

Commissioned by Utah Chamber Artists; Artistic Director Barlow Bradford (2016)

Wellspring

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b1979

With longing (♩ = 60)
mp

SOPRANO
Mi, mi - se, mi - se - re -

ALTO
Mi, mi - se, mi - se - re -

TENOR

BASS

Piano
(for rehearsal only)

Above all else, guard your heart, for it is the wellspring of life.
— Proverbs 4:23

2
7

-re me - i, mi, mi - se -

re me - i, mi, mi - se -

Mi - se - re - re, me - i, mi, mi - se -

me - i, mi, mi - se -

14

agitated

-re - re, mi-se - re - re, mi-se - re - re, mi - se - re - re

re - re, mi-se - re - re, mi-se - re - re, mi - se - re - re

-re - re, mi-se-re - re, mi-se-re - re me - i, _____

re - re, mi-se-re - re, mi-se-re - re me - i, _____

20 *mp* *p* **piu mosso**

me - i, mi - se - re-re me - - i, me - - -

me - i, mi - se - re-re me - - i, me - - -

mp 3 *mp* *mp* *mp*

mi-se-re-re me - i, mi - se-re-re me - i, mi-se-re - re, _____

mp 3 *mp* *p*

mi-se-re-re me - i, mi - se-re-re me - i, me - - -

27 **poco rall.** *p* **tempo primo** *mp*

- i, mi - se - re-re me - i, mi - se-re-re me - i, _____

- i, mi - se-re - re, mi - se-re-re me - i, _____

pp *p*

mi - se - re - re, ...re-re me - i, _____

- i, mi - se - re-re me - i, _____

heavy, piu mosso

34

f

me - i, mi-se - re-re, mi-se - re-re, mi - se - re -

mf *f*

me - i, mi-se - re-re, mi-se - re-re, mi - se - re -

mf *f*

mi - se - re-re me - i, mi-se - re-re, mi-se - re-re, mi - se - re -

mf *f*

mi - se - re-re me - i, mi-se - re-re, mi-se - re-re, mi - se - re -

tempo primo

41

mp *p* *pp*

re, mi-se-re-re, mi-se-re-re me - i, me -

mp *p* *pp*

re, mi-se-re-re, mi-se-re-re me - i, me,

mp *p*

re, mi-se - re - re, mi-se - re - re, mi - se - re - re,

mp *p*

re, mi-se - re - re, mi-se - re - re, mi - se - re - re,

47 *pp* poco a poco cresc. et accel.

i, mi-se-re-re me-i, mi-se-re-re me-i, mi-se-re-re me-i,
 mi-se-re-re me-i, mi-se-re-re me-i, mi-se-re-re me-i,
 mi-se-re-re me-i, mi-se-re-re me-i, mi-se-re-re me-i,
 mi-se-re-re me-i, mi-se-re-re me-i, mi-se-re-re me-i,

55 *f*

mi-se-re-re me-i, mi-se-re-re me-i, mi-se-re-re me-i, mi-se-re-re me-i,
 mi-se-re-re me-i, mi-se-re-re me-i, mi-se-re-re me-i, mi-se-re-re me-i,
 mi-se-re-re me-i, mi-se-re-re me-i, mi-se-re-re me-i, mi-se-re-re me-i,
 mi-se-re-re me-i, mi-se-re-re me-i, mi-se-re-re me-i, mi-se-re-re me-i,

poco rall. . . . *tempo primo* *poco rall.* . . .

63 *ff* *f* *mf*

mi - se-re-re me - i, me - i, mi-se re - re me - i, me -

mi - se-re-re me - i, me - i, mi-se re - re me i, me -

mi - se-re-re me - i, mi - se - re - re, mi - se - re - re, _____

mi - se-re-re me - i, mi - se - re - re, mi - se - re - re, _____

a tempo *piu mosso* *poco rall.* . . .

70 *p* *p* *mf* *mp* *p*

- - i, me - - - i, _____

- - i, me - - - i, _____

mi - se-re-re me - i, mi - se - re - re, mi - se - re - re, _____

mi - se-re-re me - i, me - - - i, _____

77 tempo primo

mf *mf*

soprano solo: Al-le-lu - ia, — al-le-lu - ia, —

mp *mf*

mi - se-re - re me - i, mi - se-re - re me - i, mi - se-re - re me - i,

mp *mf*

mi - se-re - re me - i, mi - se-re - re me - i, mi - se-re - re me - i,

mp *mf*

me - i, me - i,

mp *mf*

mi - se-re - re me - i, mi - se-re - re me - i, mi - se-re - re me - i,

mp *mf*

mi - se-re - re me - i, mi - se-re - re me - i, mi - se-re - re me - i,

soprano solo:

Please

poco rall. . . . **a tempo**

83

al-le-lu - ia, al-le-lu - ia, al-le-lu - ia,
mi - se-re-re me - i, mi - se-re-re me - i, mi - se-re-re me - i,
mi - se-re-re me - i, mi - se-re-re me - i, mi - se-re-re me - i,
mi - se-re-re me - i, mi - se-re-re me - i, mi - se-re-re me - i,
mi - se-re-re me - i, mi - se-re-re me - i, mi - se-re-re me - i,

The musical score consists of six staves. The top five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and Bassoon/Baritone), and the bottom two staves are for piano accompaniment. The score is in B-flat major and 2/4 time. It begins with a 'poco rall.' (poco rallentando) marking and transitions to 'a tempo'. The lyrics are 'al-le-lu - ia, mi - se-re-re me - i,' repeated three times. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Please do not

90

fast and aggressive (♩ = 128)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, mi - se - re - re,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, mi - se - re - re,

Al - le - lu - ia, al - le - lu - ia, mi - se - re - re,

Al - le - lu - ia, al - le - lu - ia, mi - se - re - re,

fast and aggressive (♩ = 128)

97

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

mi - se - re - re me - i,

mi - se - re - re me - i,

10

103

f al - le lu - ia, al - le - lu - ia, al - le lu - ia, al - le

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

f al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le lu - ia, al - le - lu - ia, al - le lu - ia, al - le

mf al - le - lu - ia,

mf al - le - lu - ia,

108

lu - ia, *ff*

- ia, al - le lu - ia, al - le lu - ia, al - le - lu - ia, al - le -

ia, *ff* *f*

lu - ia, al - le lu - ia, al - le lu - ia, al - le - lu - ia, al - le -

f

al - le - lu - ia, al - le, al - le - lu, al - le - lu, al - le - lu,

f

al - le - lu - ia, al - le, al - le - lu, al - le - lu, al - le - lu,

poco rall.

146 *mf* *f*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

mf *f*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

mf *f*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Tempo I° (♩ = 60)

151 *f* *ff* **rit.**

Al - le - lu - ia, al - le - lu - ia!

f *ff*

Al - le - lu - ia, al - le - lu - ia!

f *ff*

Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia!