cre-do,

B *mf* hear *mp* Cre-do, cre-do, *p* cre-do, cre-do al-pha, o-me-ga *p* Cre-do,

Do not use, copy, or distribute.

61 *mp*

S _____ To know how we de-serve Your joy in us Help us to heal_ our

A *mp* cor-a-zon *p* cre-do, cre-do, cre-do, cre-do *sang-ha *p* cre-do, cre-do,

T *mp* cor-a-zon *p* cre-do, cre-do, cre-do, cre-do *sang-ha *p* cre-do, cre-do,

B *mp* cor-a-zon *p* cre-do, cre-do, cre-do, cre-do *sang-ha *p* cre-do, cre-do,

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* pronounced *sung-ha*

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69 *p* *mf*

S world's di - vid - ed hous - es _____ Help us re - store and bless and re - lease _____

A *pp* *p* *mf* *mp*
 cre - do, cre - do, cre - do sun - ya - ta cre - do, Help us re - store and bless and re - lease *A -

T *pp* *p* *mp*
 cre - do, cre - do, cre - do sun - ya - ta cre - do, cre - do, cre - do, cre - do, Cre - do, *A -

B *pp* *p* *mp*
 cre - do, cre - do, cre - do sun - ya - ta cre - do, cre - do, cre - do, cre - do, Cre - do, *A -

78 *mf* *mf*

S _____ Lead us from the real to the un - real May we sing out in ev' - ry

A *mf*
 bwon d' bwash - ma - ya Lead us from the real to the un - real May we sing out in ev' - ry

T *mf*
 bwon d' bwash - ma - ya cre - do ne - sha - mah Cre - do, May we sing out in ev' - ry

B *mf*
 bwon d' bwash - ma - ya cre - do ne - sha - mah Cre - do, May we sing out in ev' - ry

* pronounced *ah-bwoon duh-bwash mah-yah*

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86 *ff* *f* $\text{♩} = 78$ *mf* *mp*

S ho - ly tongue And freed from ev' - ry fear no - li ti - me - re ti -

A ho - ly tongue And freed from ev' - ry fear no - li ti - me - re ti -

T ho - ly tongue And freed from ev' - ry fear *mf* cre - do ti - me - re ti -

B ho - ly tongue And freed from ev' - ry fear *mf* cre - do ti - me - re ti -

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92 *p* *mf* *mp* *pp*

S me - re ti - me - re May we be Your mouth May we be Your mu - sic

A me - re ti - me - re May we be Your mouth May we be Your mu - sic

T me - re ti - me - re May we be Your mouth May we be Your mu - sic

B me - re ti - me - re May we be Your mouth May we be Your mu - sic

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An excerpt of "All Sisters and Brothers" for SATB, organ, 2 opt. trumpets

8 *mf*
S/A God, the Lord's blessing _____ We welcome through o-pen
T/B God, the Lord's blessing _____ We welcome through o-pen

8 *mp*
Org.

12 *mf*
B \flat Tpt. 1
B \flat Tpt. 2

12 *f*
S/A doors All who enter in.
T/B doors All who enter in.

12 *mf*
Org.

An excerpt of "All Sisters and Brothers" for SATB, organ, 2 opt. trumpets

17

B \flat Tpt. 1

B \flat Tpt. 2

S/A

T/B

Org.

We are a com - mu - ni - ty of be -

mf *f*

mp

21

B \flat Tpt. 1

B \flat Tpt. 2

S/A

T/B

Org.

liev - ers, all sis - ters and broth - ers To - geth - er,

mp *mp*



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

Selected vocal works by Timothy C. Takach:

Mixed Voices

A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
A Worshipper and a Man		SATB a cappella
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Fragile		SATB, hand drum
Listen to the Apples		SATB div. a cappella
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
This Amazing Life		SA(T)B, piano
We Are Lost, We Are Lucky		SATB, piano
We Sing of Home (Finlandia)		SATB a cappella

Treble Voices

And I Saw		SSAA div. a cappella
Cassiopeia		SSA a cappella
Goodbye, Then		SSA choir, Bb clarinet, piano
Home on the Range (arr. American Folk Song)	(Graphite Publishing)	2-part treble, piano
Queen of the Range	(Graphite Publishing)	SA, piano
Serenade	(Graphite Publishing)	SSAA a cappella
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTBB, piano
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
Torn Map	(Graphite Publishing)	SA, piano
Twenty Questions		2-part treble, piano

Men's Voices

Empty		TB (opt. div), piano, opt. djembe
Goodbye, Then		TBB choir, Bb clarinet, piano
I Will Howl		TBB choir, piano or cello
Kin		TB, piano
Luceat Eis		TTTBB a cappella
Mad		TB, piano
Original Harmony	(Colla Voce)	TTBB a cappella
Rough Beast	(Jeremy D. Jones Male Choral Series)	TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella

Large Works

We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10')		TTBB a cappella
The Longest Nights (ca. 21')		SATB, piano or string quartet
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano

