

catalog #16103

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CHALLEY SCHOOL OF MUSIC

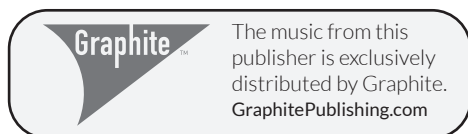
April and the Sun

Jocelyn Hagen



SATB, unaccompanied

NORTH DAKOTA STATE UNIVERSITY





Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for the voice: solo, chamber and choral.

In 2015, *Test Pilot*, her dance opera collaboration with choreographer Penelope Freeh, received a Sage Award for “Outstanding Design,” and the panel declared the work “a tour de force of originality.” She has been commissioned by Conspirare, the Minnesota Orchestra, the Houston Chamber Choir, The Singers, the American Choral Directors Association, the Texas, Minnesota, Connecticut, and Georgia Choral Directors Associations, Cantus, VocalEssence, the St. Olaf Band and the Metropolitan Symphony, among others. Her work is independently published through JH Music, as well as Graphite Publishing, G. Schirmer, Santa Barbara, and Boosey and Hawkes.

Text:

You took my empty dreams
And filled them every one
With tenderness and nobleness,
April and the sun.

The old empty dreams
Where my thoughts would throng
Are far too full of happiness
To even hold a song.

Oh, the empty dreams were dim
And they were wide,
They were sweet and shadowy houses
Where my thoughts could hide.

But you took my dreams away
And made them all come true - -
My thoughts have no place now to play,
And nothing now to do.

- Sara Teasdale, adapted by Jocelyn Hagen

Performance Notes:

This piece may be performed up a half step.
N = niente

April and the Sun

SATB a cappella choir

Sara Teasdale

Jocelyn Hagen

adapted by J. Hagen

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Andante, with rubato ♩ = 69-76

SA *mf*
You took my emp - ty dreams And filled them ev - 'ry one With ten - der - ness and

TB *mf*
You took emp - ty dream Mm...

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6 *mp*
nob - le - ness, Ap - ril and the sun. The old emp - ty dreams Where my thoughts would

p
old dreams

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11 *mf* *f*
throng Are far too full of hap - pi - ness To e - ven hold a song.

mf *f*
throng far too full of hap - pi - ness To e - ven hold a song.

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16 *f* *with motion* *subito p*
Oh, the emp - ty dreams were dim And they were wide, They were sweet and

f *p*
Oh, the emp - ty dreams were dim And wide, They were sweet

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April and the Sun / Hagen / Teasdale

21 *mf* *mp* *p*

sha - dow - y hou - ses Where my thoughts could hide. But you took my dreams a-way And

sha - dow - y hou - ses Where my thoughts could hide. Ooh...

mf *pp*

28 *mp* *p*

made them all come true My thoughts have no place now to play, And

come true Mm...

mp *pp*

32 *pp* *p*

no-thing now to do. You took my emp-ty dreams And filled them ev - 'ry

no-thing now to do. emp-ty dreams And filled them ev - 'ry

p *pp* *p*

38 *molto* *ff*

one With ten-der-ness, nob-le-ness, Ap - ril and the sun

one With ten-der-ness, nob-le-ness, Ap - ril sun.

molto *ff*

43 *freely* *mf* *mp*

Ap - ril and the sun. the sun.

Ap - ril and the sun. the sun. the sun.

mf *mp*