

Luceat Eis
TTBB div. a cappella
TCT-CTS-005

Timothy C. Takach

pdf download - \$1.80
printed - \$3.00



LUCEAT EIS

TTBB div. a cappella

Timothy C. Takach



Text:

Libera me, Domine, de morte aeterna, in die illa tremenda:
Quando caeli movendi sunt et terra.
Dum veneris judicare saeculum per ignem.
Tremens factus sum ego, et timeo,
Quando caeli movendi sunt et terra.

*Deliver me, O Lord, from eternal death on that fearful day:
when the heavens and the earth are moved,
when you come to judge the world with fire.
I am made to tremble and I fear,
when the heavens and the earth are moved.*

Lux aeterna luceat eis, Domine.
(Requiem aeternam)

*Let perpetual light shine upon them, O Lord.
(Grant them eternal rest)*

No man hath greater love than this,
to lay down his life for his friends.

*No man hath greater love than this,
to lay down his life for his friends.*

In paradisum deducant te Angeli:
et perducant te in civitatem sanctam Jerusalem.
Chorus Angelorum te suscipiat, aeternam habeas requiem.
Requiem aeternam dona eis Domine,
Et lux perpetua luceat eis.

*May angels lead you into paradise;
and lead you to the holy city of Jerusalem.
May a choir of angels receive you, may you have eternal rest.
Grant them eternal rest, O Lord,
And let perpetual light shine upon them.*

- *Latin Requiem Mass, adapted by Timothy C. Takach*
- *John 15:13*

Note:

In 2009, music lover and Cantus fan Greg Harris contacted me wanting to commission a piece for Cantus to premiere. Mary Yolanda Dowling, a singer her whole life, visited a previous employer in the South Tower on September 11, 2001. According to eyewitnesses Yolanda helped many people find the exit staircase that day, but never made it out herself.

The piece is split in two. The lower voices sing the "Libera Me" in their earthly, fiery world and the tenor voices sing of perpetual light on a repeated C sharp, providing a tonal ceiling. More tenor voices add, drawing our attention as the lower voices finish. In the following "In Paradisum" text, as the tenors take the main theme and are supported by the lower voices, we move into C sharp major and all voices end in homophony: the choirs of angels leading us into paradise. Another request: to include the English text from John 15, respecting Yolanda's heroics during her last day on earth. I set it during the climax of the piece, a subtle declaration of considerable human love.

One other late addition: I wanted the listener to hear glimpses of hope and light peeking through the darker texture in the beginning. I added grace notes to the melodies – little spots of eternal light sparking through the texture.

- *Timothy C. Takach (2011)*

Reviewed as "gorgeous" (Washington Post) and "stunning" (Lawrence Journal-World), the music of **Timothy C. Takach** has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from and written for GRAMMY Award-Winning ensembles Roomful of Teeth and the St. Paul Chamber Orchestra as well as the St. Olaf Band, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein. Takach studied composition at St. Olaf College, Northfield, MN and has frequent national work as a composer-in-residence, conductor, presenter, clinician and lecturer. He lives in Minneapolis with his wife and two sons.

Cantus is widely known for its trademark warmth and blend, innovative programming and engaging performances of music ranging from the Renaissance to the 21st century. The Washington Post has hailed the Cantus sound as having both "exalting finesse" and "expressive power" and refers to the "spontaneous grace" of its music making. The Philadelphia Inquirer called the group nothing short of "exquisite."

Cantus performs more than 60 concerts each year both in national and international touring, and in its home of Minneapolis/St. Paul, Minnesota. As one of the nation's few full-time vocal ensembles, Cantus has grown in prominence with its distinctive approach to creating music. Working without a conductor, the members of Cantus rehearse and perform as chamber musicians, each contributing to the entirety of the artistic process.

Committed to the expansion of the vocal music repertoire, Cantus actively commissions new music and seeks to unearth rarely performed repertoire for men's voices. The ensemble is heard frequently on both classical public radio nationwide and on SiriusXM Satellite Radio. Cantus has released 18 recordings on the group's self-titled label.

Integral to the Cantus mission is its commitment to preserve and deepen music education in the schools. Cantus works with more than 5,000 students each year in master class and workshop settings across the country.

Commissioned by Greg Harris in memory of Mary Yolanda Dowling, whose beautiful voice was silenced on September 11th, 2001, and those who perished with her.

Luceat Eis

for TTBB div. a cappella

Timothy C. Takach

Latin Requiem Mass, adapted TCT
John 15:13

$\bullet = 76$
mf

Baritone

Li - be - ra me, Do - mi - ne, de mor - te ae - ter - na, in di - e il - la tre -

T 3

Lux ae - ter - na lu - ce - at e - is, Do - mi -

Bar.

men - da: Quan - do cae - li mo - ven - di sunt

B

Quan - do cae - li mo - ven - di sunt

Timothy C Takach.com

T 1

Lux ae - ter - na lu - ce - at e - is,

T 3

ne, cum sanc - tis tu - is in ae - ter - num,

Bar.

et ter - ra. Dum ve - ne - ris ju - di - ca - re sac - cu - lum

B

et ter - ra. Dum ve - ne - ris ju - di - ca - re sac - cu - lum



Timothy C. Takach Publications

© 2010 Timothy C. Takach Publications.
All Rights Reserved.

Graphite
The music from this publisher is exclusively distributed by Graphite.
GraphitePublishing.com

18

mp

T1 Do - mi - ne. Lux ac - ter - na lu - ce - at

T2 Lux ac - ter - na lu - ce - at

T3 qui a pi - us es.

Bar. per ig - nem. Tre - mens fac - tus sum e - go, et ti - me - o, Quan - do

B per ig - nem. Tre - mens fac - tus sum e - go, et ti - me - o, Quan - do

23

mf *mp* *p*

T1 e - is, Do - mi - ne. Lux ac -

T2 e - is, Do - mi - ne. Lux ac -

Bar. cae - li mo - ven - di sunt et ter - ra.

B cae - li mo - ven - di sunt et ter - ra.

Luceat Eis / Timothy C. Takach

28

T1 *mf* ter - na lu - ce - at e - is, *mp* Do -

T2 *mf* - ter - na lu - ce - at is, *mp* Do -

Bar. Re - qui - em ae - ter - nam *mp* Lux -

B

33

T1 *mf* - mi - ne. In Par - a - di - sum de - du - cant te an - ge - li: et *f*

T2 *mf* - mi - ne. In Par - a - di - sum No man hath great - er love than this, *f*

Bar. *mp* Lux ae - ter - na lu - ce - at e - is, Do - mi - ne.

B *mp* ac - ter - na lu - ce - at e - is, Do - mi - ne.

39

T1 per - du - cant te in ci - vi - ta - tem sanc - tam Je

T2 *mf* to lay down his life for his friends. *f* Je -

Bar. *mf* Lux ae - ter - na lu - ce - at e - is, Do - mi -

B *mf* Lux ac - ter - na lu - ce - at e - is, Do - mi -

3

Luceat Eis / Timothy C. Takach

44 *f* ♩ = 72

T 1
ru - sa - lem. Chor - us an - ge - lo³ - rum te sus-ci-pi-at, ac -

T 2
ru - sa - lem. Chor - us an - ge - lo³ - rum te sus-ci-pi-at, ac -

T 3
et lux per - pe-tu-a lu - ce - at

Bar.
ne. Chor - us an - ge - lo³ - rum te sus-ci-pi-at, ac -

B
ne. Chor - us an - ge - lo - rum te sus-ci-pi-at, ac -

48 *mf* *f* *smp* *f*

T 1
ter - nam ha - be - as re - qui - em. Re - qui - em ac - ter - nam

T 2
ter - nam ha - be - as re - qui - em. Re - qui - em ac - ter - nam

T 3
e - is. Do - mi - ne,

Bar.
ter - nam ha - be - as re - qui - em. Re - qui - em ac - ter - nam

B
ter - nam ha - be - as re - qui - em. Re - qui - em ac - ter - nam

Timothy C. Takach.com

Luceat Eis / Timothy C. Takach

53

T1
do - na e - is Do - mi - ne, et lux per - pe - tu - a lu - ce - at

T2
do - na e - is Do - mi - ne, et lux per - pe - tu - a lu - ce - at

T3
do - na e - is Do - mi - ne, et lux per - pe - tu - a

Bar.
do - na e - is Do - mi - ne, et lux per - pe - tu - a lu - ce - at

B
do - na e - is Do - mi - ne, et lux per - pe - tu - a lu - ce - at

ff *mf* *f* *mp*

58

T1
e - is. Lu - ce - at e - is. Lu - ce - at e - is, e - is.

T2
e - is. Lu - ce - at e - is. Lu - ce - at e - is, e - is.

T3
Re - qui - em. Re - qui - em. e - is.

Bar.
e - is. Lu - ce - at e - is. Lu - ce - at e - is, e - is.

B
e - is. Lu - ce - at e - is. Lu - ce - at e - is, e - is.

p *mp* *mf* *mp*

Look for more titles from Cantus
at GraphitePublishing.com

