

Endless  
SATB, 2 violins, piano  
JH - C024

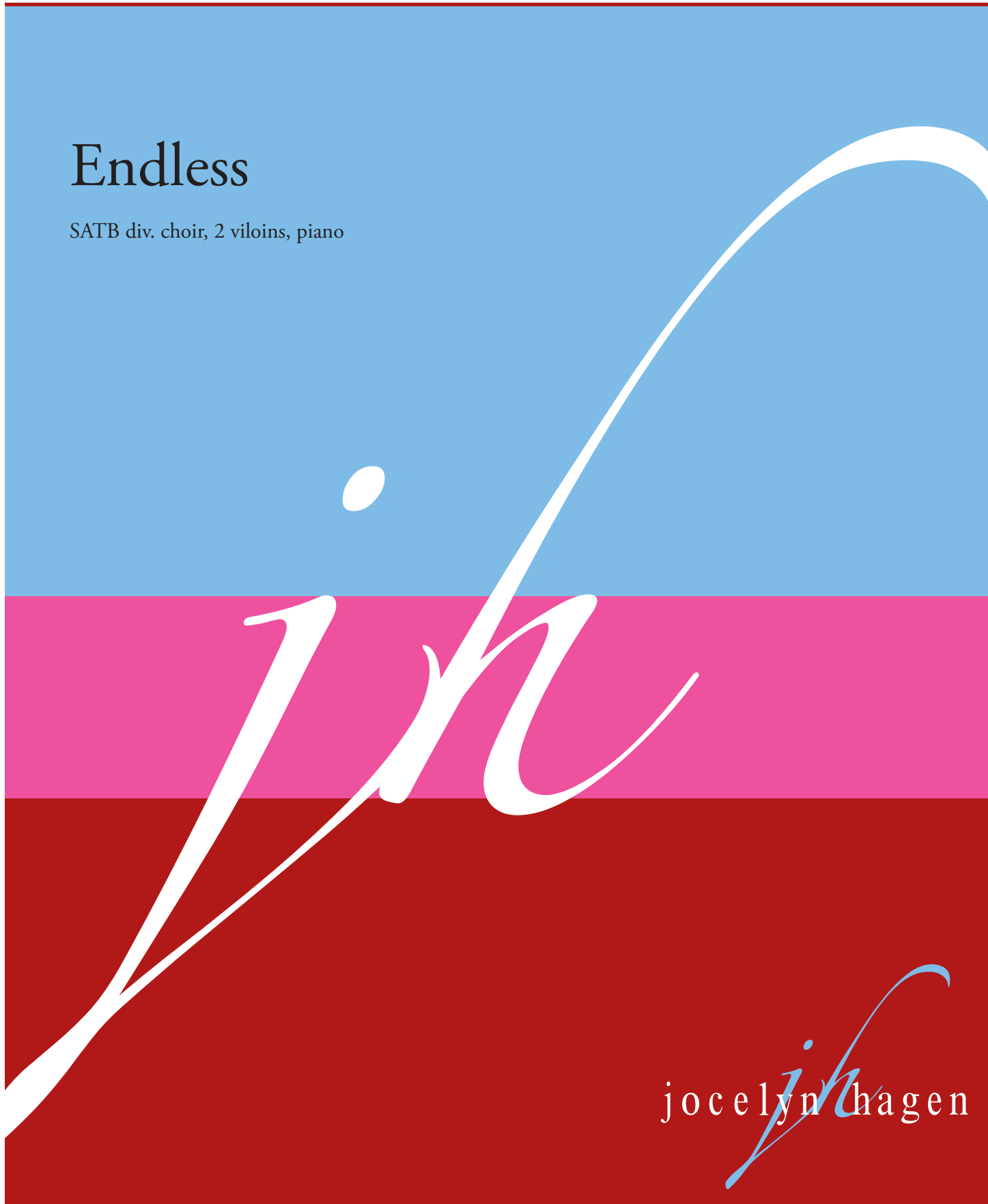
Jocelyn Hagen

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# Endless

SATB div. choir, 2 violins, piano



jocelyn hagen

# Endless

SATB div. choir, two violins & piano

Text: Author unknown  
adapted by J. Hagen

Jocelyn Hagen

*Largo* ♩ = 46 (♩ = ♩ throughout)

Vln. 1

Vln. 2

*mp*

*mp*

*mp*

jocelyn hagen

*rit.*-----*a tempo*

Vln. 1

Vln. 2

A

*mp*

Do not

*rit.*-----*a tempo*  
*mp*

*no dim.*

11

S

Nor by the num-ber of its notes \_\_\_\_\_

A

judge a song \_\_\_\_\_ by its du - ra - tion

11

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joce lyn hagen

17

S

*mf* Judge it by the rich-ness of its con - tents \_\_\_\_\_ *no dim.*

A

*mf* Judge it by the rich-ness of its con - tents \_\_\_\_\_ *no dim.*

17

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22

Vln. 1

Vln. 2

*mp*

*p*

22

S

A

*mp*

Sometimes those un-finished are the most — poign - ant... —

Sometimes those un-finished are the most — poign - ant... —

*mp*

22

*mp*

*rit.* ----- *a tempo* ----- *rit.* -----

27

Vln. 1

Vln. 2

*mp*

27

*p*

*mp*

33

*a tempo*

Endless / Hagen

*mp*

T

B

Nor by the

Do not judge a song by its du - ra - tion

33

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38

Vln. 1

Vln. 2

*mp*

*mp*

38

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S

A

Judge it by the way it touch-es and

*mf*

Judge it by the way it touch-es and

*mf*

T

B

num-ber of its notes

Judge it by the way it touch-es and

*mf*

Judge it by the way it touch-es and

38

Endless / Hagen

44

Vln. 1

Vln. 2

S

A

T

B

44

44

44

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

lifts the soul

Some-times those un-fin-ished are the most — beau-ti - ful... —

lifts the soul

Some-times those un-fin-ished are the most — beau-ti - ful... —

lifts the soul

Some-times those un-fin-ished are the most — beau-ti - ful... —

lifts the soul

Some-times those un-fin-ished are the most — beau-ti - ful... —

lifts the soul

Some-times those un-fin-ished are the most — beau-ti - ful... —

*mp*

*mp*

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Endless / Hagen

49

Vln. 1

Vln. 2

S

A

T

B

49

Do not judge Do not judge

For perusal only.

Do not judge judge a song

Do not judge a song

Do not judge

49

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Endless / Hagen

54 *in the foreground*

Vln. 1 *mf*

Vln. 2 *mf*

S *in the background*  
Do not judge a song by its du - ra - tion

A *in the background*  
Do not judge Do not

T *in the background*  
Do not judge

B *in the background*  
Ooh...

8

54 *mf*

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60 *Endless / Hagen*

Vln. 1

Vln. 2

60

S *p* And when some - thing has en - riched your

A *pp* judge Mmm...

T *pp* Do not judge Mmm...

B

60 *pp*

*iocelyn hagen*

66 *pp* *mp*

S life Ooh... on in your

A Ooh... on in your

T Ooh... on in your

B *mp* And when its melo-dy lin-gers on in your

*continue without pause*

74

Vln. 1

Vln. 2

74

S

heart. *f* *with resolve*

Is it un - fin - ished? \_\_\_\_\_

A

heart. *f* *with resolve*

Is it un - fin - ished? \_\_\_\_\_ Or is it

8

T

heart. *f* *with resolve*

Is it un - fin - ished? \_\_\_\_\_

B

heart. *f* *with resolve*

Is it un - fin - ished? \_\_\_\_\_ Or is it

74

*f*

Endless / Hagen

81

Vln. 1

Vln. 2

S

A

T

B

81

Is it un - fin - ished? \_\_\_\_\_

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Is it un - fin - ished? \_\_\_\_\_

end - less? Is it un - fin - ished? \_\_\_\_\_

joce lyn hagen

Or is it end -

end - less? Or is it end - less? \_\_\_\_\_

81

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*dimuendo poco a poco el fine.... no rit.*

*suddenly*

97

Vln. 1

Vln. 2

*pizz*

97

S

A

T

B

*unison*

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97 (8va)

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*pp*

VIOLINS 1 & 2

Commissioned for the 2013 Connecticut All-State Choir  
Dedicated to the Connecticut Music Educators Association in honor of their 80th anniversary  
with special thanks to Patrick Walders, conductor

# Endless

SATB div. choir, two violins & piano

Text: Author unknown, ad. J. Hagen

Jocelyn Hagen

*Largo* ♩ = 46

*mp*

*mp*

6 *rit.* ..... *a tempo*

10

10

21 *rit.* ..... *a tempo*

4

4

*p*

*p*

30 *rit.* ..... *a tempo*

3

10

10

Please report performances of this piece to  
Jocelyn Hagen at [jocelyn@jocelynhagen.com](mailto:jocelyn@jocelynhagen.com)



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[www.JocelynHagen.com](http://www.JocelynHagen.com)



Endless / Hagen

43

*mp* *p*

49

*mp* *mf* *in the foreground*

56

*mp* *mf* *in the foreground*

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77 *continue without pause*

*f*

83

6 6 3 3

*dimuendo poco a poco el fine....*

86

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mp mp

3 6 6 3 3

91

rit. A Little Slower ♩ = 40

p

3 3

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*dimuendo poco a poco el fine....*

*no rit.*

*suddenly*

96

3 3 pizz.

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joce lyn hagen



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# Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for voice: solo, chamber and choral. In 2012 she collaborated with choreographer Penelope Freeh to create “Slippery Fish,” a quartet for 2 dancers, soprano and viola, and the piece was reviewed as “completely original in all respects.” (Star Tribune, Minneapolis/St. Paul). Currently she is Artist-in-Residence at the North Dakota State University School of Music, where she teaches, writes curriculum and brings in collaborators to perform her work.

Jocelyn holds degrees in Theory, Composition, and Vocal Music Education from St. Olaf College, as well as a Masters degree in Composition from the University of Minnesota. Jocelyn has received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association,

the McKnight Foundation, the Jerome Foundation, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco Song Festival. Her commissions include the American Choral Directors Association, Texas, Georgia and Connecticut Choral Directors Associations, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, the Murasaki Duo, Cantus, the Houston Chamber Choir, the Metropolitan Symphony Orchestra, the St. Olaf Band, NDSU Gold Star Band, the ND Army Band, and the Copper Street Brass Quintet. Her music is independently published through her website as well as through Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

## Independently published choral works by Jocelyn Hagen:

|                                       |   |
|---------------------------------------|---|
| Agnus Dei, from <i>amass</i>          | SATB choir, piano (four hands)                            |
| Agnus Dei, from <i>Ashes of Roses</i> | TTB div. a cappella, Bar. solo                            |
| April and the Sun                     | SATB a cappella choir                                     |
| Benedictus, from <i>amass</i>         | SSAATTBB a cappella choir, SATB soli                      |
| Divine Image                          | treble choir, women’s choir, SSATB choir, oboe and piano  |
| Endless                               | SATB choir, 2 violins and piano                           |
| Forgotten                             | SSA choir, oboe and piano                                 |
| Gloria, from <i>amass</i>             | SATB a cappella double choir                              |
| In the Lavender Stillness of Dawn     | SSA choir, violin, cello and piano                        |
| I Saw Two Clouds at Morning           | SSAATTBB a cappella choir                                 |
| Joyful, Joyful, We Adore Thee         | SSAATTBB a cappella choir                                 |
| Ladies in Green                       | SSA choir and piano                                       |
| Moon Goddess                          | SSA choir, 4-hand piano, percussion                       |
| No Rain                               | SSAATTBB a cappella choir, SSA soli                       |
| Numeri Atque Voces                    | TTBB and SATB choirs                                      |
| On My Dreams                          | SATB div. choir, piano, opt. trap set                     |
| Ophelia                               | SATB a cappella choir                                     |
| Prayer                                | SA div. choir, violin and piano                           |
| Salve, Regina                         | SSA a cappella choir                                      |
| Sanctus, from <i>amass</i>            | SSATBB a cappella choir, SA soli                          |
| Someone Will Remember Us              | SSAA choir, violin, viola, cello and harp                 |
| Trees Need Not Walk the Earth         | SATB choir, piano, marimba & rain stick                   |
| Under the Stars, One Holy Night       | treble choir, women’s choir, 2 instruments in C and piano |
| Veni, Sancte Spiritus                 | SATB a cappella choir                                     |
| Vespertilians                         | SATB a cappella choir                                     |

### Extended works for chorus

|                            |   |
|----------------------------|---|
| Ashes of Roses (48’)       | requiem for SATB choir, orchestra, and soloists                             |
| <i>amass</i> (65’)         | SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio |
| Swimming Into Winter (17’) | SATB (divisi) choir, winds and percussion                                   |