

Prayer
SA div., violin, piano
JH - C006

Jocelyn Hagen

pdf - \$1.75
printed - \$2.75

Prayer

SA div. choir, violin, and piano



JH

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Prayer

SA divisi choir, violin, & piano

St. Francis of Assisi

Jocelyn Hagen (b. 1980)

Warm & Full ♩ = 72 - 76

Soprano
Do not photocopy.
For perusal only.
Lord, _____ make me an

Alto
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Lord, _____ make me an

Violin
mf

Piano
mf
Pedal harmonically

Prayer of St. Francis of Assisi

Lord, make me an instrument of Your peace.
 Where there is hatred, let me sow love;
 where there is injury, pardon;
 where there is doubt, faith;
 where there is despair, hope;
 where there is darkness, light;
 where there is sadness, joy.

4

S in - stru - ment of Thy Peace.

A in - stru - ment of Thy Peace.

Vln.

Pno.

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7

S *mf* Where there is hat - red, Where there is hat - red, let me sow

A *mf* Where there is hat - red, Where there is hat - red,

Vln.

Pno.

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11 *f*

S love. _____ Where there is in - ju - ry, _____ *mp* *p*

A love. _____ par - don. _____ *f* *mp*

Vln. *f* *mp*

Pno. *f* *mp*

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16 *mp* *accel.* *Slightly faster & Marcato* *mf*

S Where there is doubt, _____ faith. _____ Where there is des - _____

A Where doubt, _____ faith. _____ Where there is des - _____ *mf*

Vln. *accel.* *Slightly faster & Marcato*

Pno. *mf* *accel.* *Slightly faster & Marcato*

21 *rit.* *subito p* Tempo I *mf* 3

S pair, _____ hope. _____ Lord, _____ make me an

A pair, _____ hope. _____ Lord, _____ make

Vln. 21 *rit.* Tempo I

Pno. 21 *rit.* Tempo I *mp* *mp*

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25 3 in-stru-ment of Thy Peace. _____

S Do not photocopy. For perusal only.

A me an in-stru-ment of Thy Peace. _____ Where there is

Vln. 25 *mf*

Pno. 25 L.H.

29

S
light. joy. *f* Where there is

A
dark - ness, Where there is sad - ness, joy. *f* Where there is

Vln.

Pno.

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34

S
hat - red, let me sow love. *slight rit. subito p a tempo*

A
hat - red, let me sow love. *slight rit. subito p a tempo*

Vln.

Pno.

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39 *mp*

S
Faith. Hope. Light.

A
Faith. Hope. Light.

Vln. *melody*

Pno.

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44 *mp* *rit.* *p* *nothing*

S
Joy. Love.

A
Joy. Love.

Vln. *nothing*

Pno. *nothing*

Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for voice: solo, chamber and choral. In 2012 she collaborated with choreographer Penelope Freeh to create “Slippery Fish,” a quartet for 2 dancers, soprano and viola, and the piece was reviewed as “completely original in all respects.” (Star Tribune, Minneapolis/St. Paul). Currently she is Artist-in-Residence at the North Dakota State University School of Music, where she teaches, writes curriculum and brings in collaborators to perform her work.

Jocelyn holds degrees in Theory, Composition, and Vocal Music Education from St. Olaf College, as well as a Masters degree in Composition from the University of Minnesota. Jocelyn has received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association,

the McKnight Foundation, the Jerome Foundation, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco Song Festival. Her commissions include the American Choral Directors Association, Texas, Georgia and Connecticut Choral Directors Associations, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, the Murasaki Duo, Cantus, the Houston Chamber Choir, the Metropolitan Symphony Orchestra, the St. Olaf Band, NDSU Gold Star Band, the ND Army Band, and the Copper Street Brass Quintet. Her music is independently published through her website as well as through Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Endless	SATB choir, 2 violins and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
Ladies in Green	SSA choir and piano
Moon Goddess	SSA choir, 4-hand piano, percussion
No Rain	SSAATTBB a cappella choir, SSA soli
Numeri Atque Voces	TTBB and SATB choirs
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Trees Need Not Walk the Earth	SATB choir, piano, marimba & rain stick
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir
Vespertilians	SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
<i>amass</i> (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
Swimming Into Winter (17’)	SATB (divisi) choir, winds and percussion