

Where Beauty Comes From
SATB, piano

Timothy C. Takach

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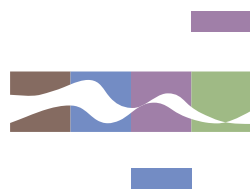
Where Beauty Comes From

from *Where Beauty Comes From*

for SATB choir and piano

- I. Paper Cranes (TBB)
- II. Twenty Questions (2-part treble)
- III. Before We Get Dusty (SSAA)
- IV. Where Beauty Comes From (SATB)

Commissioned for Healing and Hope Through Song, a program of the American Composers Forum, with partial funding provided by Saint Paul Cultural STAR. Premiered by the Minnesota Boychoir, Mark Johnson, Artistic Director.



Timothy C Takach.com

Text:

Lying on our backs, somewhere a guitar plays
we sing along, no words,
just a song all our own.

Sometimes the only thing moving
are your eyes,
blinking
to the beat of a drum.
What song do you see?
A darting bird? The sun's hello?
Where beauty comes from?

We flicker like fireflies, we shine
Stars to guide us above,
we all want to matter, just want
To be loved.

Breathe in and hold it
breathe out and let it go
Sometimes we've got to improvise,
just sing a song all our own.

sometimes I've got to back away
sometimes I need to hear you say
this with me

sometimes my life's
an uncertainty
but one day I'll make all
the difference, you will see
in the world
you will see

close your eyes now, imagine
how this world could spin
open them and tell me
where beauty comes from

breathe in
and hold it
breathe out...

- Julia Klatt Singer (2010)

From the composer:

In 2010, poet Julia Klatt Singer and I spent time talking with some of the patients at the Children's Hospital of Minneapolis and St. Paul. Our project was to listen to their words and stories, and create music from their experiences. "Where Beauty Comes From" is the final song in a 4-song cycle by the same name. The thoughts and ideas in this piece cast these kids as unique individuals - people who won't seen as a patient number or as someone to be overlooked. They will stand out, chase their dreams, and be loved. The meaning and power of these words, though, is carried beyond the context of the Children's Hospital. Anyone can hear themselves in this story.

- Timothy C. Takach, 2010



Reviewed as "gorgeous" (Washington Post) and "stunning" (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

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Where Beauty Comes From

Julia Klatt Singer

for SATB choir and piano

Timothy C. Takach

Easily ♩ = 52

mf

Soprano Ly - ing on our backs, some - where a gui - tar

Alto

Tenor *mf* ing on our backs, some - where a gui - tar

Bass

Piano *mf* *mp*

5

S plays we sing a - long, no words, just a song all our own.

A

T plays we sing a - long, no words, just a song all our own.

B

5

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10 $\text{♩} = 88$
mf

S
Some-times the on-ly thing mov - ing are your eyes,

A
Some-times the on-ly thing mov - ing are your eyes,

T
Ah...

B
Ah...

10 *mf*



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ritard

$\text{♩} = 74$

14 *mp*

S
— blink - ing to the beat of a drum. What song do you see? A

A
— blink - ing to the beat of a drum. What song do you see? A

T
— blink - ing to the beat of a drum.

B
— blink - ing

14 *p*

accel. -----

19

S
A
T
B

dart-ing bird? The sun's hel-lo? Where beau-ty comes from? We

Where beau-ty comes from? We

Where beau-ty comes from? We

19

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$\text{♩} = 80$



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23

S
A
T
B

flick-er like fire-flies, we shine Stars to guide us a-

flick-er like fire-flies, we shine Stars to guide us a-

23

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ritard

27

S

A

T

B

bove, we all want to mat-ter, just want To be loved.

bove, we all want to mat-ter, just want To be loved.

27

mf

mf

mp



32

S

A

T

B

Breathe in and hold it breathe out and let it go Some - times we've got to

Breathe it in, and let it go Some - times we

Breathe in and hold it breathe out and let it go Some - times we've got to

Breathe it in, and let it go Some - times we

32

mf

mp

mf

mp

mf

37

S *mp*
im - pro - vise, just sing a song all our own. Breathe in and

A *p*
have to sing our own Breathe it

T *mp*
im - pro - vise, just sing a song all our own. Breathe in and

B *p*
have to — sing our Breathe it

37



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41

S *p*
some - times I've got to back a - way some - times I need to hear you say this

A *p*
in and back a - way some - times I need to hear you say this

T *p*
some - times I've got to back a - way some - times I need to hear you say this

B *p*
in in and a - way some - times I need to hear you say this

41



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46 *mp* *molto rit.* $\bullet = 88$

S
with me

A
with me some-times my life's an un-

T
with me some-times my life's an un-

B
with me some-times my life's an un-

46 *mp* *p* *mf*

This block contains the musical score for measures 46-49. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: 'with me' and 'some-times my life's an un-'. The piano part includes triplets and dynamic markings: *mp*, *p*, and *mf*. A tempo marking of $\bullet = 88$ and a performance instruction of *molto rit.* are present.



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50 *ritard* $\bullet = 74$

S
but one day I'll make all the

A
cer - tain - ty but one day I'll make all the

T
cer - tain - ty but one day I'll

B
cer - tain - ty but one day I'll make all the

50 *f* *p*

This block contains the musical score for measures 50-53. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'cer - tain - ty' and 'but one day I'll make all the'. The piano part includes triplets and dynamic markings: *f* and *p*. A tempo marking of $\bullet = 74$ and a performance instruction of *ritard* are present.

55 *mf* *f*

S diff - 'rence, all the diff - 'rence, in the world you will

A diff - 'rence, all the diff - 'rence, in the world you will

T you will see you will see in the world you will

B *mf* *f*

diff'rence, all the diff - 'rence in the world you will

55



58 *mf*

S see close your eyes now, im - a - gine how this

A see close your eyes now, im - a - gine how this

T see close your eyes now, im - a - gine how this

B *mf*

see close your eyes now, im - a - gine how this

58



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$\text{♩} = 74$

61 *f*

S world could spin _____ o - pen them and tell me where beau - ty comes

A world could spin _____ o - pen them and tell me where beau - ty comes

T world could spin _____ o - pen them and tell me where beau - ty comes

B world could spin _____ o - pen them and tell me where beau - ty comes

61

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ritard

$\text{♩} = 64$

Timothy C Takach.com *molto rit.* $\text{♩} = 52$

66 *ff* *p* *mp* *p*

S from breathe in _____ and hold it _____ breathe out...

A from breathe in _____ breathe out...

T from breathe _____

B from breathe in _____

66 *ff* *f* *p*

(inhale on an open "f" sound) (exhale on a dark "ha")

(inhale on an open "f" sound) (exhale on a dark "ha")

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Selected vocal works by Timothy C. Takach:

Mixed Voices

| | | |
|--|-----------------------|--|
| A Depth We Cannot Sound | | SATB, vibraphone, marimba, large tom |
| A Worshipper and a Man | | SATB a cappella |
| All the Beautiful Names | | SATB a cappella |
| All Sisters and Brothers | | SATB, 2 trumpets, organ |
| And I Saw | | SATB div. a cappella |
| As the Sunflower Turns on Her God | | SSAATBB div, Sop. solo, SSATB soli, a cappella |
| The Darkling Thrush | (earthsongs) | SATB, SAT soli, a cappella |
| Epitaph | | SATB, viola |
| Listen to the Apples | | SATB div. a cappella |
| Neither Angels, Nor Demons, Nor Powers | (Graphite Publishing) | SSATBB a cappella |
| Nubes Oriebatur: the eruption of Vesuvius | | SSATBB a cappella |
| One Boy Told Me | | SATB, piano |
| Something There is Immortal | | SSATBB a cappella |
| Su Rahva Koda (The House of Your Kindred) | | SSAATTBB a cappella |
| This Alien Landscape | | SATB, crotales, suspended cymbal, bass drum |
| This Amazing Life | | SA(T)B, piano |
| To Live Forever | | SSATB a cappella |
| 'Twas in the Moon of Wintertime (arr. Huron Carol) | (Graphite Publishing) | SATB a cappella |
| We Are Lost, We Are Lucky | | SATB, piano |

Treble Voices

| | | |
|---|-----------------------|-------------------------------|
| And I Saw | | SSAA div. a cappella |
| Cassiopeia | | SSA a cappella |
| Goodbye, Then | | SSA choir, Bb clarinet, piano |
| Home on the Range (arr. American Folk Song) | (Graphite Publishing) | 2-part treble, piano |
| Queen of the Range | (Graphite Publishing) | SA choir, piano |
| Serenade | (Graphite Publishing) | SSAA a cappella |
| There is No Rose | (Lorelei Ensemble) | SSAA, SS soli, a cappella |
| The Streets of Laredo (arr. American Folk Song) | (Graphite Publishing) | Unison, TTB, piano |
| Torn Map | (Graphite Publishing) | 2-part treble, piano |

Men's Voices

| | | |
|---|--------------------------------------|---|
| All Natures, Even Mine | | TTTBB a cappella |
| Empty | | TB (opt. div), piano, opt. djembe |
| Go | | TB, hand drum, wood block or clapping |
| Goodbye, Then | | TBB choir, Bb clarinet, piano |
| I Will Howl | | TBB choir, piano or cello |
| It Is Not the Fact That I Will Die That I Mind | | TB, piano |
| Luceat Eis | | TTTTBB a cappella |
| Mad | | TBB, piano |
| Rough Beast | (Jeremy D. Jones Male Choral Series) | TTBB, percussion |
| Salve Regina | (Graphite Publishing) | TBB semi-chorus, TTBB chorus a cappella |
| She Moved Through the Fair (arr. Irish Ballad) | (Neil A. Kjos Music Co.) | TBB a cappella |
| Things I Didn't Know I Loved | (Graphite Publishing) | TTBB a cappella |
| 'Twas in the Moon of Wintertime (arr. Huron Carol) | (Graphite Publishing) | TTBB a cappella |
| Veni Creator Spiritus | (Graphite Publishing) | TTBB a cappella |
| What I Have Done (arr. Amazing Grace/House of the Rising Sun) | | TTTTBBB a cappella |

Large Works

| | | |
|--|--|--------------------------------|
| We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10') | | TTBB a cappella |
| The Longest Nights (ca. 21') | | SATB, piano or string quartet |
| Where Beauty Comes From (ca. 16') | | TBB, 2-part, SSAA, SATB; piano |