

Haragei  
GP - R015  
TB, a cappella

Paul John Rudoj and Timothy C. Takach

pdf download - \$4.20  
printed - \$6.00

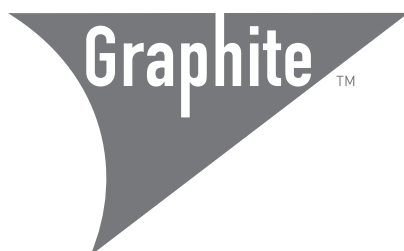


# Paul John Rudoj & Timothy C. Takach

## Haragei

for TB a cappella

Landscape  
First Game  
Becoming  
Prayer



notable. elevated.

[www.graphitepublishing.com](http://www.graphitepublishing.com)

## From the Composers:

**Haragei** (ha-rah-gay) - literally translated from the Japanese as “stomach art,” or an exchange of thoughts or feelings to express intention and true meaning through implication.

“Haragei” was a chance for us to create vocal duets in a collaborative fashion for us to perform. Both of us are used to a very narrative style of programming, so it was fun to intentionally break from that and create wordless pieces that have no emotional or programmatic motives. (The titles were an afterthought.) We were creating purely based on what might be musically fun or interesting. One of us would write a complete vocal line, record and transcribe it, and email it to the other. Then the second of us would write a complementary line to go along with it. We did very little editing to each others’ contributions. Once we started rehearsing together however, there was a more organic relationship between the sheet music (really a guide at this point) and our performance, and so we’d alter the music to suit how we felt it should be performed. At no time did we feel like we were stepping on each others’ toes – that HE was changing MY music. At that point they became OUR pieces, and we both wanted the best for them.

*- Paul John Rudoj and Timothy C. Takach, 2017*

# Haragei: Becoming

for TB a cappella

## For perusal purposes only. Do not copy.

Paul John Rudoi and Timothy C. Takach (2015)

♩ = 60

*p*

Tenor

Bass

Oo... Oo... Oo... Oo...

Oo... Oo... Oo...

Graphite

TM

notable. elevated.

5

T

B

Oo... Oo... Oo...

Oo... Oo...

*mp*

9

T

B

Oo... Oo... Oo...

Oo... Oo...

*p*

*mp*

13

T

B

Oo... Oo... Oo... Oo...

Oo... Oo... Oo...

*p*

*accel.*

Graphite

TM

notable. elevated.

Please report performances of this piece to the composers at paulrudoi@gmail.com and tim@timothyctakach.com

© 2017 Graphite Publishing. All Rights Reserved. For permission to copy visit graphitepublishing.com.

17  $\text{♩} = 60$   
*mp*

T *mp* Oo... Oo... Oo... Oo... Oo...

B *mp* Oo...

21 *mf* *mp*

T *mp* Oo... Oo... Oo... Oo...

B *mf* *mp* Oo... Oo...

25  $\text{♩} = 63$   
*mf*

T *mf* Oo... Oo... Oo... Oo...

B *mf* Oo...

28 *f*

T *f* Oo... Oo...

B *f* Oo... Oo...

31 *mp* *poco rit.*

T *mp* short break, no breath Oo... Oo... Oo... Oo...

B *mp* short break, no breath Oo... Oo... Oo... Oo...

# Haragei: First Game

for TB a cappella

## For perusal purposes only. Do not copy.

Paul John Rudoi and Timothy C. Takach (2015)

$\text{♩} = 132-144$

**Tenor**  
*f* Ah Ah Ah Ah Ah Ah *mf* Ah Ah

**Bass**  
*mf* Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

**T**  
*f* Ah Ah Ah *mf* Ah

**B**  
*f* Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

**T**  
*mp* Ah Ah

**B**  
*mp* Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

**T**  
*f* Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

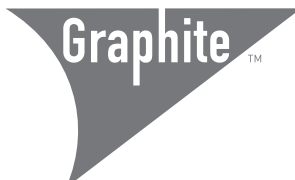
**B**  
*mf* Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

**T**  
 Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

**B**  
 Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

Graphite notable. elevated.

Graphite notable. elevated.



notable. elevated.

24 *mp* *p* *cresc. poco a poco*

T *mp* *p* *cresc. poco a poco*

B *mp* *p* *cresc. poco a poco*

Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

28

T Ah Ah

B Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

32 *f*

T *f*

B *f*

Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

36

T Ah Ah Ah

B Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

41 *mp* *p* *mp*

T *mp* *p* *mp*

B *mp* *p*

Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

45

T *mf* Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

B Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

49

T *mf* Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

B *mp* Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

54 *mp*

T Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

B Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

59 *p*

T Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

B Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

64 *non rit.*

T Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

B Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

# Haragei: Landscape

for TB a cappella

## For perusal purposes only. Do not copy.

Paul John Rudoi and Timothy C. Takach (2015)

**Tenor**  $\text{♩} = 108$  *mp*

**Bass** *mp*

Mm... *mp* *mf* *mf*

Mm... Mm... Mm...

6

**T** *mf* *mf*

**B** *mf* *mf*

Mm... Mm... Mm...

Graphite™

notable. elevated.

**T** *mp* *mf*

**B** *mp* *mf*

Mm... Mm...

12

**T** *mp* *mf*

**B** *mp* *mf*

Mm... Mm...

Graphite™

notable. elevated.

Please report performances of this piece to the composers at paulrudoi@gmail.com and tim@timothyctakach.com

© 2017 Graphite Publishing. All Rights Reserved. For permission to copy visit graphitepublishing.com.



16

T

B

*mp*

*p* *mf*

20

T

B

Mm...

*mf*

Mm...

24

T

B

*mf*

3

Mm...

Mm...

28

T

B

*p*

*p*

Mm...

3

For perusal purposes only. Do not copy.

32 *mp* Mm... *mp* Mm... *mp* Mm... notable. elevated.

36 *mf* Mm... *mf* Mm... *mf* Mm...

41 *mf* Mm... *mf* Mm...

For perusal purposes only. Do not copy.

44 *p* Mm... *p* Mm... notable. elevated.

*mp* Mm... *p* Mm...

# Haragei: Prayer

for TB a cappella

Timothy C. Takach (2016)

For perusal purposes only. Do not copy.

**Tempo:**  $\text{♩} = 60$   
**Dynamic:** *mp* (mezzo-piano) to *mf* (mezzo-forte) to *f* (forte) to *p* (piano) to *mp* (mezzo-piano)

**Instrumentation:** Bass (B), Tenor (T)

**Lyrics:** Mm... Oo... Oh... Mm... Mm... Mm... Mm...

**Structure:** The score is divided into systems of two staves (Bass and Tenor). System 1 (measures 1-5) starts with a *mp* dynamic. System 2 (measures 6-9) features a *mf* dynamic. System 3 (measures 10-12) includes a *f* dynamic and the vocalization "Oh...". System 4 (measures 13-17) returns to *mf* and *mp*. System 5 (measures 18-21) includes a *p* dynamic. System 6 (measures 22-25) concludes with a *mp* dynamic and changing time signatures (5/4, 3/4, 4/4).

Graphite notable.elevated.

For perusal purposes only. Do not copy.

Graphite notable.elevated.



## Paul John Rudoj



Paul John Rudoj, tenor vocalist and composer, has performed and recorded a wide range of music as a soloist and in various ensembles around the country. Early on in his career, he sang with the Blanche Moyse Chorale, the Sons of Orpheus, and the American Boychoir. Since 2008, he has been a member of the full-time vocal chamber ensemble Cantus and has performed with various artists including Bobby McFerrin, the Saint Paul Chamber Orchestra, and the James Sewell Ballet.

Though Paul composes for various instruments, his primary focus has always been vocal music. Sections of his song cycle *Child of the Heartless Wind*, based on poetry by Sara Teasdale, were premiered in early 2008, and his "Song of Unity," written for male chorus, was premiered shortly thereafter. In March of 2010, Paul was awarded a Subito grant from the American Composers Forum to record three of his choral works, including an arrangement of "I Wonder As I Wander" and a double choir setting of E.E. Cummings' "i carry your heart with me."

Paul holds a degree in vocal performance from the Hartt School in Hartford, Connecticut. His teachers have included Edward Bolkovac, Edie Hill, and Kevin Jones.

## Timothy C. Takach



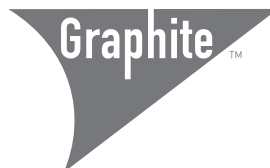
Reviewed as "gorgeous" (Washington Post) and "stunning" (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

## Other works for men's voices from Graphite:

Abbie Betinis	GP - B014	To Begin, Begin (To Decide, Dare)	2-9 part Borromean canon
Eric William Barnum	GP - B009	I Come Singing	TTBB, shaman drum
Eric William Barnum	GP - B011	The Young Man's Song	TB, piano
Christine Donkin	GP - D019.1	In Flanders Fields	TTBB, a cappella
Jocelyn Hagen	GP - H012	Speak the Truth	TB, piano
Paul John Rudoj	GP - R012	For the Beauty of the Earth	TTBB, a cappella
Timothy C. Takach	GP - T004	Veni Creator Spiritus	TTBB, a cappella
Timothy C. Takach	GP - T006	The Streets of Laredo	unison voices, TTB, piano
Timothy C. Takach	GP - T009	Things I Didn't Know I Loved	TTBB, a cappella
Timothy C. Takach	GP - T011	'Twas in the Moon of Wintertime	TTBB, a cappella
Timothy C. Takach	GP - T013	Salve Regina	TTBB double choir, a cappella

Albert Pinsonneault	GP - P001	Intonation: 19 Choral Exercises	flexible voicings
---------------------	-----------	---------------------------------	-------------------



notable. elevated.

[www.graphitepublishing.com](http://www.graphitepublishing.com)

Graphite sells digital scores that include excellence and accessibility: unique yet emotional; challenging yet appealing; innovative and enjoyable to experience.