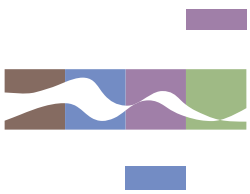
Timothy C. Takach

Goodbye, Then

for SAB choir, Bb clarinet and piano



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Text:

We said goodbye then
With people there
So it wouldn't be quite so hard.
And we had said what we wanted to say
Or at least we knew by then
What didn't need to be said,
So it wasn't so hard.

We would see each other again
Thought we didn't know when
And we could call and talk
Across the thousands of miles between us.
After all we had known each other
All this time
And would know each other
always and anywhere.
So it wasn't hard.

But – both of us – our eyes were tears
And the world and the people were not there,
And that last hug –
How could I not hold you?
How could we separate our hearts
When we felt them beating together?
And how – God, how – could I let go?

- Doug Wilhide

Other voicings:

"Goodbye, Then" is also available for SATB, TBB and SSA choirs at TimothyCTakach.com.

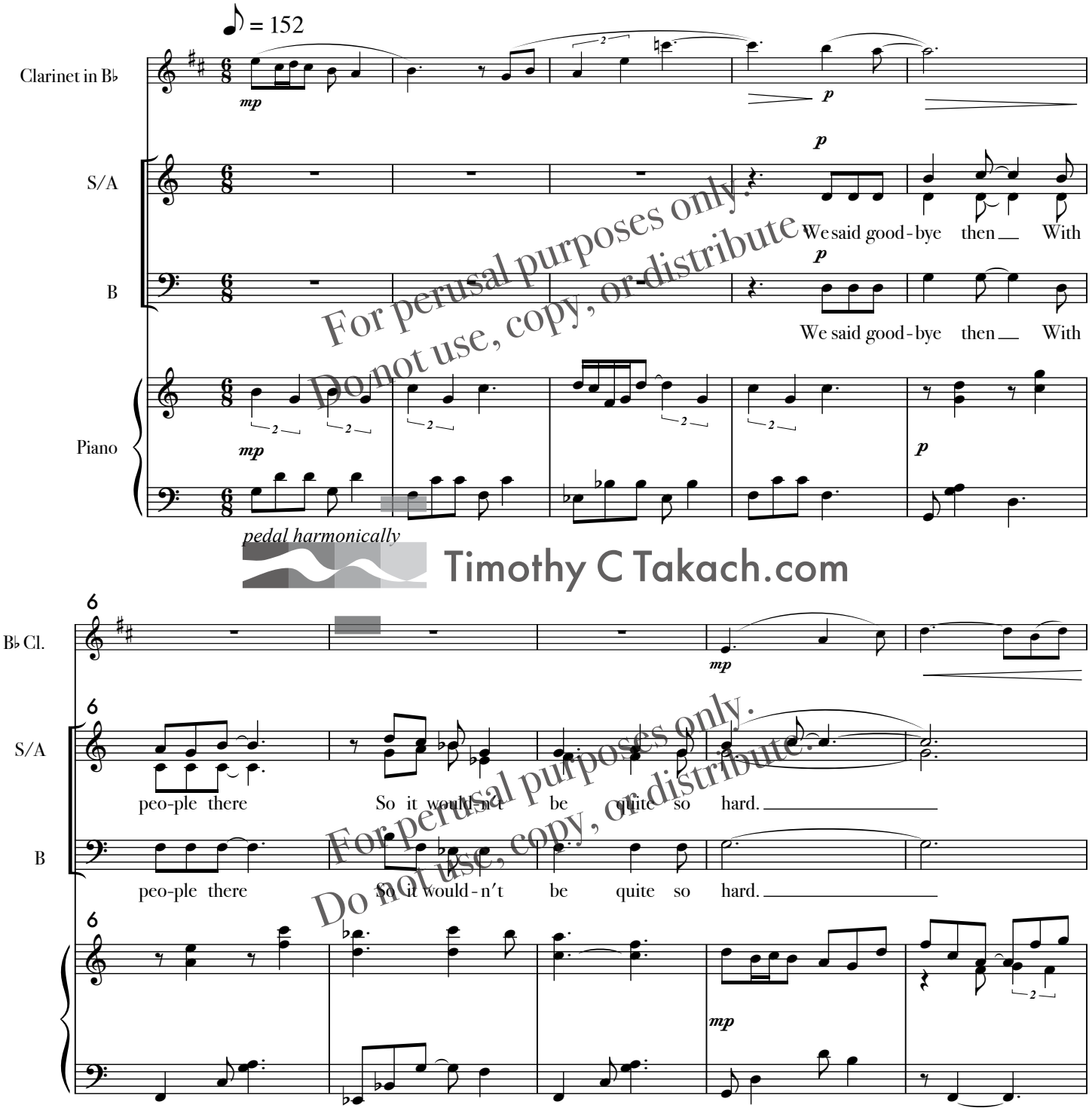
To Jonathan Palant

Goodbye, Then

for SAB choir, Bb clarinet and piano

Doug Wilhide

Timothy C. Takach



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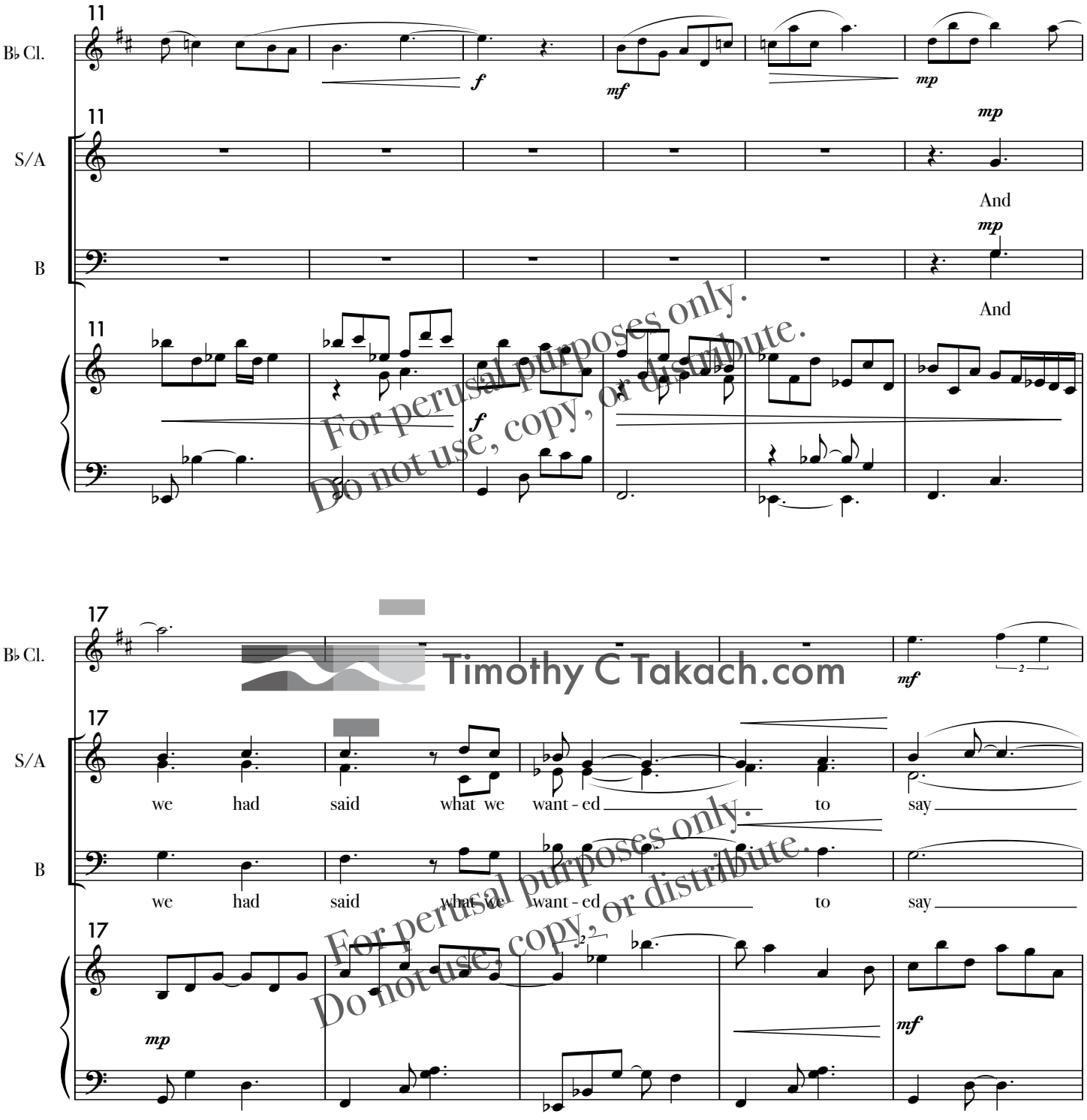

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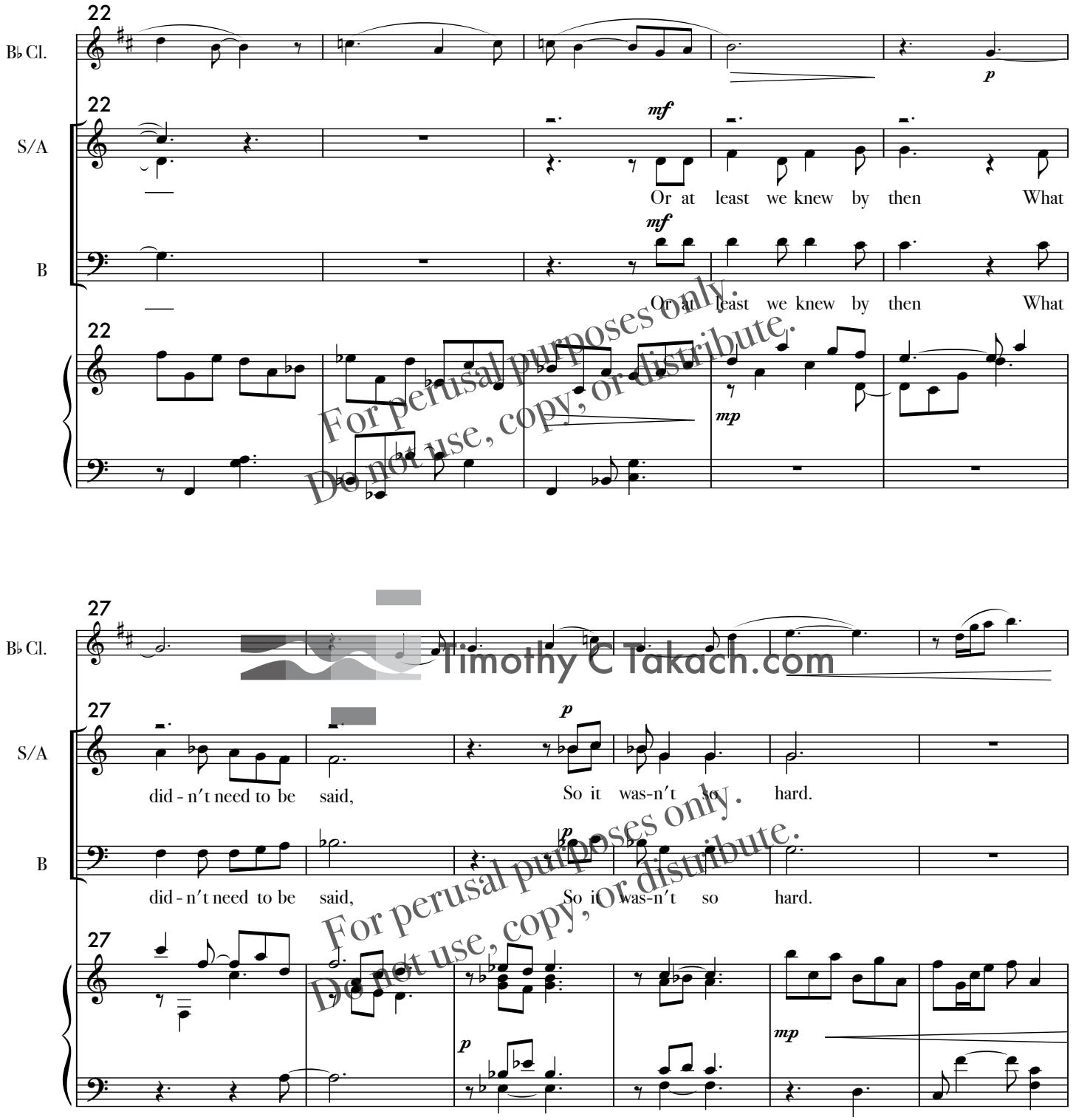

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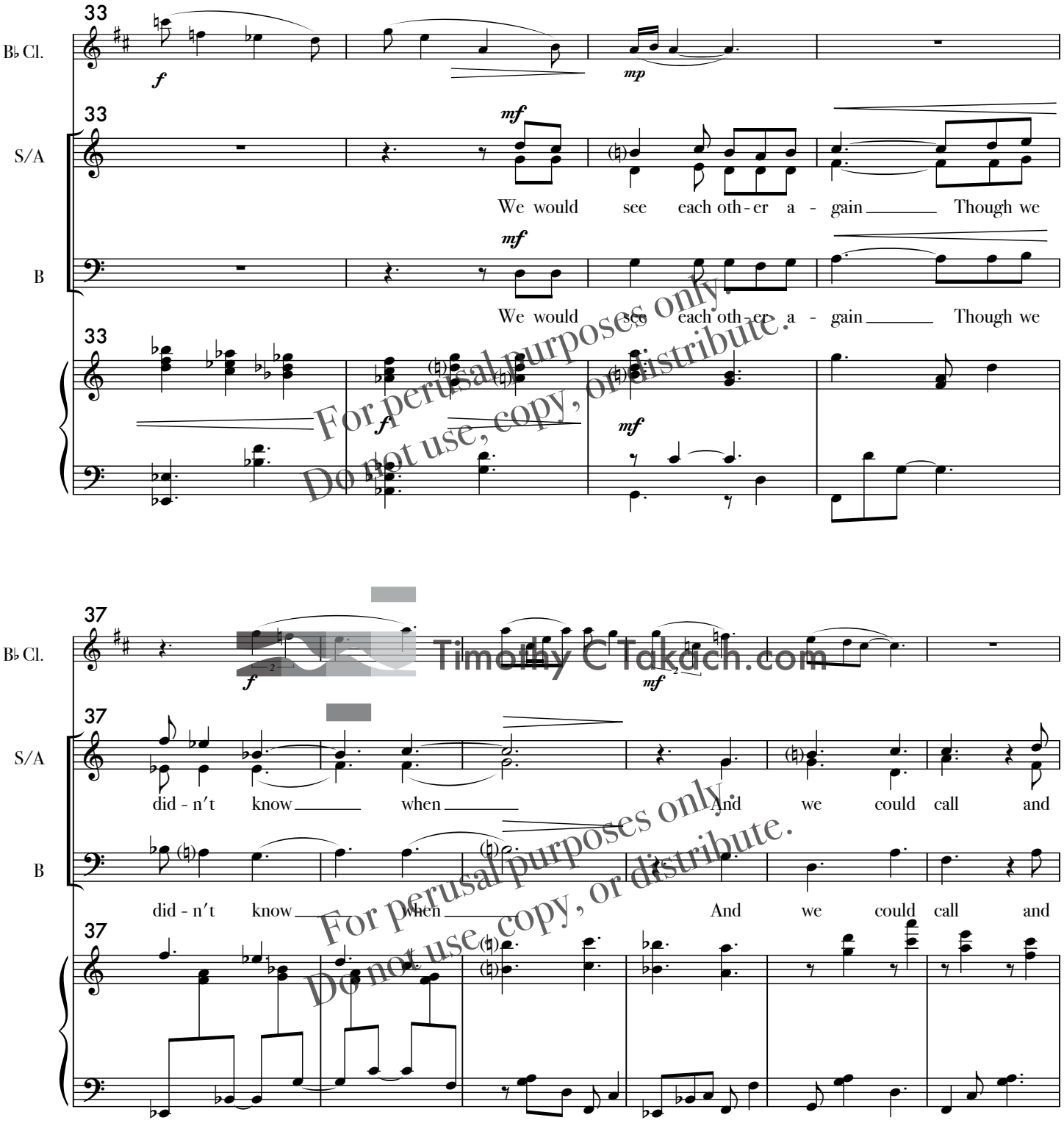

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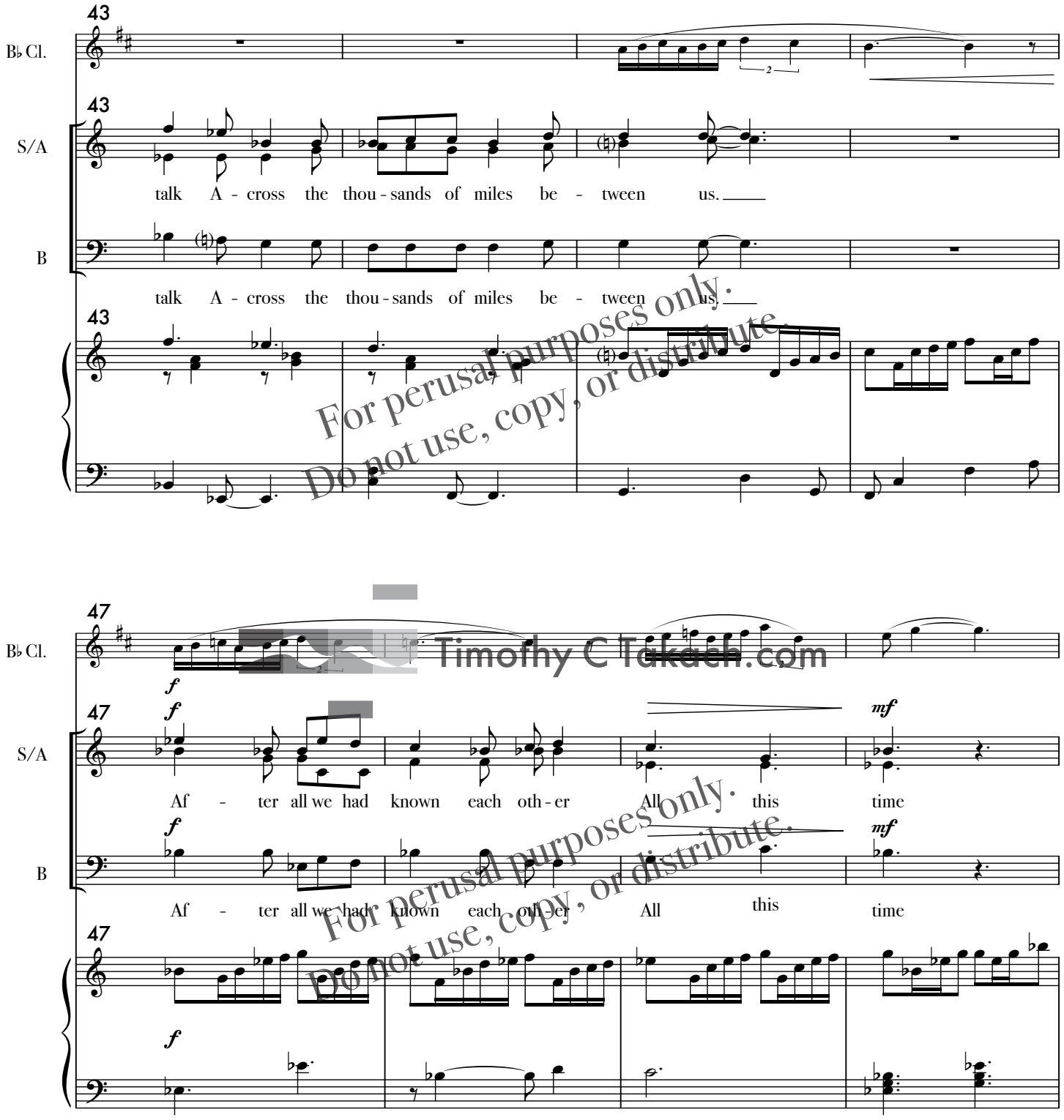

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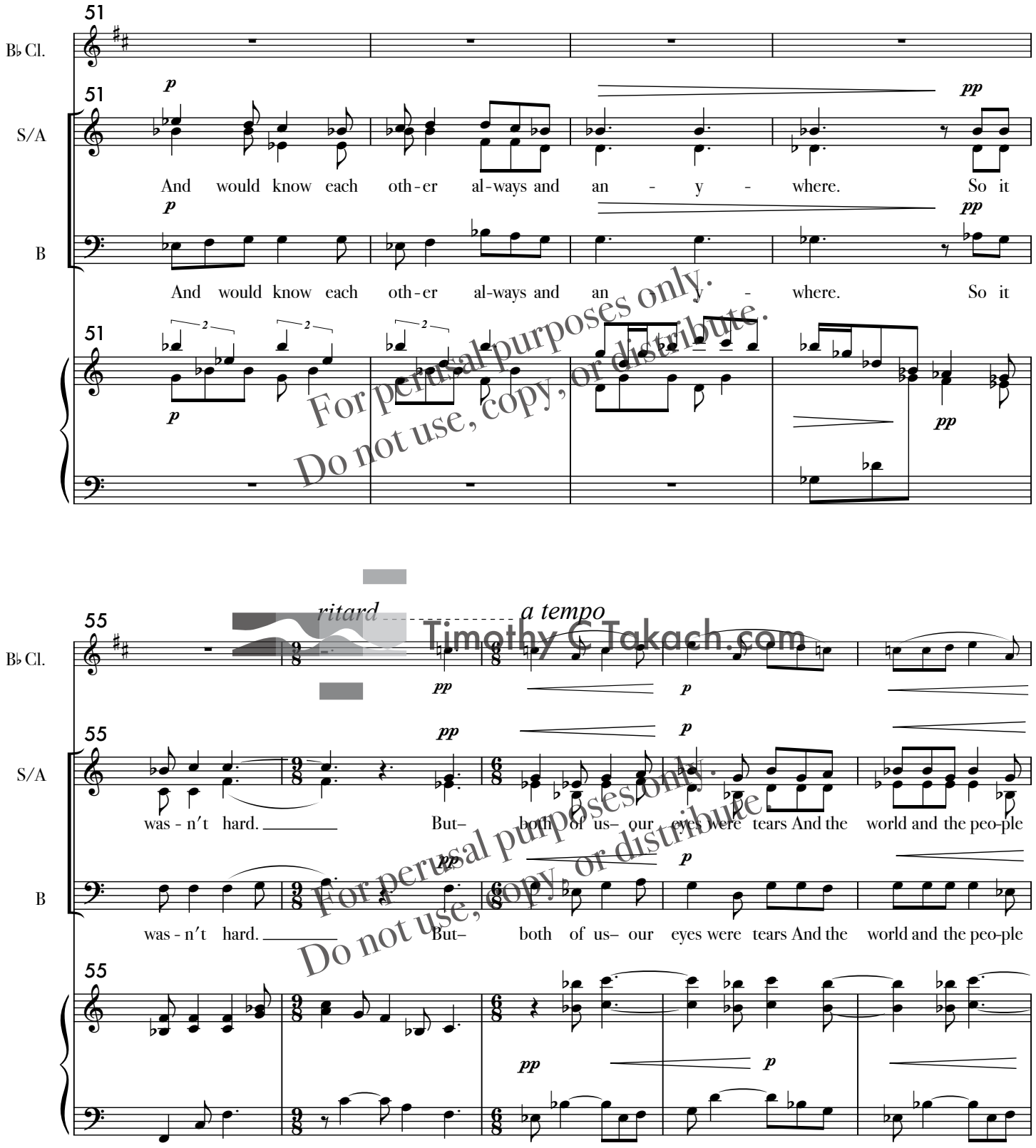

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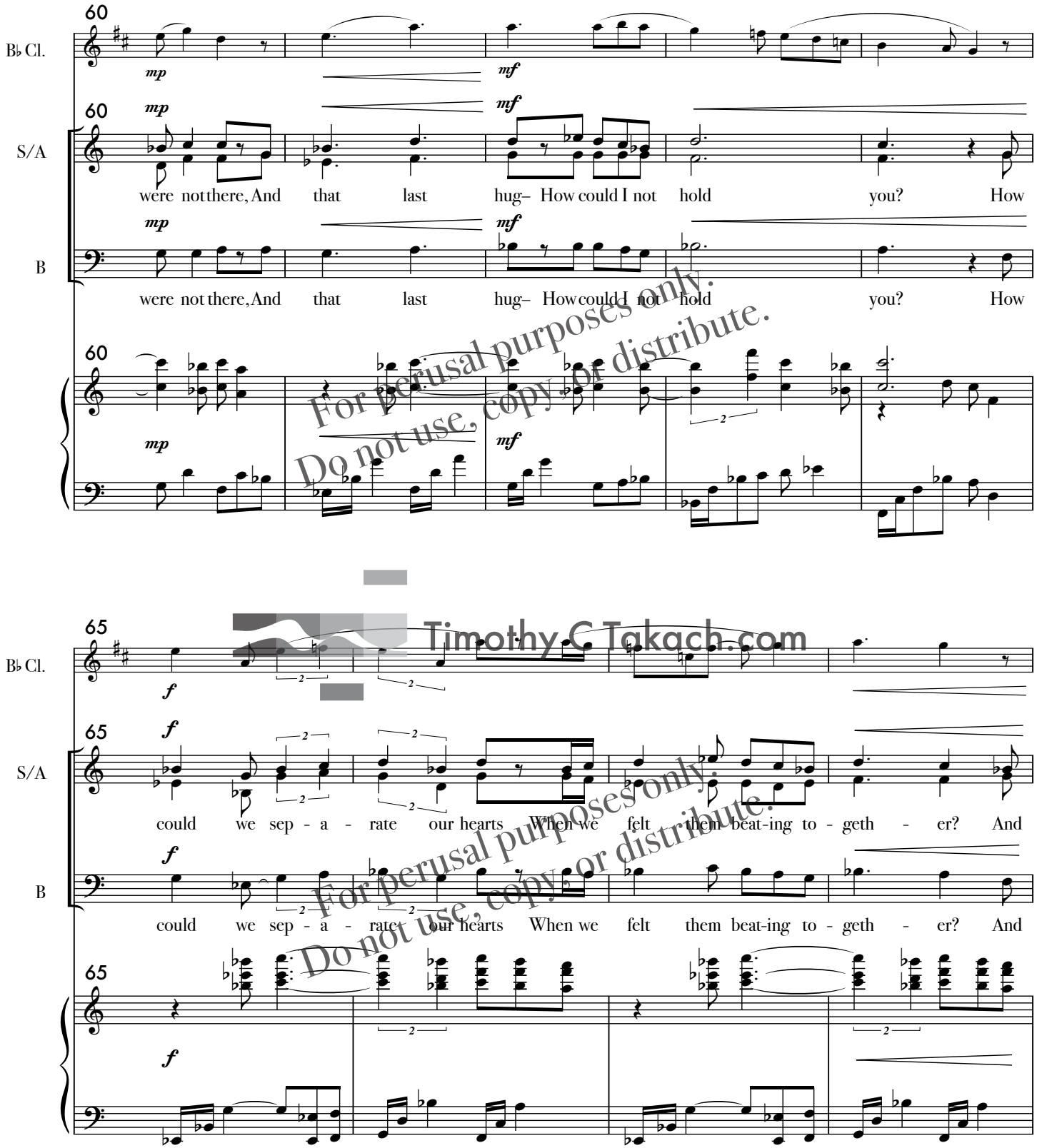

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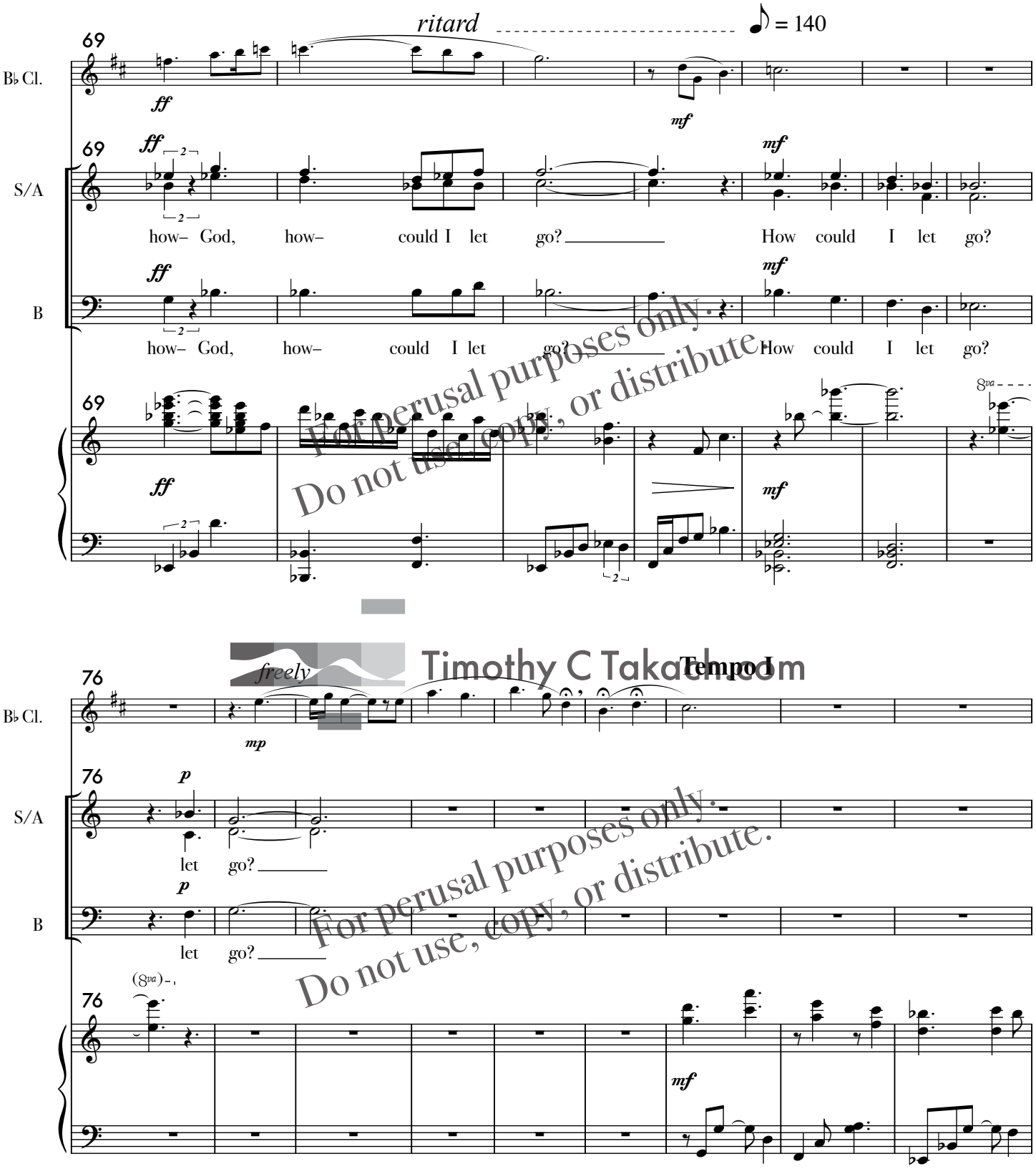

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85

S/A

mp

Af - ter all we had known each oth - er All this time

B

mp

Af - ter all we had known each oth - er All this time

85

p *mp*

slight rit. ♪ = 140

90

S/A

p

And would know each oth - er al - ways and

B

p

And would know each oth - er al - ways and

90

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95

B♭ Cl.

mp *mp*

molto rit.

95

S/A

mp

an - y - where.

B

mp

an - y - where.

95

mp *mp*

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Reviewed as "gorgeous" (Washington Post) and "stunning" (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

Selected vocal works by Timothy C. Takach:

Mixed Voices	A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
	A Worshipper and a Man		SATB a cappella
	And I Saw		SATB div. a cappella
	As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
	The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
	Fragile		SATB, hand drum
	Listen to the Apples		SATB div. a cappella
	Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
	Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
	One Boy Told Me		SATB, piano
	Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
	This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
	This Amazing Life		SA(T)B, piano
	We Are Lost, We Are Lucky		SATB, piano
	We Sing of Home (Finlandia)		SATB a cappella
Treble Voices	And I Saw		SSAA div. a cappella
	Cassiopeia		SSA a cappella
	Home on the Range (arr. American Folk Song)	(Graphite Publishing)	2-part treble, piano
	Queen of the Range	(Graphite Publishing)	SA, piano
	Serenade	(Graphite Publishing)	SSAA a cappella
	The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
	There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
	Torn Map	(Graphite Publishing)	SA, piano
	Twenty Questions		2-part treble, piano
Men's Voices	All Natures, Even Mine		TTTBB a cappella
	Empty		TB (opt. div), piano, opt. djembe
	Goodbye, Then		TBB choir, Bb clarinet, piano
	I Will Howl		TBB choir, piano or cello
	Kin		TB, piano
	Luceat Eis		TTTBB a cappella
	Mad		TB, piano
	Original Harmony	(Colla Voce)	TTBB a cappella
	Rough Beast	(Jeremy D. Jones Male Choral Series)	TTBB, percussion
	Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella
	Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella
Large Works	We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10')		TTBB a cappella
	The Longest Nights (ca. 21')		SATB, piano or string quartet
	Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano