

Night of Silence
SATB double choir a cappella
JH - C025

Daniel Kantor, arr. Jocelyn Hagen

pdf - \$1.75
printed - \$4.50

Daniel Kantor's Night of Silence

SATB double choir a cappella, B solo

jocelyn hagen

Night of Silence

SATB double choir and baritone solo

Daniel Kantor
arr. Jocelyn Hagen

seamless & mystical, with rubato = 84 - 88
all singers

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a whole rest. The second staff is a treble clef with the same key signature and time signature, featuring a melodic line of eighth notes with dynamics *pp*, *p*, and *pp* indicated. The third staff is an alto clef with a whole rest. The fourth staff is a bass clef with a whole rest. The lyrics "Ooh..." are written below the second and fourth staves.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps and a 3/4 time signature. It features a melodic line with dynamics *rit.*, *a tempo*, and *pp*. The second staff is a treble clef with a melodic line of eighth notes. The third staff is an alto clef with a melodic line. The fourth staff is a bass clef with a melodic line. The lyrics "Ooh..." are written below each of the four staves.

Night of Silence, arr. Hagen

A

12

mp

Cold are the peo-ple, — Win-ter of life, We trem - ble in

pp

Mm...

pp

Mm...

pp

Mm...

Mm...

18

(full value)

poco a poco cresc.

— had - ows this cold end - less night, Fro - zen in the snow lie ro -

poco a poco cresc.

Mm...

poco a poco cresc.

Mm...

Mm...

poco a poco cresc.

Mm...

Mm...

Night of Silence, arr. Hagen

24

sleep - ing, Flow - ers that will e - cho the sun - rise, Fire of

Mm... Mm... Mm...

mf (full value) *mp*

mp *p*

mp *p*

mp *p*

Mm... Mm...

30

hope is our on - ly warmth, Wea - ry, its flame will be dy - ing soon.

Wea - ry, its flame will be dy - ing soon.

Mm... dy - ing soon.

Mm...

p

mp *p*

p

Night of Silence, arr. Hagen

37

B

soprano solo mp
Si - lent night, Si -
soprano solo mp
ho - ly night,

S
mf
Voice in the

A
mf
Ooh... Voice in the

T
mp
Ooh...

B
mp
Ooh...

night, _____

ho - ly _____ night, _____

mp
 speak of the light, Gen - tle on the ear you whis - per

subito p
 speak of the light, Gen - tle Gen - tle whis - per

subito p
 Gen - tle Gen - tle soft -

subito p
 Gen - tle Gen - tle soft -

53

mp
 soft - ly, Ru - mors of a dawn so em - brac - ing,

mp
 soft - ly, Ru - mors of a dawn so em - brac - ing,

p
 ly, whis - per dawn so em - brac - ing,

p
 ly, whis - per dawn so em - brac - ing,

Night of Silence, arr. Hagen

58

C

mp
Breath - less love a - waits dark - ened souls, Soon will we know of the

p *mp*
Breath - less love _____ Soon will we know of the

p *mp*
Breath - less love _____ Soon will we know of the

p *mp*
Breath - less love _____ Soon will we know of the

D

64 **S1** *seamless p mp*
morn - ing. Ooh... _____

S2 *seamless p mp*
morn - ing. Ooh... _____

A1 *seamless p*
morn - ing. Ooh... _____

A2 *mf*
morn - ing. Spir - it a - mong us, Shine like the

mf
morn - ing. Spir - it a - mong us, Shine like the

mf
morn - ing. Spir - it a - mong us, Shine like the

Night of Silence, arr. Hagen

70

star, Your light that guides shep - herds and kings from a - far,

star, Your light that guides shep - herds and kings from a far,

star, Your light that guides shep - herds and kings from a - far,

75

Ah...
Ah...

Shim-mer in the sky so emp - ty, lone - ly, Ris-ing in the

Shim-mer in the sky so emp - ty, lone - ly, Ris-ing in the

Shim-mer in the sky so emp - ty, lone - ly, Ris-ing in the

musical score for voices and piano, measures 80-84. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and two vocal parts. The lyrics are: "warmth of your Son's love, Star un-know-ing of". A dynamic marking of *p* is present.

TO DOUBLE CHOIR

musical score for voices and piano, measures 85-88. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and two vocal parts. The lyrics are: "night and day, Spir-it we wait for your". A dynamic marking of *mp* is present.

DOUBLE CHOIR

PERUSAL ONLY

89 **S** **E** *mf*

CHOIR 1

A *mf*

T *mf*

B *mf*

lov - ing Son. lov - ing Son.

lov - ing Son. Son. your

lov - ing Son. lov - ing Son.

lov - ing Son. lov - ing Son.

CHOIR 2

S *mf*

A

T

B

lov - ing Son. lov - ing Son. lov - ing Son. your

lov - ing Son. lov - ing Son.

lov - ing Son. lov - ing Son. lov - ing Son.

PERUSAL ONLY

in music

Night of Silence, arr. Hagen

F

PERUSAL ONLY

96

f > *mf* > *p*

— your lov - ing — Son. — Nn...

CHOIR 1

Son. your lov - ing — Son. — Nn...

f warm

8 your Son. Si - lent night! Ho - ly night!

mf seamless

your Son. — Ooh...

f *mf seamless*

lov - ing Son. — Oh...

CHOIR 2

lov - ing Son. — Oh...

f *f warm*

8 your Son. Si - lent night! Ho - ly night!

f *mf seamless*

your Son. — Oh...

PERUSAL ONLY

in music

Night of Silence, arr. Hagen

PERUSAL ONLY

102

CHOIR 1

CHOIR 2

PERUSAL ONLY

PERUSAL ONLY

PERUSAL ONLY

The musical score is arranged in two systems. The first system is for CHOIR 1 and includes a piano accompaniment part. The piano part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features a melodic line with a long note followed by a series of eighth notes. The left-hand part provides a harmonic accompaniment with a similar melodic line. The vocal parts for CHOIR 1 are on two staves. The top staff is a soprano line with a treble clef, and the bottom staff is an alto/tenor line with a bass clef. Both vocal staves have lyrics underneath. The lyrics for both parts are: "All is calm, all is bright, Round yon Vir - gin Mo-ther and". The second system is for CHOIR 2 and follows the same layout as the first system, with piano accompaniment and two vocal staves with identical lyrics. The score is marked with a large, diagonal watermark "jrh music" and the text "PERUSAL ONLY" is repeated in several locations.

PERUSAL ONLY

jrh music

PERUSAL ONLY

Night of Silence, arr. Hagen

PERUSAL ONLY

109

f warm

CHOIR 1

Child! Ho - ly In - fant so ten - der and mild,

Sleep in heav - en - ly

PERUSAL ONLY

PERUSAL ONLY

PERUSAL ONLY

PERUSAL ONLY

CHOIR 2

Child! Ho - ly In - fant so ten - der and mild,

Sleep in heav - en - ly

PERUSAL ONLY

PERUSAL ONLY

PERUSAL ONLY

PERUSAL ONLY

PERUSAL ONLY

jh music

PERUSAL ONLY

Night of Silence, arr. Hagen

G

PERUSAL ONLY

116

CHOIR 1

peace! _____

Sleep in

Sleep in peace!

Sleep in heav - en - ly peace! _____

Sleep in peace!

peace! _____

Sleep in peace!

Sleep in heav - en - ly peace! _____

Sleep _____

Sleep in peace!

PERUSAL ONLY

CHOIR 2

PERUSAL ONLY

PERUSAL ONLY

Night of Silence, arr. Hagen

PERUSAL ONLY

123

pp

peace! _____ peace! _____ peace! _____

CHOIR 1

heav - en - ly peace! _____ peace! _____ peace! _____

pp

Si - lent night! _____ Ho - ly night! Sleep in _____ peace! _____

pp

Si - lent night! _____ Ho - ly night! Sleep in _____ peace! _____

pp

peace! _____ peace! _____

CHOIR 2

peace! _____ peace! _____

pp

Si - lent night! _____ Ho - ly night! Sleep in _____ peace! _____

pp

Si - lent night! _____ Ho - ly night! Sleep in _____ peace! _____

PERUSAL ONLY

Night of Silence, arr. Hagen

PERUSAL ONLY

H

p

Sleep in heav - enly peace! Ah... _____

I

p

Ooh... _____

CHOIR 1

— Sleep _____ in _____ peace! _____ Ooh... _____

mp

mf

— Voice in the dis - tance, Call in the _____ night, _____

p

Ah... _____

p

Sleep in heav - enly peace! Ooh... _____

p

Ah... _____

CHOIR 2

mp

mf

— Win - ter of life, _____

p

Ah... _____

PERUSAL ONLY

Night of Silence, arr. Hagen

PERUSAL ONLY

137 *mf*

CHOIR 1

Voice in the dis-tance, Call in the night, On

Ooh...

Ooh...

p

Ooh...

mf *p*

Si - lent night! Ooh...

Ooh...

CHOIR 2

p *mf*

Ooh... Ho - ly night!

p *mp*

Ooh... Call in the night,

p

Ooh...

PERUSAL ONLY

PERUSAL ONLY

Night of Silence, arr. Hagen

PERUSAL ONLY

143

CHOIR 1

wind you en - fold us You speak of the light, Ooh... _____

mf

Gen-tle on the

mf

All is calm, all is bright, Round yon

Ooh... _____ Ooh... _____ Ooh... _____

CHOIR 2

Ooh... _____ Gen-tle on the

All is calm, all is bright, Round yon

PERUSAL ONLY

ih music

Night of Silence, arr. Hagen

PERUSAL ONLY

148

mf

Ru - mors of a dawn so em -

CHOIR 1

ear you whis - per soft - ly, Ho - ly In - fant so

p

Vir - gin Mo - ther and Child! Ooh...

PERUSAL ONLY

Ooh...

CHOIR 2

— you whis - per soft - ly, Ooh.

p

Vir - gin Mo - ther and Child! Ho - ly In - fant so

PERUSAL ONLY

PERUSAL ONLY

jrh music

PERUSAL ONLY

Night of Silence, arr. Hagen

J

153

PERUSAL ONLY

PERUSAL ONLY

CHOIR 1

brac - ing, Breath - less love a - waits — dark-ened souls,
 ten - der and mild, Breath - less love a - waits — dark-ened souls,
 Breath - less love a - waits — dark-ened souls,
 Oh...

mf
mp

CHOIR 2

Sleep in heav - en-ly peace!
 Sleep in heav - en-ly peace!
 ten - der and mild, Sleep in heav - en-ly peace!
 Oh...

mp
mp

PERUSAL ONLY

PERUSAL ONLY

ih music

Night of Silence, arr. Hagen

PERUSAL ONLY

159

rit. ----- *slower* ♩ = 66
(humming on an "Ng") *pp*<

CHOIR 1

Soon will we know of the morn - ing _____ Ng..

pp<

Sleep in _____ peace! _____ Ng..

heav - en-ly peace! _____ Ng..

mf

Baritone Solo

Si - lent

CHOIR 2

pp< *p*

pp< *p*

pp< *p*

pp< *p*

PERUSAL ONLY

The musical score is for the piece 'Night of Silence' by Hagen. It features three main parts: Choir 1, a Baritone Solo, and Choir 2. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score begins at measure 159. The tempo is marked 'rit.' (ritardando) and then 'slower' with a metronome marking of 66, which is noted as 'humming on an "Ng"'. The dynamics are primarily 'pp' (pianissimo) for the choir parts and 'mf' (mezzo-forte) for the baritone solo. The lyrics for the choir parts are: 'Soon will we know of the morn - ing', 'Sleep in _____ peace!', and 'heav - en-ly peace!'. The baritone solo part has the lyrics 'Si - lent'. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also several 'PERUSAL ONLY' watermarks scattered throughout the page.

Night of Silence, arr. Hagen

173

PERUSAL ONLY

CHOIR 1

pp < p > pp p > pp p > pp

Ng... Ng... Ng... Ng...

pp < p > pp < p > pp < p > pp < p > pp

Ng... Ng... Ng... Ng...

pp < p > pp < p > pp < p > pp < p > pp

Ng... Ng... Ng... Ng...

pp < p > pp < p > pp < p > pp < p > pp

Ng... Ng... Ng... Ng...

Ra - diant beams — from Thy ho - ly face With the dawn of re - deem - ing

PERUSAL ONLY

CHOIR 2

p > pp < p > pp < p > pp < p > pp < p >

Ng... Ng... Ng...

p > pp < p > pp < p > pp < p > pp < p >

Ng... Ng... Ng...

p > pp < p > pp < p > pp < p > pp < p >

Ng... Ng... Ng...

p > pp < p > pp < p > pp < p > pp < p >

Ng... Ng... Ng...

Night of Silence, arr. Hagen

180

CHOIR 1

PERUSAL ONLY

PERUSAL ONLY

PERUSAL ONLY

PERUSAL ONLY

grace, Je - sus Lord, at Thy birth. _____ Je - sus Lord, at Thy birth. _____

CHOIR 2

PERUSAL ONLY

PERUSAL ONLY

PERUSAL ONLY

PERUSAL ONLY

Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for voice: solo, chamber and choral. In 2012 she collaborated with choreographer Penelope Freeh to create “Slippery Fish,” a quartet for 2 dancers, soprano and viola, and the piece was reviewed as “completely original in all respects.” (Star Tribune, Minneapolis/St. Paul). Currently she is Artist-in-Residence at the North Dakota State University School of Music, where she teaches, writes curriculum and brings in collaborators to perform her work.

Jocelyn holds degrees in Theory, Composition, and Vocal Music Education from St. Olaf College, as well as a Masters degree in Composition from the University of Minnesota. Jocelyn has received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association,

the McKnight Foundation, the Jerome Foundation, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco Song Festival. Her commissions include the American Choral Directors Association, Texas, Georgia and Connecticut Choral Directors Associations, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, the Murasaki Duo, Cantus, the Houston Chamber Choir, the Metropolitan Symphony Orchestra, the St. Olaf Band, NDSU Gold Star Band, the ND Army Band, and the Copper Street Brass Quintet. Her music is independently published through her website as well as through Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Endless	SATB choir, 2 violins and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
Ladies in Green	SSA choir and piano
Moon Goddess	SSA choir, 4-hand piano, percussion
No Rain	SSAATTBB a cappella choir, SSA soli
Numeri Atque Voces	TTBB and SATB choirs
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
soft blink of amber light	SSAATTBB, flute, clarinet in Bb, marimbam cymbals & piano
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Trees Need Not Walk the Earth	SATB choir, piano, marimba & rain stick
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir
Vespertilians	SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
amass (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
Swimming Into Winter (17’)	SATB (divisi) choir, winds and percussion