

Kin
TB, piano

Timothy C. Takach

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Timothy C. Takach

Kin

for TB choir and piano

Commissioned in 2015 by The Apollo Club for the Apollo Male Chorus, Dr. Sean Vogt, Artistic Director



Text:

you are all my kin

in the small hours
I claim you

set out in your shadow boats
let us meet

arriving
by sail, by paddle, by oar

on a vastness of water
however wild it may be

all of you my kin
and I claim you

*-Michael Dennis Browne
(Used with permission)*

Note from the composer:

There is something intangible about men getting together to sing. It's empowering, fraternal, and totally unique. If I knew what it was I'd bottle it up and sell it, but since I don't I'll settle for trying to capture it in music. When I asked Michael Dennis Browne if I could set his poem "Kin" for male choir, he asked, "Why that poem?" I told him it's because if a choir of male singers is lucky enough to get together and make music, they need to have repertoire in which they can believe, and they need texts that have depth and truth in them - texts that we may not get the chance to say out loud. To me, this poem embodies what it's like to sing in a room full of men, a room full of brotherhood. Most people will never know what that feels like. But that's okay. Because we know.

- Timothy C. Takach, 2015



Reviewed as "gorgeous" (Washington Post) and "stunning" (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

Kin

Michael Dennis Browne

for TB and piano

Timothy C. Takach (2015)

$\text{♩} = 104$

Pedal harmonically

T 6
8

B 6
8

f you are all my
f you are all my

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T 11
8

B 11
8

mf kin in the small hours I
mf kin in the small hours I

mf *mp*



15 *f* *ritard*

T
8 claim you you are all my kin

B
f claim you you are all my kin

15 *mf* *mp* *ritard*

19 $\bullet = 96$

T
8

B
p *mf*

set out in your shad - ow boats let us

19 $\bullet = 96$ TimothyC Takach.com

23 *mp* *p*

T
8 let us meet set out

B
p *p*

meet, let us meet set out

23 *mp* *p* *mf* *p*

27 *mf*

T in your shad - ow boats let us meet,

B in your shad - ow boats let us meet,

27 *mf*

31 *mp*

T let us meet ar-riv-ing by

B let us meet ar-riv-ing by

31 *f* *mp*

35 *f*

T sail, by pad-dle, by oar on a vast-ness of wa - ter how-ev - er

B sail, by pad-dle, by oar on a vast-ness of wa - ter how-ev - er

35 *f*

39 *mf* *ritard* *mp* *ff* ♩ = 80

T wild it may be, how-ev - er wild, how - ev - er

B wild it may be, how-ev - er wild, how - ev - er

39 *ritard* ♩ = 80

ff

43 *a tempo* *f* Tempo I ♩ = 104

T wild you are all my

B wild you are all my

43 *a tempo* *f* Tempo I ♩ = 104

ff

8va

48 *mf* *mf*

T kin in the small hours I

B kin in the small hours I

48 *mf*

52 *f*

T claim you all of you — my kin all of you — my

B claim you all of you — my kin all of you — my

52 *f*

56 *ff* **Broadly** ♩ = 90

T kin and I claim — you all of

B kin and I claim — you all of

56 *ff* **Broadly** ♩ = 90

T kin and I claim — you all of

B kin and I claim — you all of

60 *ritard*

T you my kin —

B you my kin —

60 *ritard*

T you my kin —

B you my kin —

Selected vocal works by Timothy C. Takach:

Mixed Voices

A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
A Worshipper and a Man		SATB a cappella
All the Beautiful Names		SATB a cappella
All Sisters and Brothers		SATB, 2 trumpets, organ
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Epitaph		SATB, viola
Listen to the Apples		SATB div. a cappella
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Something There is Immortal		SSATBB a cappella
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
This Amazing Life		SA(T)B, piano
To Live Forever		SSATB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	SATB a cappella
We Are Lost, We Are Lucky		SATB, piano

Treble Voices

And I Saw		SSAA div. a cappella
Cassiopeia		SSA a cappella
Goodbye, Then		SSA choir, Bb clarinet, piano
Home on the Range (arr. American Folk Song)	(Graphite Publishing)	2-part treble, piano
Queen of the Range	(Graphite Publishing)	SA choir, piano
Serenade	(Graphite Publishing)	SSAA a cappella
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
Torn Map	(Graphite Publishing)	2-part treble, piano

Men's Voices

All Natures, Even Mine		TTTBB a cappella
Empty		TB (opt. div), piano, opt. djembe
Go		TB, hand drum, wood block or clapping
Goodbye, Then		TBB choir, Bb clarinet, piano
I Will Howl		TBB choir, piano or cello
It Is Not the Fact That I Will Die That I Mind		TB, piano
Luceat Eis		TTTTBB a cappella
Mad		TBB, piano
Rough Beast	(Jeremy D. Jones Male Choral Series)	TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella
She Moved Through the Fair (arr. Irish Ballad)	(Neil A. Kjos Music Co.)	TBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	TTBB a cappella
Veni Creator Spiritus	(Graphite Publishing)	TTBB a cappella
What I Have Done (arr. Amazing Grace/House of the Rising Sun)		TTTTBBB a cappella

Large Works

We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10')		TTBB a cappella
The Longest Nights (ca. 21')		SATB, piano or string quartet
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano