

catalog #16101

NDSU

CHALLEY SCHOOL OF MUSIC

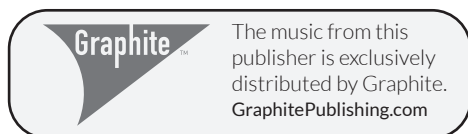
Rejoice in Song

arr. Charlette Moe

SSA, piano



NORTH DAKOTA STATE UNIVERSITY





With over 25 years of kindergarten through university music teaching experience, **Dr. Charlette Moe** is passionate about encouraging music literacy through exposing choral students to sight-singing material based on the rhythmic, melodic and harmonic elements found in the octavos they are rehearsing.

Dr. Moe has developed a choral work based on a canon by a Classical era composer and created six sequential “Simple Prep Steps.” The included “Simple Prep Steps” are intriguing sight-singing exercises, which encourage music literacy, and sequentially prepare the students to successfully learn Rejoice in Song! Consider using one or two of the “Simple Prep Steps” per rehearsal.

Along with the “Simple Prep Steps,” information of the canon’s composer, Giovanni Battista Martini, is given and meant to encourage conversation about the rich heritage of choral music and to expand the student’s vocabulary.

Dr. Charlette Moe is an Assistant Professor of Music at North Dakota State University in Fargo, N.D. She holds music education and conducting degrees from Concordia College in Moorhead, Minnesota State University Moorhead and North Dakota State University. Primary conducting professors were Dr. René Clausen, Dr. Jo Ann Miller and Dr. Michael Weber. Along with teaching music education courses and conducting choirs at NDSU, Moe is the Coordinator of the Master of Music Degree at NDSU, the director of NDSU’s Orff Schulwerk course, an instructor at MSUM’s Kodály Institute and Fargo-Moorhead Youth Choir’s Diamond Director. Learn more about Dr. Moe at CharletteMoe.com.

Text:

Gaudeo!
Song, with which we rejoice.
Rejoice in song,
Rejoice in Music!

“Rejoice in Song!” incorporates a canon by Giovanni Battista Martini (1706-1784). Words in bold text are recommended for discussion or vocabulary-building.



Giovanni Battista Martini (1706 – 1784)

Birth: Bologna, **Italy**

Instruments: **harpsichord**, violin

Collector of music: 17,000 volumes

Leopold Mozart, father of Wolfgang Amadeus Mozart, consulted Martini about his son who was a **prodigy**.

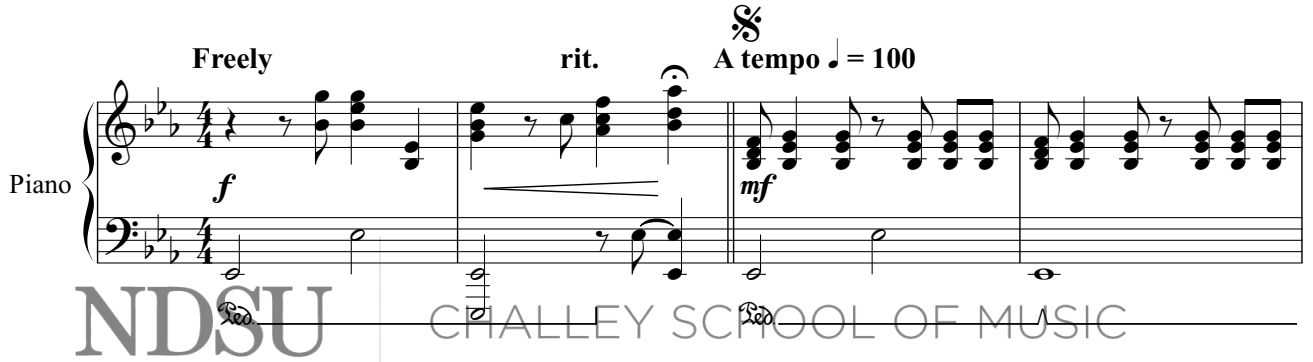


Rejoice in Song!

for SSA choir with divisi and piano

For perusal only. Do not copy or distribute this score. arr. Charlette Moe
incorporating a six-part canon by
Giovanni Battista Martini (1706-1784)

Freely rit. A tempo ♩ = 100

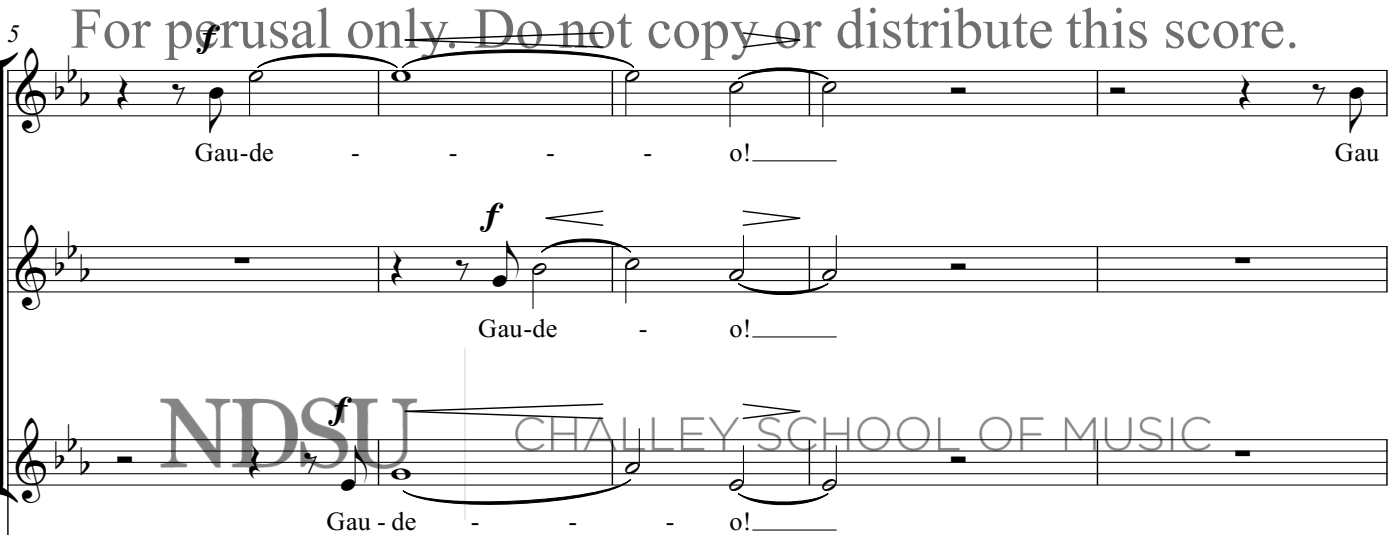


Piano

f *mf*

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Gau-de - - - o! Gau

Gau-de - o!

Gau - de - - - o!

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simile

14

10

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de o! Gau-de -

Gau - de - o!

Gau - de - o! Gau

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14

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15

- o! Gau - de - o! Gau - de - -

Gau - de - o! Gau - de - -

de - - o! Gau - de - Gau - de - -

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Rejoice in Song! — Charlette Moe

20

22 *mp*

-o! Song, with_ which we_____re - joice. Gau-de

-o! Song, with_ which we_____re - joice. Gau-de

-o! Song, with_ which we_____re - joice. Gau-de

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22

mp

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25

28 *mf*

o! Re - joice. Gau-de___ o!___ Song, with_ which we_____re -

o! Re - joice. Gau-de - o!___

o! Re - joi. Gau-de - o!

28

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Rejoice in Song! — Charlette Moe

30

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joyce. Gau-de - o! Re - joyce. Gau-de - o!

mf

Song, with which we re - joyce. Gau - de - o! Re - joyce. Gau-de - o!

mf

Song, with which we re - joyce! Gau - de

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35

38 *mp*

Gau - de - o! _____

mp

Gau - de - o! _____

mf

o! Re - joyce. Gau-de - o! _____ Re

38

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Rejoice in Song! — Charlette Moe

42

mp Gau - de - o! *mf* Re-joyce in mus - ic.

Gau - de - o! Gau - de - o!

joyce in mus - ic. Re-joyce in song!

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50

Gau-de - o! Gau-de - o!

Gau-de - o! Gau-de - o! Gau-de - o!

mp Gau - de - o! *mf* Gau - de - o!

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Rejoice in Song! — Charlette Moe

57

55

rit.

mp

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In song. Song, with which we re - joice. Gau-de

In song.

mp

Song with which we re -

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Song, with which

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f

Re-joice! In song.

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f

Re-joice! In song.

rit.

57

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Rejoice in Song! — Charlette Moe

63

mf

60

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o! Re - joice. Gau-de - o! Song, with which

joice. Gau - de - o! Re - joice. Gau-de - o!

we - re - joice. Gau - de - o! Re - joice! Gau-de - o!

mp

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Song, with which we - re - joice! Gau - de - o! Re -

mp

Song, with which we - re - joice! Gau - de

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mp

Song, with which we - re -

63

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Rejoice in Song! — Charlette Moe

64

we re - jice! Gau - de - o! Re - jice. Gau - de - o!

mf Song, with which we re - jice! Gau - de - o! Re -

mf Song, with which we re - jice. Gau - de

oice! Gau - de - o! Song, with which we re -

mf o! Re - jice! Gau - de - o! Song, with which

mf oice! Gau - de - o! Re - jice! Gau - de - o!

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Rejoice in Song! — Charlette Moe

68

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joice! Gau-de - o!

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o! Re - joice. Gau-de - o!

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joice! Gau - de - o! Re - joice! Gau-de - o!

we re - - joice! Gau - de - o! Re -

mf NDSU CHALLEY SCHOOL OF MUSIC
Song, with which we re - - joice! Gau - de

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D.S. al Coda

71

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oice! Gau-de - o!

o! Re - joice! Gau-de - o!

D.S. al Coda

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rit.

stay full to the end

75

(o!) *stay full to the end*

(o!) *stay full to the end*

(o!) *stay full to the end*

(o!) *rit.*

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