

The Lord is My Shepherd
SATB a cappella
JH - C022

Jocelyn Hagen

pdf - \$1.75
printed - \$3.25

The Lord is My Shepherd

SATB a cappella choir

jocelyn hagen

Text: Psalm 23, English Standard Version

The Lord is my shepherd; I shall not want.
He makes me lie down in green pastures.
He leads me beside still waters.
He restores my soul.
He leads me in paths of righteousness
for His name's sake.

Even though I walk through the valley of the shadow of death,
I will fear no evil,
for You are with me;
Your rod and Your staff,
they comfort me.

You prepare a table before me
in the presence of my enemies;
You anoint my head with oil;
my cup overflows.
Surely goodness and mercy shall follow me
all the days of my life,
I shall dwell in the house of the Lord
forever.

More Sacred Choral Music by Jocelyn Hagen

- Ashes of Roses* (JH-LE03) **JH MUSIC***
a requiem for chorus and orchestra, SAB soloists, soprano saxophone
traditional Latin texts, and a poem by Elaine Goodale Eastman
- Divine Image* (JH-C002) **JH MUSIC***
treble choir and/or women's choir, SSATB choir, oboe, piano
text by William Blake
- I Lift Up My Eyes ~ Psalm 121* (GP-H003) **GRAPHITE PUBLISHING***
SSATB a cappella choir
- I Will Pray and Sing* (JH-1220) **JUBAL HOUSE**
SATB choir, piano (Hal Leonard)
- Prayer* (JH-C006) **JH MUSIC***
SA div. choir, violin, piano
text by St. Francis of Assisi

**available at www.graphitepublishing.com*

The Lord is My Shepherd

SATB a cappella choir

Psalms 23
English New Version

Jocelyn Hagen

♩ = 66

mf *p* *mp*

S
The Lord is my shep - herd; I shall not want. I shall

A
The Lord is my shep - herd; I shall not want. I shall

T
mf
The Lord is my shep - herd; I shall not

B
mf
The Lord is my shep - herd; I shall not

(for rehearsal only) *mf* *mp*

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The Lord is My Shepherd / Hagen

6

not want. He makes me lie in green pas -

not want. He makes me lie in green pas -

want. He makes me lie in green pas -

want. He makes me lie down

6

joce lyn hagen

12

tures. He leads me be - side still wa - ters. He re - stores my soul.

tures. He leads me be - side still wa - ters. He re - stores my soul.

tures. He leads me be - side still wa - ters. He re - stores my soul.

He leads me He re - stores

12

The Lord is My Shepherd / Hagen

18

mp He — leads me in paths — of right- eous - ness of right - eous - ness *p*

— He leads me in paths of right- eous - ness — *mp*

— in paths of right- eous - ness — *p*

18

joce lyn hagen

24

mp — for — His — name's — sake. *mf* *p* my

for His — name's sake. His name's The Lord — is my *f*

for His — name's sake. His — name's The Lord — is my *f*

for His — name's sake. — *mp* *mf*

24

The Lord is My Shepherd / Hagen

30

shep - herd; *p* I walk *p*
shep - herd; *mp* I walk
8 shep - herd; E - ven though I walk through the val - ley of the sha - dow of
mp E - ven though I walk through the val - ley of the sha - dow of

30

mp

joce lyn hagen

36

mf I will fear no e - vil, *f* I will fear no e - vil, *p* for
mf I will fear no e - vil, *f* I will fear no e - vil, *pp* Mm...
8 death, fear no e - vil, fear no e - vil, Mm...
mf death, fear no e - vil, *f* fear no e - vil, *pp* Mm...

36

mf *f* *pp* *p*

43

You are with me; they com - fort me. You pre-

43

For your rod and your staff, they com - fort me.

joce lyn hagen

50

pare a ta - ble be - fore me in the pres - ence of my en - e - mies;

50

You pre - pare a ta - ble be - fore me en - e - mies;

The Lord is My Shepherd / Hagen

57

You a-noint my head with oil; my cup o-ver-flows. Sure-ly

You a-noint my head with oil; my cup o-ver-flows. Sure-ly

You a-noint with oil; my cup o-ver-flows. Sure-ly

For perusal only. my cup o-ver-flows. Sure-ly

57

63

good-ness and mer-cy shall shall fol-low me all the days of my

good-ness and mer-cy shall fol-low me all the days of my life, all the days of my

good-ness and mer-cy shall fol-low me all the days of my life, all the days of my

good-ness and mer-cy shall shall fol-low me all the days of my

63

The Lord is My Shepherd / Hagen

69

life, I shall dwell in the house of the The Lord is my shep-herd; and

life, I shall dwell in the house of the Lord I shall

life, and dwell in the house of the Lord

life, shall dwell in the house of the Lord and I shall

p *mp* *p* *mp* *p* *mp*

69

76

I shall dwell in the house of the Lord for - ev - er.

dwell in the house of the Lord for - ev - er.

I shall dwell in the house of the Lord for - ev - er.

dwell in the house of the Lord for - ev - er.

mf *pp* *p* *mf* *pp* *p* *mf* *pp* *p* *mf* *pp* *p*

76

Do not photocopy.
For perusal only.

joce lyn hagen



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Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for voice: solo, chamber and choral. In 2012 she collaborated with choreographer Penelope Freeh to create “Slippery Fish,” a quartet for 2 dancers, soprano and viola, and the piece was reviewed as “completely original in all respects.” (Star Tribune, Minneapolis/St. Paul). Currently she is Artist-in-Residence at the North Dakota State University School of Music, where she teaches, writes curriculum and brings in collaborators to perform her work.

Jocelyn holds degrees in Theory, Composition, and Vocal Music Education from St. Olaf College, as well as a Masters degree in Composition from the University of Minnesota. Jocelyn has received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association,

the McKnight Foundation, the Jerome Foundation, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco Song Festival. Her commissions include the American Choral Directors Association, Texas, Georgia and Connecticut Choral Directors Associations, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, the Murasaki Duo, Cantus, the Houston Chamber Choir, the Metropolitan Symphony Orchestra, the St. Olaf Band, NDSU Gold Star Band, the ND Army Band, and the Copper Street Brass Quintet. Her music is independently published through her website as well as through Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Endless	SATB choir, 2 violins and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
Ladies in Green	SSA choir and piano
Moon Goddess	SSA choir, 4-hand piano, percussion
No Rain	SSAATTBB a cappella choir, SSA soli
Numeri Atque Voces	TTBB and SATB choirs
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Trees Need Not Walk the Earth	SATB choir, piano, marimba & rain stick
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir
Vespertilians	SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
<i>amass</i> (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
Swimming Into Winter (17’)	SATB (divisi) choir, winds and percussion