

And I Saw
SSAA div., a cappella

Timothy C. Takach

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for SSA div. a cappella choir

Commissioned in 2012-13 by a consortium of advanced women's choirs, with special thanks to Kathleen Rodde.

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And I Saw

Josephine Preston Peabody

for SSAA div. a cappella choir

Timothy C. Takach

f *mp*

f *mp*

ritard. *pp* *p* *pp*

p *mp*

p *mp*

Soprano: And I saw the world. And I saw their glo - ries. And I saw their

Alto: And I saw the world. And I saw their glo - ries. And I saw their

Soprano: dreams. And I saw new heav - en. And I saw... And I saw...

Alto: dreams. And I saw new heav - en. And I saw... And I saw... And I

Alto: saw... And I saw... And I saw... And I saw... And I saw... And I

Alto: And I saw... And I saw... And I saw...

2012-2013 Consortium of Advanced Women's Choirs
 Aurora, Luther College, Sandra Peter, conductor
 Cantala, Lawrence Univeristy, Phillip Swan, conductor
 Dorian Singers, University of Puget Sound, Anne Lyman, conductor
 Lyran, University of Helsinki, Jutta Seppinen, conductor
 Manitou Singers, St. Olaf College, Sigrid Johnson, condutor
 Women's Chorus, Central Michigan University, Alan Gumm, conductor

And our eyes were opened; eyes that had been holden.
 And I saw the world, and the fruits thereof.
 And I saw their glories, scarlet-stained and golden,
 All a crumbled dust beneath the feet of Love.
 And I saw their dreams, all of nothing worth;
 But a path for Love, for Him to walk above,
 And I saw new heaven, and new earth.

-Josephine Preston Peabody

And I Saw / Timothy C. Takach

16 *mf*

S And I saw... And I saw... And I saw... And I saw... And I

A saw... And I saw... And I saw... And I saw... And I saw... And

A And I saw... And I saw... And I saw... And I saw...

21 *f*

S saw... And I saw... And I saw... And I saw... And I

A I saw... And I saw... And I saw... And I saw... And

A And I saw... And I saw... And I saw... And I saw... And

25 *ff*

S saw... And I saw... And I saw... And I saw...

A I saw... And I saw... And I saw... And I saw...

A I saw... And I saw... And I saw... And I saw...

And I Saw / Timothy C. Takach

30 $\text{♩} = 72$
f

S And I saw... o - pened; hol -

A And I saw... o - pened; hol -

A And I saw And our eyes were o - pened; eyes that had been hol - den.

35 *mp*
S den. And I saw their
den. And I saw fruits there - of.

A den. And I saw fruits there - of.

A And I saw the world, and the fruits there - of.

40 *mf*
S glo - ries, scar-let-stained and gol - den, All a
mp *mf* *mp* *mf*
S I saw their glo - ries, gol - den, All a
mp *mf* *mp* *mf*
A And I saw their glo - ries, gol - den,
mp *mf* *mp* *mf*
A And I saw their glo - ries, scar-let-stained and gol - den,

And I Saw / Timothy C. Takach

44 *mp* *ritard* *p* *with rubato* ♩ = 92

S crum - bled dust be - neath the feet³ of Love. dreams,

S crum - bled dust be - neath the feet of Love. dreams,

A crum - bled dust feet of Love. And I saw their dreams,

51 *mp* *p*

S all of noth - ing worth;

S all of noth - ing worth; But a path for

A all of noth - ing worth;

A all of noth - ing all of noth - ing worth; But a path for

57 *mf*

S Love, path for Love,

S Love, for Him to walk a - bove, a path a path for path And I saw

A Love, for Him to walk a - bove, a path for Love, a path for

A Love, a path for

And I Saw / Timothy C. Takach

63 *f* *ff*

S a path for Love, And I saw

S *f* Love, *ff* for Love, I saw Love,

A *f* Love, And I saw Love, *ff* And I saw Love, And I saw

A *f* Love, *ff* But a path for Love, And I saw

69 *ff* *mf* *mp* $\text{♩} = 100$ *accel.*

S Love, *mf* s2 And I saw new heav - en, and new

S Love, *mf* And I saw... *mp* And I saw...

A Love, *mf* And I saw... *mp* And I saw... And I

A Love, *mf* heav - en, and new

75 *f* *mf* *f*

S earth. And I saw new heav - en, and new

S And I saw... *mf* And I saw... And I saw... a path for

A saw... *f* And I saw... *f* And I saw... for

A earth. *f* 5 heav - en, and new

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$\text{♩} = 128$

79

S earth. _____ And I saw Love, _____
Love, _____ a path for Love, _____

S Love, _____ a path for Love, I saw new heav - en, and
Love, _____ a path for Love, _____

A Love, _____ a path for Love, _____
I saw new heav - en, and

A earth. _____ Love, _____ a path for Love, _____

f *ff* *f* *ff*

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84 *ff* And I saw Love, _____ $\text{♩} = 92$ *fff*
And I saw Love, _____ a path for Love, _____ And I saw Love, _____
Love, _____ a path for Love, _____ And I saw Love, _____
Love, _____ And I saw Love, _____
Love, _____ a path for Love, _____ And I saw Love, _____
Love, _____ a path for Love, _____ And I saw Love, _____

fff *fff* *fff* *fff*

Timothy C Takach.com

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Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

Selected vocal works by Timothy C. Takach:

Mixed Voices

A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
A Worshipper and a Man		SATB a cappella
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Fragile		SATB, hand drum
Listen to the Apples		SATB div. a cappella
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
This Amazing Life		SA(T)B, piano
We Are Lost, We Are Lucky		SATB, piano
We Sing of Home (Finlandia)		SATB a cappella

Treble Voices

And I Saw		SSAA div. a cappella
Cassiopeia		SSA a cappella
Goodbye, Then		SSA choir, Bb clarinet, piano
Home on the Range (arr. American Folk Song)	(Graphite Publishing)	2-part treble, piano
Queen of the Range	(Graphite Publishing)	SA, piano
Serenade	(Graphite Publishing)	SSAA a cappella
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
Torn Map	(Graphite Publishing)	SA, piano
Twenty Questions		2-part treble, piano

Men's Voices

Empty		TB (opt. div), piano, opt. djembe
Goodbye, Then		TBB choir, Bb clarinet, piano
I Will Howl		TBB choir, piano or cello
Kin		TB, piano
Luceat Eis		TTTBB a cappella
Mad		TB, piano
Original Harmony	(Colla Voce)	TTBB a cappella
Rough Beast	(Jeremy D. Jones Male Choral Series)	TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella

Large Works

We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10')		TTBB a cappella
The Longest Nights (ca. 21')		SATB, piano or string quartet
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano