

In the Lavender Stillness of Dawn
SSA choir, violin, cello, piano
JH - C015

Jocelyn Hagen

pdf - \$1.75
printed - \$3.40

In the Lavender Stillness of Dawn

SSA choir, violin, cello, piano

jocelyn hagen

In the Lavender Stillness of Dawn

Drifting on the edge of a dream

Dancing on the tail of a song

Swimming in a sea of violet soft clouds

In the lavender stillness of dawn

The quiet of the night does fade

As the first of the morning birds wake

From the spark of day shines a ray of hope

For this day is mine to make

Opportunity sits like a star

My heart its only voice

Do I reach out to grasp my destiny?

This journey is my only choice

~Meggan Tavel

In the Lavender Stillness of Dawn

SSA choir, violin, cello, and piano

Poem by: Meggan Tavel

Jocelyn Hagen

$\text{♩} = 66$

Violin *seamless*
p

Cello *seamless*
p

smooth, delicate, and effortless
p

una corda
pedal chordally

jocelyn hagen

S
S

mp 2 2

Drift - ing on the edge of a dream Dan - cing —

A

mp 2 2

Drift - ing on the edge of a dream Dan - cing —

Vln.

pp 2 2

Vc.

pp

In the Lavender Stillness of Dawn / Tavel / Hagen

5 *f*

S
S
— on the tail of a song *f* Swim - ming — in a sea² of vi - o - let

A
— on the tail of a song *f* Swim - ming — in a sea² of vi - o - let

Vln.
*mf*²

Vc.
*mf*²

cresc.

mf

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jocelyn hagen

tre corda

7 *mp*

S
S
— soft clouds *mp* In the la - ven - der still - ness of

A
— soft clouds *mp* In the la - ven - der still - ness of

Vln.
mp *p*

Vc.
mp *p*

dim.

p

una corda

9 *rit.*-----

S
S
A
Vln.
Vc.
Piano

dawn
dawn

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joceelyn hagen

12 *Brightly* ♩ = 80

Vln.
Vc.
Piano

mp
pp
mp
mp

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In the Lavender Stillness of Dawn / Tavel / Hagen

16

Vln.

Vc.

mf

f

16

mf

f

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tre corda

21

S

A

pp

hmm....

pp

hmm....

21

Vln.

Vc.

subito p

mp

mf

6 6

21

subito p

mp

mf

f

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26 *mf*

S S

A *mf* *f*

The qui-et of the night does

Vln. *f* *p*

Vc. *f* *pizz.* *mp*

26

fermata should last as long as it takes for the piano sound to fade out

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joce lyn hagen

32 *f*

S S

A *mf*

As the first _____ of the morn-ing birds wake

fade _____ hmm.....

Vln. *p* *fr*

Vc. *arco* *p*

32

una corda

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36

S
S

From the spark of day shines a ray of hope

A

From the spark of day shines a ray of hope

Vln.

Vc.

mf

f

p

rit.

mp

12/8

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joceelyn hagen

39

Tempo I

S
S

make _____

A

make _____

Vln.

Vc.

p

p

39

like the beginning

pedal chordally

12/8

41 *mp* *mf*

S Op - por - tu - ni - ty sits like a star My _____

A Op - por - tu - ni - ty sits like a star My _____

Vln. *mf*

Vc. *mf*

41 *cresc.* *mf*

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jocelyn hagen *tre corda*

rit. $\text{♩} = 80$ *ff*

43 heart _____ 2 its on - ly voice

A heart _____ 2 its on - ly voice

Vln. *ff* *p*

Vc. *ff* *p*

43 *cresc.* *ff* *p*

47 **Tempo I**

S *mp*
Do I reach out _____ to grasp my

A *mp*
Do I reach out _____ to grasp my

Vln.

Vc. *Do not photocopy. For perusal only.*

47 *like the beginning*

una corda pedal chordally

joceelyn hagen

49 This jour - ney

S
des - ti-ny? _____ This jour - ney _____

A
des - ti-ny? _____ This jour - ney _____

Vln. *p*

Vc. *p*

49

rit. ----- *a tempo*

51

S
S

is my on - - - ly choice.

A

is my on - - - ly choice.

Vln.

Vc.

mf

mp

mp

cresc.

mp

54

Vln.

Vc.

pp

pp

dim.

pp

To the Flower Mound High School Womens' Chorale
Dr. Mark Rohwer, director

In the Lavender Stillness of Dawn

Violin

SSA choir, violin, cello, and piano

Poem by: Meggan Tavel

Jocelyn Hagen

$\text{♩} = 66$

seamless

p *pp*

5 *Do not photocopy. For perusal only.*

mf *mp* *p*

9 *Brightly* $\text{♩} = 80$

mp

13 *pp* *mf*

18 *Do not photocopy. For perusal only.*

f

22 *subito* *p* *mp* *mf*

Please report performances of this piece to
Jocelyn Hagen at jocelyn@jocelynhagen.com

jh music

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In the Lavender Stillness of Dawn / Tavel / Hagen

26

f *p*

33

mf *f*

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39

p *mf*

43

ff *p*

joelyn hagen

49

p

53

mp *pp*

rit.

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To the Flower Mound High School Womens' Chorale
Dr. Mark Rohwer, director

In the Lavender Stillness of Dawn

Cello

SSA choir, violin, cello, and piano

Poem by: Meggan Tavel

Jocelyn Hagen

♩. = 66

seamless

p *pp*

5 *mf* *mp* *p*

9 *mp* *mf* *mp*

14 *mp* *mf*

20 *f* *subito p*

23 *mp* *mf* *f* *mp*

30 *p* *arco* *tr*

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jh music

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In the Lavender Stillness of Dawn / Tavel / Hagen

36

mf *f* *p*

40

p *mf* *ff*

45

p

50

mp

54

pp

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Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for voice: solo, chamber and choral. In 2012 she collaborated with choreographer Penelope Freeh to create “Slippery Fish,” a quartet for 2 dancers, soprano and viola, and the piece was reviewed as “completely original in all respects.” (Star Tribune, Minneapolis/St. Paul). Currently she is Artist-in-Residence at the North Dakota State University School of Music, where she teaches, writes curriculum and brings in collaborators to perform her work.

Jocelyn holds degrees in Theory, Composition, and Vocal Music Education from St. Olaf College, as well as a Masters degree in Composition from the University of Minnesota. Jocelyn has received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association,

the McKnight Foundation, the Jerome Foundation, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco Song Festival. Her commissions include the American Choral Directors Association, Texas, Georgia and Connecticut Choral Directors Associations, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, the Murasaki Duo, Cantus, the Houston Chamber Choir, the Metropolitan Symphony Orchestra, the St. Olaf Band, NDSU Gold Star Band, the ND Army Band, and the Copper Street Brass Quintet. Her music is independently published through her website as well as through Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Endless	SATB choir, 2 violins and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
Ladies in Green	SSA choir and piano
Moon Goddess	SSA choir, 4-hand piano, percussion
No Rain	SSAATTBB a cappella choir, SSA soli
Numeri Atque Voces	TTBB and SATB choirs
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Trees Need Not Walk the Earth	SATB choir, piano, marimba & rain stick
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir
Vespertilians	SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
<i>amass</i> (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
Swimming Into Winter (17’)	SATB (divisi) choir, winds and percussion