

Commissioned for the Metea Valley High School choirs  
by Metea Valley High School and its Music Patrons in celebration of the school's first graduating class  
and in honor of the contributions they have made to developing traditions of musical excellence.  
Nathan Bramstedt and Andrew Collins, Choral Directors and Melinda Arnold, Accompanist.

# After Music

JOSEPHINE PRESTON PEABODY  
1874-1922

ERIC WILLIAM BARNUM  
b1979

Tempo rubato ♩ = 52

Piano

Ped. ^ *sim.*

Detailed description: This block contains the piano accompaniment for the first section of the piece. It is written for piano and consists of two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A pedal line is indicated at the bottom, starting with a 'Ped.' marking and ending with a 'sim.' marking under a wedge-shaped symbol.

## Full of colors

6

S. *mp*  
I saw not they were

A. *mp*  
I saw not they were

T. *mp*  
I saw not they were

B. *mp*  
I saw not they were

Pno. *mp*

Pedal throughout.

Detailed description: This block contains the vocal and piano parts for the second section of the piece, titled 'Full of colors'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature remains three sharps (F#, C#, G#). The time signature changes to 3/4 for the vocal parts and returns to 4/4 for the piano accompaniment. The vocal parts enter at measure 6 and sing the lyrics 'I saw not they were' in a mezzo-piano (*mp*) dynamic. The piano accompaniment provides a rhythmic and harmonic support, also in a mezzo-piano (*mp*) dynamic. A 'Pedal throughout.' instruction is given at the bottom right.



11

S. *mp*  
strange, the ways I roam, I roam, Un - til the mu - sic called, and called me

A. *mp*  
strange, the ways I roam, I roam, Un - til the mu - sic called, and called me

T. *mp*  
strange the ways I roam, Un - til the mu - sic called, called me

B. *mp*  
strange the ways I roam, Un - til the mu - sic called, called me

Pno.

16

S. *mf* *p*  
thence, And tears stirred in my heart as tears may come To

A. *mf*  
thence, And in my heart tears may come

T. *mf* *mp*  
thence, And tears come (m), tears come (m),

B. *mf* *mp*  
thence, And tears come (m), tears come (m),

Pno. *mf* *mp* *pp* *mp* *pp*

21

S. lone - ly child - ren stray - ing far \_\_\_\_\_ from home, \_\_\_\_\_ Who

A. *pp* oo.....

T. *p* mm..... mm.....

B. *p* mm..... mm.....

Pno. *pp*

26

S. know not how they wan - dered so, nor whence, \_\_\_\_\_ nor

A. \_\_\_\_\_

T. *mm* \_\_\_\_\_ *mm* \_\_\_\_\_

B. *mm* \_\_\_\_\_ *mm* \_\_\_\_\_

Pno.

**piu mosso**

30

S. *whence, \_\_\_\_\_*

A.

T.

B.

Pno. *mp*

35

S.

A.

T.

B. *p* *O \_\_\_\_\_*

Pno. *p* *pp*

40

S.

A. *mp*

T. *p*

B.

Pno.

44

S. *mp*  
 If I might fol low\_ far and far a-way Un - to the coun-try where thesongs a-bide,

A. *p*

T. *mp*

B. *mp*

Pno.

48

S. *mf*  
I think my soul would wake and find it day, Would tell me who I am, would tell me why I stray, Would

A. *mp*  
O — O — O — Tell me who I —

T. *mp*  
O — Tell me who be -

B. *mp*  
O — Tell me who be -

Pno. *mf*

52

S. *f*  
tell me who I was be-fore I died. Would tell me who I am, would tell me why I stray, Would

A. *f*  
am be - fore I died. Would tell me who I am, would tell me why I stray, Would

T. *f*  
fore I — died. Would tell me who I am, would tell me why I stray, Would

B. *f*  
fore I — died. Would tell me who I am, would tell me why I stray, Would

Pno. *f*

rall. . . . . a tempo

56

S. tell me who I was be-fore I died, Ah, Ah, —

A. tell me who I was be-fore I died, Ah, Ah, —

T. tell me who I was be-fore I died, I died, tell me who I

B. tell me who I was be-fore I died, I died, tell me who I

Pno.

60

S. — — — — —

A. — — — — —

T. was. — — — — —

B. was. — — — — —

Pno.

tempo primo

66

S. *mp* I saw not they were strange, the ways I

A. *mp* I saw not they were strange, the ways I

T. *mp* I saw not they were strange,

B. *mp* I saw not they were strange,

Pno. *mp*

71

S. *mp* roam, I roam, Un - til the mu sic called, and called me thence, And

A. *mp* roam, I roam, Un - til the mu sic called, and called me thence, And

T. *mp* the ways I roam, Un - til the mu sic called, called me thence, And

B. *mp* the ways I roam, Un - til the mu sic called, called me thence, And

Pno. *mp*



76

S. *f* tears stirred in my heart, as tears may come, tears may come, tears may

A. *f* tears stirred in my heart, stirred as tears may come, tears may come, tears may

T. *mf* tears stirred in my heart, tears stirred, and tears stirred, and

B. *mf* tears stirred in my heart, tears stirred, and tears stirred, and

Pno.

81

S. *poco rall.* *ff* come, in my heart, *ff* // *pp* To lone - ly child - ren stray - ing

A. *poco rall.* *ff* come, in my heart, *ff* // *pp* To lone - ly child - ren stray - ing

T. *poco rall.* *ff* tears stirred my heart, *ff* // *pp* To lone - ly child - ren stray - ing

B. *poco rall.* *ff* tears stirred my heart, *ff* // *pp* To lone - ly child - ren stray - ing,

Pno.

*poco rall.* *ff* // *pp*

86

S. far from home, Who know not why they wan-dered so,

A. far from home, Who know not why they wan-dered so,

T. far from home, Who know not why they wan-dered so,

B. far from home, Who know not why they wan-dered so,

Pno.

91

S. nor whence, nor whence, Un-

A. nor whence, nor whence,

T. nor whence, nor whence,

B. no whence, nor whence,

Pno.

95

S. *mp* **molto rit.** . . .  
til the mu - sic called, un - til the mu - sic called.

A. *mp*  
un - til the mu - sic called.

T. *mp*  
mu - sic called.

B. *mp*  
mu - sic called.

Pno. *p* *mp*

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