

Salvation is Created
TTBB, TTBB soli a cappella

Chesnokov / arr. Timothy C. Takach

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Timothy C. Takach

Pavel Chesnokov

Salvation is Created

for TTBB a cappella choir, TTBB soli



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Salvation is Created

TTBB a cappella, semi-chorus

Pavel Chesnokov

arr. Timothy C. Takach

Calmly $\text{♩} = 60$

Tenor 1

Tenor

Baritone

Bass

p *mp*

Sal - - - - va - - - - tion is - - - - cre -
Spa - - - - sé - ni - ye so - - - - djé -

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Sal - - - - va - - - - tion is - - - - cre -
Spa - - - - sé - ni - ye so - - - - djé -

7

T 1

T 2

Bar.

B

p *mp*

semi-chorus

sal - - - - va - - - - tion is - - - -
spa - - - - sé - ni - ye so - - - -

a - - - - ted, is - - - -
lal - - - - ye sí, so - - - -

semi-chorus

sal - - - - va - - - - tion is - - - -
spa - - - - sé - ni - ye so - - - -

a - - - - ted, sal - - - - va - - - - tion is - - - -
lal - - - - ye sí, spa - - - - sé - ni - ye so - - - -

semi-chorus

sal - - - - va - - - - tion is - - - -
spa - - - - sé - ni - ye so - - - -

a - - - - ted, sal - - - - va - - - - tion is - - - -
lal - - - - ye sí, spa - - - - sé - ni - ye so - - - -

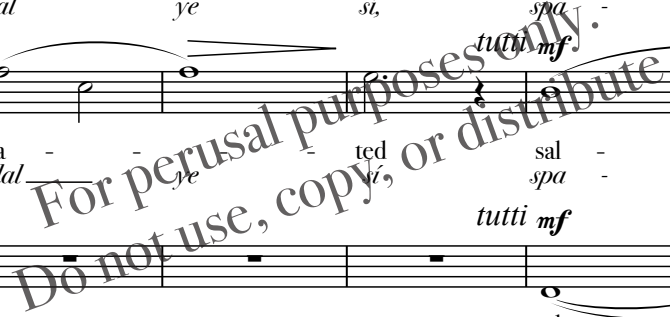
14 *tutti mf*

T 1 *8* *tutti mf*
d̄jé cre - a - - - - ted sal - - - - va -
d̄jé - - - - - - - - - - - - - - - - - -
lal - - - - - - - - - - - - - - - - - -
ye - - - - - - - - - - - - - - - - - -
sí, spa - - - - - - - - - - - - - - -
sé - - - - - - - - - - - - - - - - - -
ni -

T 2 *8* *tutti mf*
d̄jé cre - a - - - - - ted sal - - - - va -
d̄jé - - - - - - - - - - - - - - - - - -
lal - - - - - - - - - - - - - - - - - -
ye - - - - - - - - - - - - - - - - - -
sí, spa - - - - - - - - - - - - - - -
sé - - - - - - - - - - - - - - - - - -
ni -

Bar. *8* *tutti mf*
d̄jé cre - a - - - - - ted sal - - - - va -
d̄jé - - - - - - - - - - - - - - - - - -
lal - - - - - - - - - - - - - - - - - -
ye - - - - - - - - - - - - - - - - - -
sí, spa - - - - - - - - - - - - - - -
sé - - - - - - - - - - - - - - - - - -
ni -

B *8* *tutti mf*
sal - - - - va -
spa - - - - - - - - - - - - - - - - - -
sé - - - - - - - - - - - - - - - - - -
ni -



21 *f* Timothy C Takach.com

T 1 *8* *f*
tion is - - - - - - - - - - in midst -
ye so - - - - - - - - - - - - - - - - - -
d̄jé - - - - - - - - - - - - - - - - - -
lal - - - - - - - - - - - - - - - - - -
ye sí, po - - - - - - - - - - - - - - -
srje -

T 2 *8* *f*
tion is - - - - - - - - - - in midst -
ye so - - - - - - - - - - - - - - - - - -
d̄jé - - - - - - - - - - - - - - - - - -
lal - - - - - - - - - - - - - - - - - -
ye sí, po - - - - - - - - - - - - - - -
srje -

Bar. *8* *f*
tion is - - - - - - - - - - in midst -
ye so - - - - - - - - - - - - - - - - - -
d̄jé - - - - - - - - - - - - - - - - - -
lal - - - - - - - - - - - - - - - - - -
ye sí, po - - - - - - - - - - - - - - -
srje -

B *8* *f*
tion is - - - - - - - - - - in midst -
ye so - - - - - - - - - - - - - - - - - -
d̄jé - - - - - - - - - - - - - - - - - -
lal - - - - - - - - - - - - - - - - - -
ye sí, po - - - - - - - - - - - - - - -
srje -



27

T 1 *mf* *mp*
of the earth, O God.
djé zjem li, Bó zhe,

T 2 *mf* *mp*
of the earth, O God.
djé zjem li, Bó zhe,

Bar. *mf* *mp*
of the earth, O God.
djé zjem li, Bó zhe,

B *mf* *mp*
of the earth, O God.
djé zjem li, Bó zhe,



34

T 1 *p* *pp*
O God.
zjem li, Bó zhe.

T 2 *p* *pp*
O God.
zjem li, Bó zhe.

Bar. *p* *pp*
O God.
zjem li, Bó zhe.

B *p*
O God.
Bó zhe.

41

T 1 *pp* *p*
 Al - - - le - lu - i - a, al - - - le - lu -
 Al - - - li - lí - i - ya, al - - - li - lí -

T 2 *pp* *p*
 Al - - - le - lu - i - a, al - - - le - lu -
 Al - - - li - lí - i - ya, al - - - li - lí -

Bar. *pp* *p*
 Al - - - le - lu - i - a, al - - - le - lu -
 Al - - - li - lí - i - ya, al - - - li - lí -

B *pp* *p*
 Al - - - le - lu - i - a, al - - - le - lu -
 Al - - - li - lí - i - ya, al - - - li - lí -

48

T 1 *p* *mp*
 i - a, al - - - le -
 i - ya, al - - - li -

T 2 *p* *mp*
 i - a, al - - - le -
 i - ya, al - - - li -

Bar. *p* *mp*
 i - a, al - le - lu - i - a, al - - - le -
 i - ya, al - li - lí - i - ya, al - - - li -

B *p* *mp*
 i - a, al - le - lu - i - a,
 i - ya, al - li - lí - i - ya,

semi-chorus

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55

T 1 *tutti f*
lu - - i - - a, al - - - le - lu - i - a,
lú - - i - - ya, al - - - li - lú - i - ya,

T 2 *tutti f*
lu - - i - - a, al - - - le - lu - i - a,
lú - - i - - ya, al - - - li - lú - i - ya,

Bar. *tutti f*
lu - - i - - a, al - - - le - lu - i - a,
lú - - i - - ya, al - - - li - lú - i - ya,

B *tutti f*
al - - - le - lu - i - a,
al - - - li - lú - i - ya,

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62

T 1 *ff* *mf*
al - - - le - lu - i - a, al - le - lu -
al - - - li - lú - i - ya, al - li - lú -

T 2 *ff* *mf*
al - - - le - lu - i - a, al - le - lu -
al - - - li - lú - i - ya, al - li - lú -

Bar. *ff* *mf*
al - - - le - lu - i - a, al - le - lu -
al - - - li - lú - i - ya, al - li - lú -

B *ff* *mf*
al - - - le - lu - i - a, al - le - lu -
al - - - li - lú - i - ya, al - li - lú -

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68

T 1 *mp* *p*
i - - - a, al - le - lu - i - a,
i - - - ya, al - li - lú - i - ya,

T 2 *mp* *p*
i - - - a, al - le - lu - i - a,
i - - - ya, al - li - lú - i - ya,

Bar. *mp* *p*
i - - - a, al - le - lu - i - a,
i - - - ya, al - li - lú - i - ya,

B *mp* *p*
i - - - a, al - le - lu - i - a,
i - - - ya, al - li - lú - i - ya,

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75 *pp* *pp* *pp* *pp*

T 1
al - - - le - - - lu - - - i - a,
al - - - li - - - lú - - - i - ya.

T 2
al - - - le - - - lu - - - i - a,
al - - - li - - - lú - - - i - ya.

Bar.
al - - - le - - - lu - - - i - a,
al - - - li - - - lú - - - i - ya.

B
al - - - le - - - lu - - - i - a,
al - - - li - - - lú - - - i - ya.

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Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

Selected vocal works by Timothy C. Takach:

Mixed Voices

A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
A Worshipper and a Man		SATB a cappella
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Fragile		SATB, hand drum
Listen to the Apples		SATB div. a cappella
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
This Amazing Life		SA(T)B, piano
We Are Lost, We Are Lucky		SATB, piano
We Sing of Home (Finlandia)		SATB a cappella

Treble Voices

And I Saw		SSAA div. a cappella
Cassiopeia		SSA a cappella
Goodbye, Then		SSA choir, Bb clarinet, piano
Home on the Range (arr. American Folk Song)	(Graphite Publishing)	2-part treble, piano
Queen of the Range	(Graphite Publishing)	SA, piano
Serenade	(Graphite Publishing)	SSAA a cappella
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTBB, piano
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
Torn Map	(Graphite Publishing)	SA, piano
Twenty Questions		2-part treble, piano

Men's Voices

Empty		TB (opt. div), piano, opt. djembe
Goodbye, Then		TBB choir, Bb clarinet, piano
I Will Howl		TBB choir, piano or cello
Kin		TB, piano
Luceat Eis		TTTBB a cappella
Mad		TB, piano
Original Harmony	(Colla Voce)	TTBB a cappella
Rough Beast	(Jeremy D. Jones Male Choral Series)	TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella

Large Works

We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10')		TTBB a cappella
The Longest Nights (ca. 21')		SATB, piano or string quartet
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano

