

Trees Need Not Walk the Earth
SATB, piano, marimba, rainstick
JH - C031

Jocelyn Hagen

pdf - \$1.75
printed - \$3.90

Trees Need Not Walk the Earth

SATB choir, piano, marimba, rainstick

jocelyn hagen

Trees Need Not Walk the Earth

mixed choir, piano, marimba & rain stick

Text by: David Rosenthal (public domain)

Jocelyn Hagen

$\text{♩} = 72$

**roll only when indicated*

Marimba*

pp in the background

mf

mf

Trees need not walk the earth

mf

Trees need not walk the earth

Ped. simile

7

S
A

— For beau-ty or for bread; Beau-ty will

T
B

— For beau-ty or for bread; Beau-ty will

Mrb.

7

Do not photocopy.
For perusal only.

f

f

p

f

10

S
A

come to them Where they stand.

T
B

come to them Where they stand.

Mrb.

10

Do not photocopy.
For perusal only.

10

13 *mp*

S
A

T
B

13 *pp*

13 *bring out high melody mp*

16 *mp*

S
A

T
B

16 *mp*

16

16

Here a - mong the
mp

Here a - mong the

Do not photocopy. For personal use only.

joceelyn hagen

19

S
A

chil-dren of the sap — Is no pride of an - ces - try:

T
B

chil-dren of the sap — Is no pride of an - ces - try:

19

Mrb.

19

Do not photocopy.
For perusal only.

22

S
A

A birch — may wear no less the morn - ing Than an

T
B

A birch — may wear no less the morn - ing Than an

22

Mrb.

22

Do not photocopy.
For perusal only.

22

mf

mf

mf

rit.

25

S
A

oak. _____

T
B

oak. _____

Mrb.

Do not photocopy.
For perusal only.

8^{va}

26

$\text{♩} = 63$
sopranos

S

altos

A

Here are no heir - looms

Here are no heir - looms

Here are no heir - looms

T
B

Here are no heir - looms

Mrb.

rich & warm

26

(8^{va})

pp

joceelyn hagen

Do not photocopy.
For perusal only.

28 *sopranos*

S

altos Here are no heir - looms

A

Here are no heir - looms

T

B

Here are no heir - looms

28

Mrb.

28 (8^{va})

Do not photocopy.
For perusal only.

jocelyn hagen

30

S

A

Save those of love - li - ness,

T

B

Save those of love - li - ness,

30

Mrb.

30 (8^{va})

33 *accel.*

S
A Here are no heir - looms

T
B Here are no heir - looms

Mrb.

33 (8va) *mf*

33 (8va) *mf*

36 (accel.) *mf*

S
A Save _____ those of love - li - ness,

T
B Save _____ those of love - li - ness,

Mrb.

36 *mf*

36 *mf*

Do not photocopy. For perusal only.

joce lyn hagen

Tempo I

38 *f* *ff* Is

S
A

In which each tree _____ Is

T
B

In which each tree _____ Is

38 *f* *ff* *f*

Mrb.

38 *f* *ff* *f*

Do not photocopy.
For perusal only.

sopranos

Ah*

S 41

king - ly _____ king - ly _____

altos

A

king - ly _____ king - ly _____

king - ly king - ly king - ly king - ly

T B

king - ly _____ king - ly _____ king - ly _____ king - ly _____

Mrb. 41

41

* Only a few sopranos on the top line

46 *full* *f*

S
A

in its her-it - age of grace.

T
B

in its her-it - age of grace.

Mrb.

46 *f*

Do not photocopy.
For perusal only.

joce l y n h a g e n

Mrb.

p Do not photocopy.
For perusal only.

49 *mp*

sweetly

rit.-----

53 *p* Here is _____ but beau-ty's wis - dom _____ In which all trees are _____ wise.

Here is _____ but beau-ty's wis - dom _____ In which all trees are _____ wise.

Here is _____ but beau-ty's wis - dom _____ In which all trees are _____ wise.

53 *p* In which all trees are _____ wise.

Mrb.

Do not photocopy.
For perusal only.

joceelyn hagen

58 **Tempo I** *mp* Trees need not walk the earth _____ For beau - ty or for

Trees need not walk the earth _____ For beau - ty or for

58 *p in the background*

58 *mp*

Do not photocopy.
For perusal only.

61

S
A

bread; Beau-ty — will come to them

T
B

bread; Beau-ty — will come to them

Mrb.

61

Do not photocopy.
For perusal only.

jocelyn hagen

64

S
A

In the rain - bow The sun - light And the li - lac - haunted

T
B

In the rain - bow And the li - lac - haunted

Mrb.

64

subito *p*

subito *p*

subito *p*

Do not photocopy.
For perusal only.

67

S
A

rain; And bread will come to them As beau - ty came:

T
B

rain; And bread will come to them As beau - ty came:

Rainstick

rainstick

67 *p*

Mrb.

Do not photocopy.
For perusal only.

jocelyn hagen

70

S
A

In the rain - bow In the

T
B

In the rain - bow In the

Mrb.

Do not photocopy.
For perusal only.

73

S
A

sun - light In the rain.

T
B

sun - light In the rain.

73

Rainstick

rainstick

Do not photocopy.
For perusal only.

Mrb.

73

77

Rainstick

Do not photocopy.
For perusal only.

Mrb.

77

80

Rainstick

Mrb.

80

pp

N

N

Do not photocopy.
For perusal only.

jocelyn hagen

Trees Need Not Walk the Earth, by David Rosenthal (public domain)

Trees need not walk the earth
For beauty or for bread;
Beauty will come to them
Where they stand.
Here among the children of the sap
Is no pride of ancestry:
A birch may wear no less the morning
Than an oak.
Here are no heirlooms
Save those of loveliness,
In which each tree
Is kingly in its heritage of grace.
Here is but beauty's wisdom
In which all trees are wise.
Trees need not walk the earth
For beauty or for bread;
Beauty will come to them
In the rainbow --
The sunlight --
And the lilac-haunted rain;
And bread will come to them
As beauty came:
In the rainbow --
In the sunlight --
In the rain.

Do not photocopy.
For perusal only.

Trees Need Not Walk the Earth

mixed choir, piano, marimba & rain stick

Text by: David Rosenthal (public domain)

Jocelyn Hagen

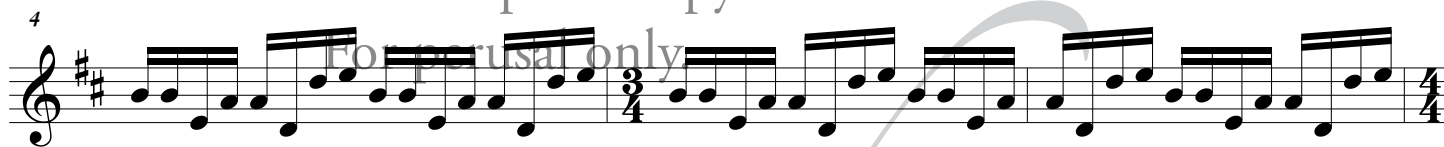
♩ = 72

**roll only when indicated*



pp in the background

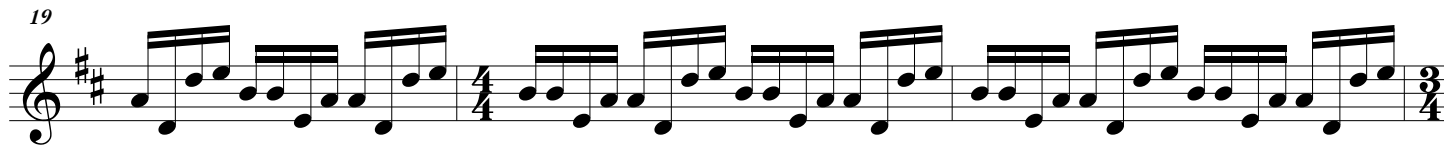
Do not photocopy.



jocelyn hagen



Do not photocopy.
pp For perusal only.



22

rit. ----- ♩ = 63 *rich & warm*

25

Do not photocopy.
For perusal only.

accel. -----

29

Tempo I

36

41

Do not photocopy.
For perusal only.

47

52

rit. ----- // Tempo I

p in the background

59

62

65

Do not photocopy.
For perusal only.

71

joceelyn hagen

Do not photocopy.
For perusal only.

pp

Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for voice: solo, chamber and choral. In 2012 she collaborated with choreographer Penelope Freeh to create “Slippery Fish,” a quartet for 2 dancers, soprano and viola, and the piece was reviewed as “completely original in all respects.” (Star Tribune, Minneapolis/St. Paul). Currently she is Artist-in-Residence at the North Dakota State University School of Music, where she teaches, writes curriculum and brings in collaborators to perform her work.

Jocelyn holds degrees in Theory, Composition, and Vocal Music Education from St. Olaf College, as well as a Masters degree in Composition from the University of Minnesota. Jocelyn has received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association,

the McKnight Foundation, the Jerome Foundation, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco Song Festival. Her commissions include the American Choral Directors Association, Texas, Georgia and Connecticut Choral Directors Associations, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, the Murasaki Duo, Cantus, the Houston Chamber Choir, the Metropolitan Symphony Orchestra, the St. Olaf Band, NDSU Gold Star Band, the ND Army Band, and the Copper Street Brass Quintet. Her music is independently published through her website as well as through Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Endless	SATB choir, 2 violins and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
Ladies in Green	SSA choir and piano
Moon Goddess	SSA choir, 4-hand piano, percussion
No Rain	SSAATTBB a cappella choir, SSA soli
Numeri Atque Voces	TTBB and SATB choirs
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Trees Need Not Walk the Earth	SATB choir, piano, marimba & rain stick
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir
Vespertilians	SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
<i>amass</i> (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
Swimming Into Winter (17’)	SATB (divisi) choir, winds and percussion